



THEAN 750 - Readers Theater for Older Adults Course Outline

Approval Date: 03/11/2021

Effective Date: 08/13/2021

SECTION A

Unique ID Number CCC000597457

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater - Noncredit

Subject Code THEAN

Course Number 750

Course Title Readers Theater for Older Adults

TOP Code/SAM Code 1001.00 - Visual and Performing Arts, General / E -
Non-Occupational

Rationale for adding this course to the curriculum Update it for clarity of title

Cross List N/A

Typical Course Weeks 8

Total Instructional Hours

Contact Hours

Lecture 16.00
to 24.00

Lab 0.00
to 0.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Total Contact Hours 16.00
to 24

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Non-credit Course

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 99 times

Catalog The class provides an opportunity for older adults to experience and

Description participate in a theater setting through interactive engagement with the acting process and play readings. Communication and peer-to-peer activities are key learning methodologies. Students of all levels of acting experience are encouraged to take this class for enrichment and live-performance opportunities.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate basic performance skills.
- B. Analyze dramatic literature.
- C. Show a cultural and artistic appreciation of dramatic art.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Prepare the mind and body for the task of performance.
- B. Observe the physical and vocal life of self and others.
- C. Practice and perform acting techniques.
- D.

3. Course Content

- A. Warm-up
- B. Physical Awareness
- C. Vocal Development
- D. Acting Techniques
- E. Improvisation
- F. Discussion
- G. Scene analysis
- H. Readings of plays
- I.

4. Methods of Instruction:

Activity: Engage in theater games.

Critique: Oral critiques to evaluate plays and character interpretations.

Lecture: Presentations covering acting concepts.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Students research play and characters and present findings.

Oral Presentation -- Students present character biographies.

Group Projects -- Small groups discuss scenes.

Home Work -- Students recite lines.

Final Class Performance -- Students perform in a reading.

Additional assessment information:

Instructor Observation

Self Evaluation

Verbal Quizzes

Demonstrations

Non-credit Course

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the entire play from assigned scene.

Read dramaturgy of assigned scene.

B. Writing Assignments

Read a play and write a character time line.

Create a backstory for assigned character.

C. Other Assignments

Group in-class participation

Perform text with or without assistance

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: John Barton

Title: Acting on Stage and Off

Publisher: Cengage Learning

Date of Publication: 2015

Edition:

Book #2:

Author: \Healy, A. M.

Title: The Oberon Anthology of Contemporary American Plays

Publisher: Oberon Books

Date of Publication: 2018

Edition:

B. Other required materials/supplies.

8. CB Codes

CB04 Credit Status:

N - Noncredit

CB08 Basic Skills Status:

N - Not Basic Skills

CB10 Course COOP Work Exp-ED:

NCOOP = Not part of Coop Work Exp

CB11 Course Classification Status:

L = Non-enhanced Funding

CB13 Special Class Status:

N - Not a Special Class

CB21 Prior Transfer Level:

Y - Not applicable

CB22 Noncredit Category:

H - Courses for Older Adults

CB23 Funding Agency Category:

Y - Not Applicable

CB24-Program Course Status:

2 = Stand-alone