



THEA 100 - Introduction to Theater Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000313871

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 100

Course Title Introduction to Theater

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

**Distance Education Mode of
Instruction** On-Campus
Hybrid

SECTION B

General Education Information:

UC Transferable:

UC Transferable

Approved on: Spring 2020

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog This course focuses on the relationship of theatre to various cultures

Description throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature
- B. Show a cultural and artistic appreciation of theatre arts
- C. Produce a piece of theater for peer, academic or public review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Analyze and evaluate the nature of theatre and its role in society.
- B. Assess the historical, artistic, social, and philosophical contexts in which theatre exists.
- C. Critically analyze dramatic literature and performances.
- D. Identify and examine theatrical components in production.
- E. Propose alternative solutions to theatrical production situations.
- F. Appreciate viewing theatre as an art form.
- G.

3. Course Content

1. Background and development of theatre: the rise of theatre, the development of drama and theatrical performance, theatre and its relationship to society, multicultural issues, relationship to TV and film.
2. The play and the playwright: the elements and structure of a play, basic differences between the play and the novel, and the substance, form, and technique of the playwright.
3. The acting and the actors: theories and techniques of acting, the actor's relationship to the technician, playwright, and play.
4. The direction and the director: theories and techniques of directing a play, coordinating roles of the physical theatre.
5. The evolution of theatre architecture
6. The design and design technicians: the role of costumes, scenery, sound, and lighting design and designers in production, technical elements of the play and the role of the technicians in properties, lighting, painting, building, special effects, music or sound effects, and wardrobe and make-up.
7. The business of show business.

8. The audience and dramatic criticism.
9. The Greek theatre: development, performance style, production elements, and cultural and/or political significance.
10. The Roman and Medieval theatre: performance style, production elements, and cultural and/or political significance.
11. Asian theatre: performance style, production elements, and cultural and/or political significance.
12. Renaissance theatre: performance style, production elements, and cultural and/or political significance.
13. Neoclassic and Restoration theatre: performance style, production elements, and cultural and/or political significance.
14. Romantic theatre: performance style, production elements, and cultural and /or political significance.
15. Realism and Modern theatre: performance styles, production elements, and cultural and/or political significance.

4. Methods of Instruction:

Activity:

Critique:

Discussion:

Lecture:

Visiting Lecturers:

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Group Projects --

Class Participation --

Final Class Performance --

Final Exam --

Mid Term --

Additional assessment information:

Students will be required to complete pre-production assignments and projects, shooting assignments, editing projects, mid-term and final projects and examinations and participate in group and written critiques.

For example:

1. Choose a location to shoot a scene,
2. Film a rehearsal and present it for a class critique.

Written reviews of live theater performances.

Assigned projects, papers and/or reports.

A final examination.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding on lecture.

For Example:

Read Chapter 2, focusing on the classification of plays

Read Chapter 7, covering the origins of theater

B. Writing Assignments

Written evaluations of plays viewed in class.

For example:

1. Write a three-page, typewritten analysis of a the production of "Master Harold and the Boys," identifying and evaluating the design and performance elements of the production.

2. Topical essays expanding on course material.

For example:

Write a three page paper comparing naturalism to realism.

C. Other Assignments

Research paper or other writing projects that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of film noir covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Thomas S. Hischak

Title: Theatre as Human Action

Publisher: Rowman & Littlefield

Date of Publication: 2016

Edition:

B. Other required materials/supplies.