



SPRING 2026 Flex Day, January 20, 2026  
\*This one-day event will be held in person\*

TIME

LOCATION

8:30 – 9:00	Meet & Greet with Morning Refreshments (Optional)	PAC Lobby
9:00 – 9:15	Campus Welcome Flor Martin-Del Campo & Naomi Chianese	PAC Theater
9:15 – 9:45	President's Welcome <i>Dr. Torence Powell</i>	PAC Theater
9:45-10:30	Keynote Address <i>Mr. Ralph Black</i> <i>Director at Disability Rights California</i>	PAC Theater

*Ralph Black, blind since childhood, developed a strong commitment to disability rights while studying at California State University, Long Beach, and later earned a law degree from Loyola University Law School. As a student, he helped lead a successful advocacy effort that secured legislative funding for disability support programs across California's public colleges and universities. Ralph went on to a distinguished career with the State of California, focusing on higher education and disability rights. He spent twenty years with the California Community Colleges Chancellor's Office, serving as Assistant General Counsel and later General Counsel, and nearly a decade with the California Department of Rehabilitation as Assistant Director for Legislation, working to improve state support for employees with disabilities. He has remained active as a consultant and volunteer with numerous disability rights organizations and was invited to the signing of the Americans with Disabilities Act in 1990.*

10:30 – 11:30	TITLE II Overview <i>Carla D. Morris, PhD</i>	PAC Theater
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*In higher education, we are responsible for compliance with Title II of the Americans with Disabilities Act of 1990. The Department of Justice announced a final rule for Title II in the spring of 2024 that requires all new web and mobile app content conforms to the Web Accessibility Guidelines (WCAG) version 2.1. By following the principles provided by the WCAG, we can create digital content that is Perceivable, Operable, Understandable, and Robust; ensuring that our students and colleagues are able to successfully access and interact with our digital content.*

11:30 – 12:45 Choose One Workshop (bring your laptop or notebook):

**TITLE II OPEN LAB: Website Focus**

*Public Affairs & Communications Team*

Little Theater

**TITLE II OPEN LAB: Canvas Focus**

*DE Team*

PAC Theater

**12:45-1:45 LUNCH {Brown Bag lunch}**

**(Optional) NVC Faculty Association Meeting**

*John Kincheloe*

SAC

Room 838

The NVC Faculty Association will be meeting. Food will be provided.

**(Optional) NVC Union of Classified Professionals Meeting**

*Keira Sullivan*

Community Room



The NVC Union of Classified Professionals Classified Staff will be meeting.

**1:45 – 3:15 Choose One Workshop:**  
**Transfer isn't Broken; it's Evolving!**

*Elizabeth Lara & Stacey Howard*

Room 838

Join us to learn about the ever-evolving transfer and articulation world and test your knowledge! We will discuss transfer services at NVC, admission pathways to CSU, UC, private and out of state institutions, changes to general education transfer curriculum, transfer aligned degrees, articulation agreements, the future of common course numbering and how this all ties into Vision 2030 goals in support of community college transfer students.

**Beans, Beans, and Nothing but Beans: Tracing Sondheim's Five-Note Magic Through Into the Woods**

*Dr. Christina Howell and guest singers*

Room 147

"What do magic beans, a controlling mother, and the lesson that "children will listen" have in common? They all share the same five musical notes. Join us for an accessible exploration of how Stephen Sondheim wove a simple musical phrase throughout Into the Woods—NVC Performing Arts' upcoming production, February 22 - March 8. Students from the cast will perform key moments featuring the "bean theme," bringing the music to life alongside audio examples and visual aids. Discover how one of musical theater's greatest composers creates emotional depth that transforms from innocent magic to dark consequences to hard-won wisdom—emotional power that works whether audiences notice it consciously or not. No musical background required—just bring your curiosity!"

**Bias Education Response Team (BERT) Allyship**

*Kelly Tomlinson, Amber Wade*

Room 1431

BERT will share our current topics of concern and initiatives and how you can help make the campus more inclusive and then we will open up the floor to hear staff concerns and topics of interest/ get staff feedback. We hope to have an open dialogue about our campus culture and to address the items that are top of mind for our community.

