

THEA-120: HISTORY OF THEATER

Effective Term

Fall 2025

CC Approval

12/06/2024

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

05/15/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

120

Department

Theater Arts (THEA)

Division

Arts and Humanities (ARAH)

Full Course Title

History of Theater

Short Title

History of Theater

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Update textbook at DE activities as well as course description to match C-ID.

SECTION B - Course Description

Catalog Course Description

This course covers the development of world theater and its origin through French Neoclassicism with a focus on the evolution of theater spaces, traditions, and productions.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze dramatic literature.
2.	Show a cultural and artistic appreciation of theatre arts.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
2.	Outline the historical development of theatre from the Greeks through the present day.
3.	As a theatre patron analyze and critique dramatic literature and performance.
4.	Assess the historical relevance, context and importance of different plays.

5. Compare, contrast and analyze the world view presented by the playwrights in each play.
6. Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.
7. Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
8. Analyze the role of the theatre arts and its relationship to other parts of society.
9. Confirm the value and necessity of theatre arts in culture and society.

Course Content

1. Theatrical origins and early traditions. Explanation of methodology and theoretical approach to varying histories.
2. The classic theatre: Origins of theatrical traditions of Ancient Greek and Roman theatre, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
3. The Asian theatre: Origins of theatrical traditions of Japan, China, and South Asia, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
4. The Medieval theatre: Theatrical traditions of Medieval Europe, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
5. The Renaissance theatre: Theatrical traditions of the Renaissance and early Humanism (including Shakespeare), analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
6. The Neo-Classic theatre: Theatrical traditions of seventeenth century France, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
7. The Restoration theatre: Theatrical traditions of seventeenth- and eighteenth-century England, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	View A Midsummer Night's Dream and write a critique about the overall production.
Discussion	Compare and contrast Roman and Greek Theaters.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Objective examinations (multiple-choice, short answer essay, etc.).
Essays/Papers	Written work (such as essays, theatrical critiques and a research paper).
Projects	Research project with collaborative group work.

Assignments

Reading Assignments

Students will read a Greek play and list the production needs for that period.

Students will read a Shakespeare play and write about the political implications in regard to audience of the time.

Writing Assignments

1. Students will write guided responses to plays that are viewed digitally.
2. Students will write critiques of NVC theater performances.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Edwin Wilson and Alvin Goldfarb

Title

Living Theatre: A History of Theatre

Publisher

McGraw Hill

Year

2017

Material Type

Textbook

Author

Dominic Connolly

Title

Amazing Theatres of the World: Theatres, Arts Centres and Opera Houses

Edition/Version

Hardcover

Publisher

Amber Books LTD

Year

2022

ISBN

1838862072

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000652550

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No