



PHOT 120 - Foundations of Photography Course Outline

Approval Date: 03/11/2021

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000633302

Discipline(s) Photographic Technology/ Commercial Photography
Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 120

Course Title Foundations of Photography

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum Update course name and SLO's. Modify course content to better align with CSUs.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description A beginning photography course which introduces students to basic aesthetic issues in image making as well as photographic technique utilizing digital cameras and image processing using Adobe Lightroom. Required for photography majors.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce photographs that synthesize core concepts and techniques
- B. Evaluate and critique photographic work and receive criticism from others

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Appreciate the historical development of the camera and the process of photography
- B. Examine photography as a major communication medium in contemporary society
- C. Describe and explain common designs and components of the camera
- D. Effectively utilize basic camera exposure controls (ISO, aperture, shutter speed).
- E. Identify digital sensor types, image file types, and storage media
- F. Apply aspects of composition and design for effective visual communication.
- G. Evaluate and critique photographic work and receive criticism from others
- H.

3. Course Content

- A. Brief history, 15th through 21th centuries.
- B. Camera design and function
 - a. Formats
 - b. Light meter
 - c. Exposure controls
 - a. shutter speed
 - b. Aperture
 - c. ISO
 - d. White balance
 - e. Lenses
 - f. File types
- C. Elements of Composition and Design
 - a. Compositional elements
 - b. Principles of design

- c. Evaluate and apply the basic principles of color theory, including primary, secondary, and tertiary color relationships, hue, intensity, and value, complementary, analogous and harmonious color relationships
- d. Light
 - a. Type
 - b. Quality
- e. Exploration of major Photographic genres (landscape, still life, street, portraiture)
- D. Use Adobe Lightroom/Pixlr to catalog, enhance, and export images.
- E. Art criticism and formal analysis
- F. Portfolio development
- G.

4. Methods of Instruction:

Activity: Projects Technical exercises Assigned readings

Critique: Final image critiques Work in progress critiques

Discussion: Example images Reading assignments

Lecture: Formal lecture of topic under discussion.

Projects: 1. Project based assignments that demonstrate the creative use of camera controls in addition to several photographic genres. 2. Technical exercises to support the assignment project.

Online Adaptation: Activity, Discussion, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: SLO 1 - Activity, Discussion, Lecture SLO 2 - Activity, Discussion, Lecture

3. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Portfolios -- 1. Portfolio of finished photographs based on in-class assignments that demonstrate successful application of materials, concepts, and techniques covered in this course.

Projects -- 1. Project based assignments that demonstrate the creative use of camera controls in addition to several photographic genres. 2. Technical exercises to support the assignment project.

Additional assessment information:

1. Participation in critiques, class discussion, and studio maintenance.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique and critiques of finished projects. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Letter Grade or P/NP

4. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from text, periodicals, and instructor-generated handouts.

For example:

Read and prepare to discuss "The Photographer's Eye" by John Szarkowski

Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

Student will write an analysis of their work based on the comments they have received during critique for each project submitted. The format of the self-evaluation is:

Conception - the investigation and the intent, resulting in content.

Construction - the technical skills, the visual component of the visual arts, form.

Communication - making work that evokes a meaningful response, accessibility, impact.

These evaluations are devices to help each student learn about how their images are being responded to so that information can use to improve your work in the future.

C. Other Assignments

D.

5. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: London, B

Title: A Short Course in Photography: Digital

Publisher: Pearson

Date of Publication: 2018

Edition: 4th

B. Other required materials/supplies.

- 35mm Film Camera or Digital Camera
- Flash drive