**NVC's Student Parent Success Initiative**

*CoP team*

Room 1434

NVC has been accepted into a community of practice which includes several other public higher education institutions throughout the state of California to address the concerns and needs of student parents. This group is working toward compliance on our campus with the state regulation changes as a result of the GAINS Act and looking to make policy changes to support student parent success at NVC. Learn about the work of the community of practice, ask questions, share feedback and suggestions, and learn how to serve as an ally to our student parents.

**Differently Abled Inclusion at NVC**

*Evan Darlington, Kelly Tomlinson*

Room 1436

Evan Darlington from ParentsCAN (a local organization that advocates for families containing a student with disabilities) will present a sensitivity training to help create a more inclusive and supportive environment for students with disabilities in college classrooms. The training gives



faculty, staff, and students a better understanding of different types of disabilities, encourages respectful communication, and provides guidance on how to offer appropriate accommodations in academic settings.

### **Integrating AI into Teaching: Reflections from a Sabbatical**

*Lisa Nussdorfer*

Room 1637

Join me as I share key insights and reflections from my sabbatical, including lessons learned about teaching, learning, and the evolving role of artificial intelligence in education. In this session, I'll demonstrate how I used AI tools to design creative student investigations and discuss plans for incorporating students using AI as part of their assignments. Participants will have an opportunity to reflect and share how they plan to integrate AI into their own teaching practices in the upcoming semester. This workshop focuses on innovation and pedagogy, not academic integrity concerns.

### **Responsible and Ethical AI use to make your life easier and create innovative activities in the classroom**

*Cathy Gillis*

Room 1760

Have lots of notes, links, ideas for projects and need help making sense of them? Notebook LM can not only help you organize your ideas or presentations (or even help you write a book!) it can also produce engaging podcasts or audio summaries! Want to synthesize class reading material with engaging in-class group work? Learn how to properly "prompt" AI to help you create dynamic class activities, essay prompts, or summaries to help your students.

### **Open Lab - Mandatory Trainings**

*Michelle Bullock*

Room 1432

The safety of our faculty, staff, and students is of utmost importance. As part of our compliance efforts, the district has contracted with Keenan SafeColleges to provide online compliance training courses for District employees. If you are new to Napa Valley College, have past due training, or need to complete the recently released training for the new school year, please consider using this space and time to complete this very important training. Please bring personal headphones to plug into the computer.

### **3:15-4:15**

#### **Department Meetings**

<i>Administration of Justice</i>	1006
<i>Anthropology</i>	837
<i>Biology</i>	2030
<i>Business &amp; Accounting</i>	1436
<i>Chemistry</i>	1434
<i>Child and Family Studies and Education</i>	3004
<i>Communication Studies</i>	1769
<i>Counseling Faculty</i>	835
<i>Digital Design Graphics Technology</i>	3902
<i>Earth Science, Geology, Geography, &amp; Geographic Information System</i>	1835



<i>Economics/Political Science</i>	831
<i>Engineering</i>	1836
<i>English</i>	838
<i>English Second Language</i>	1635
<i>Ethnic Studies, Humanities, and Philosophy</i>	1637
<i>History</i>	830
<i>Hospitality, Culinary and Tourism Management</i>	1430
<i>Human Services Program / Addiction Studies Program</i>	1339-E
<i>Kinesiology, Athletics &amp; Dance</i>	603
<i>Library</i>	1760
<i>Machine Tool Technology</i>	3101
<i>Mathematics</i>	834
<i>Modern Languages</i>	1031-P
<i>Music</i>	147
<i>Nursing</i>	HEOC Library
<i>Physics/Astronomy</i>	1836
<i>Psychiatric Technician</i>	814
<i>Psychology</i>	836
<i>Respiratory Care</i>	802
<i>Sociology</i>	1431
<i>Theater Arts and Film Studies</i>	PAC Conference
<i>Visual Arts</i>	3706
<i>Viticulture</i>	3204-A
<i>Welding</i>	3104

4:15-6:15

**Adjunct Faculty Orientation**

*VPAA Priscilla Mora*

Room 1431

New and experienced adjunct faculty are invited to join this orientation to NVC to learn about processes, resources, and support. Various guests will provide an overview of programs and services at the college with a focus on key tools and information that will help faculty and students succeed. Adjunct faculty attendance will be paid consistent with Article 13.1.3 of the faculty contract.