



THEA 244 - Acting IV Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000616229

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 244

Course Title Acting IV

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Change title to create a sequence. Prerequisite was added.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The exploration and development of advanced acting skills through technique and performance.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- THEA 110 with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Analyze dramatic literature.
- Show a cultural and artistic appreciation of dramatic art.
- Demonstrate basic performance and production skills.
- Produce a piece of dramatic art for peer, professional or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Utilize the Stanislavski "System" principles of acting.
- Demonstrate vocal and physical flexibility and control.
- Exhibit skills in psychological character development techniques.
- Utilize techniques of scene and script analysis and interpretation.
- Exhibit competence in ensemble acting.
- Perform contrasting physical characterizations.
- Perform an audition-standard monologue.
- H.

3. Course Content

- The Actor - Character Development
 - Physical and vocal flexibility, creativity and control.
Personalization, Sense Memory/Emotional Recall and other acting explorations.
- The Text
 - Analysis of scene structure and possibilities of interpretation.
- The Rehearsal
 - Emphasizing rehearsal as a collaboration of artistic impulses.
- The Performance
 - A variety of performances.
 - Emphasizing working as a team to achieve the author's intention.

4. Methods of Instruction:

Lecture:

Other (Specify):

Other: Lecture: Presentation of topics involving acting, voice and movement. Collaborative learning: Small groups analyze scenes and monologues Critiques: Oral and written critiques of student presentations of memorized text. Demonstration: Voice, Movement and Acting demonstrations

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Research Projects -- Create a dramaturgical binder.

Projects -- Present a scene for peer review.

Group Projects -- Collaborate with scene partners to create a theater work.

Additional assessment information:

Students are required to perform scene/monologue exercises, complete midterm/final exams, write a personal analysis, and participate in group critiques.

For example:

1. Write a personal analysis of your habitual self.
2. Explore a monologue through principals of Laban movement qualities.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Students will complete specific reading assignments from course text book.

For example:

Read Chapter Three in your textbook. Write a journal entry about what substitution you would use in your own life to support your scene.

Read Chapter Twelve in your textbook and develop three entrances.

B. Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Score a scene using Laban.
2. Complete a text analysis of your scene to include beats, objective, actions and obstacles.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: FRANK CATALANO

Title: SHORT MONOLOGUES FOR ACTING CLASSES
Publisher: Lexington Avenue Press
Date of Publication: 2020
Edition:

B. Other required materials/supplies.