

AA Studio Arts

This degree option provides a comprehensive foundation in the studio arts with three distinct areas of emphasis. To fulfill the requirements for this degree, students will complete the required courses for one of three areas of emphasis and work with a counselor to determine the appropriate pattern of general education courses based on the student's individual educational goals.

Total Units: 60

Program Student Learning Outcomes

Upon successful completion of this degree, the student should be able to:

1. Critically analyze and assess diverse historical and contemporary works of art, architecture, and design.
2. Create art that engages and builds on historical and contemporary practices, theories, and materials.
3. Translate concepts and visual experience into images or tactile forms.
4. Present finished artwork for peer, professional or academic review.
5. Evaluate and critique artwork and receive criticism from others.
6. Express artistic concepts and intents in written and oral formats.

Transfer Emphasis (18 units)

Lower division major preparation courses for students interested in pursuing transfer to a BA or BFA program in painting, drawing, ceramics, printmaking, sculpture, or other traditional studio arts. Students pursuing this degree option must work with a counselor to develop an education plan that meets the current transfer requirements for the school of their choice.

A. Required Core Courses (9 units)

ARTH 105: Art History: Prehistoric to Medieval
ARTH 106: Art History: Renaissance to Modern
ART 137: Fundamentals of Drawing

B. Restricted Electives (9 units)

Select courses totaling nine units from three of the following categories:

Foundations

ART 120: Two-Dimensional Design
ART 121: Three-Dimensional Design

Ceramics

ART 155A: Beginning Ceramics: Handbuilding
ART 155B: Beginning Ceramics: Throwing

Painting

ART 127: Fundamentals of Painting
ART 127: Intermediate Painting

Drawing

ART 138: Creative Drawing
ART 237A: Figure Drawing 1

Printmaking

ART 180: Printmaking

Sculpture

ART 145: Sculpture
ART 147: Clay Sculpture

Digital Art and Photography

DART 120: Intro to Digital Art and Design
PHOT 120: Introduction to Photography

Painting and Drawing Emphasis (27 units)

A comprehensive program in traditional two-dimensional studio arts and professional practices for students interested in participating in the local cultural community as studio artists, gallery assistants, or in other arts-related positions through community and private arts organizations. *This degree is not intended as preparation for transfer to a baccalaureate degree program.*

A. Required Core Courses (18 units)

ARTH 105: Art History: Prehistoric to Medieval
ARTH 106: Art History: Renaissance to Modern
ART 120: Two-Dimensional Design
ART 137: Fundamentals of Drawing
ART 127: Fundamentals of Painting
ART 270: Professional Practices

B. Restricted Electives (9 units)

Select courses totaling nine units from a minimum of two of the following categories:

Drawing

ART 138: Creative Drawing
ART 237A: Figure Drawing

Printmaking

ART 180: Printmaking

Sculpture

ART 145: Sculpture
ART 147: Clay Sculpture

Advanced Studio Courses:

ART 128: Intermediate Painting
ART 230: Figure Painting
ART 237B: Intermediate Figure Drawing
ART 220: Studio Workshop

Art History:

ARTH 118 Survey of Modern Art
ARTH 210 Contemporary Art
ARTH 130 Survey of Asian Art

Art History:

ARTH 210 Contemporary Art
ARTH 130 Survey of Asian Art

Ceramics Emphasis (27 units)

A comprehensive program in ceramic arts and professional practices for students interested in participating in the local cultural community as studio artists, potters, gallery assistants, or in other arts-related positions through community or private arts organizations. *This degree is not intended as preparation for transfer to a baccalaureate degree program*

A. Required Core Courses (18 units)

ARTH 105: Art History: Prehistoric to Medieval
ARTH 106: Art History: Renaissance to Modern
ART 137: Fundamentals of Drawing
ART 121: 3-D Design
ART 155A: Beginning Ceramics: Handbuilding
ART 270: Professional Practices

B. Restricted Electives (9 units)

Select courses totaling nine units from three of the following categories:

Ceramic Tech and Materials

ART 157: Introduction to Glazes
ART 158: Kiln Design and Construction
ART 170: Salt-fired Pottery
ART 171: Raku-fired Pottery
ART 172: Low Fire Clay
ART 250: Ceramic Surfaces

Sculpture

ART 145: Sculpture
ART 147: Clay Sculpture

Advanced Studio Courses:

ART 255A: Intermediate Ceramics:HB
ART 255B: Intermediate Ceramics:Th
ART 258: Ceramic Workshop

Drawing

ART 237A: Figure Drawing
ART 138: Creative Drawing