

# SOCI-140: SOCIOLOGY OF SEX AND GENDER

---

**Effective Term**

Fall 2025

**CC Approval**

12/06/2024

**AS Approval**

02/13/2025

**BOT Approval**

02/20/2025

**COCI Approval**

05/15/2025

## SECTION A - Course Data Elements

**CB04 Credit Status**

Credit - Degree Applicable

**Discipline**

Minimum Qualifications	And/Or
Sociology (Master's Degree)	

**Subject Code**

SOCI - Sociology

**Course Number**

140

**Department**

Sociology (SOCI)

**Division**

Social Sciences (SOCS)

**Full Course Title**

Sociology of Sex and Gender

**Short Title**

Sociology of Sex and Gender

**CB03 TOP Code**

2208.00 - Sociology

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Textbook update. Course content has not been changed.

## SECTION B - Course Description

**Catalog Course Description**

Sociological analysis of the historical, contemporary, and cross-cultural constructions of gender in the US. Students will explore how institutions shape gender (macro-analysis), and how individuals are socialized to "do" gender (micro-analysis).

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Eligibility for ENGL-C1000 or appropriate placement.

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

3.00

### Lecture Hours

54

### Outside of Class Hours

108

### Total Contact Hours

54

### Total Student Hours

162

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Use a variety of sociological theories to analyze the institution of gender.
2.	Identify the main agents of socialization and explain their impact on the construction of gender and sexuality.
3.	Demonstrate an understanding of current issues and socio-political movements related to sex and gender.

## Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Compare and contrast sociological perspectives used to interpret gender relations.
2. Differentiate between sex and gender and discuss their differences within the larger context of gendered relations.
3. Identify the main agents of gender socialization and their impact on children's and adults' gender construction.
4. Demonstrate understanding of the interplay of race, ethnicity, social class, and sexuality with gender.
5. Explain the process by which people negotiate power and gender boundaries in their relationships with others.
6. Identify social and political movements to change gender inequalities and gender practices.

## Course Content

1. Introduction to basic terms and concepts, including:
  - a. Sex
  - b. Gender
  - c. Sexuality
  - d. Sexual orientation
  - e. Patriarchy
  - f. Intersectionality
2. Major theoretical paradigms in sociology
  - a. Functionalism
  - b. Conflict/feminist theory
  - c. Queer theory
  - d. Symbolic interactionism
  - e. Sociobiological theory
3. Construction of sex and gender
  - a. Biological
  - b. Psychological
  - c. Socio-cultural
4. Socialization process
  - a. Agents of socialization
    - i. Family
    - ii. School
    - iii. Peers
    - iv. Media
  - b. Gender development
5. Social interactions
  - a. Language
  - b. Communication
6. Gender across the lifespan
  - a. Family relations
  - b. Intimate relations
7. Social construction of sexuality
  - a. Binary and non-binary
  - b. Sexual orientations
8. Variations of gender
  - a. Masculinity
  - b. Femininity
9. Intersections of gender with other social identities, such as:
  - a. Race/ethnicity/culture
  - b. Sexual orientation
  - c. Social class
10. Gender and social institutions, including:
  - a. Education
  - b. Politics
  - c. Religion
  - d. Work
  - e. Health

- f. Media
- g. Crime/criminal justice
- 11. Gender politics in the US
  - a. Women's movements
  - b. Men's movements
  - c. LGBT movements
- 12. Current topics/debates related to sex & gender

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Activity	Observe various media sources and submit a paper analyzing problematic messages about race and/or gender.
Discussion	Engage in conversation about the topic/prompt provided.
Lecture	Attend in-person lectures.
Group Work	Think-pair-share activities.

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Discussion Boards  
 E-mail Communication  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Discussions  
 Group Work

### Course design is accessible

Yes

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Multiple-choice and short-answer questions to assess comprehension of assigned readings and other materials.
Essays/Papers	Interview someone who works in a field that is not typical of their gender (for example, a woman in the military or a man in elementary education). Ask the three background questions I have provided, plus three of your own. Summarize their responses and use at least one social theory to explain the findings of your interview in a 2-3 page paper.
Oral Presentations	Present (either in-person or on video) possible solutions to a specific social problem.
Class Participation	In-class activities, surveys, and/or reflections on the topic.
Homework	Research a social problem and create an infographic about it.

## Assignments

### Reading Assignments

Read "Oppression" by Marilyn Frye. Be prepared to discuss whether you agree or disagree with Frye's argument. Read Chapter 2 of the textbook and take the reading module quiz online to check for comprehension.

### Writing Assignments

Select a film from the list provided and analyze it through a sociological perspective. Use examples from the film to explain how gender was constructed during the time/place in which the film was set. Compare and contrast the gender norms in the film to those in contemporary US society.

**Other Assignments**

Interview one of the following: a woman working in a male-dominated profession (law enforcement, military, firefighter, etc.), a man working in a female-dominated profession (elementary school teacher, nurse, secretary, etc.), a heterosexual man doing a career that is perceived as homosexual (hair dresser, fashion designer, flight attendant, etc.), or a homosexual man doing a career that is perceived as heterosexual (athlete, military, construction worker, etc.). Ask the three questions provided and supplement with three unique questions of your own. Summarize the highlights of the interview and present them to the class.

**SECTION F - Textbooks and Instructional Materials****Material Type**

Textbook

**Author**

Wade, L. and Ferree, M.

**Title**

Gender: Ideas, Interactions, Institutions

**Edition/Version**

3

**Publisher**

W.W. Norton &amp; Co.

**Year**

2022

**ISBN #**

978-1-324-04405-5

---

**Material Type**

Textbook

**Author**

Ryle, R.

**Title**

Questioning Gender: A Sociological Exploration

**Edition/Version**

5

**Publisher**

Sage

**Year**

2023

**ISBN #**

978-1071884034

---

**Course Codes (Admin Only)****ASSIST Update**

No

**Local GE Approval Dates**

Local GE Area	Approval Date
---------------	---------------

Local GE Area B: Social and Behavioral Science

**CB00 State ID**

CCC000593470

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Not Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No