

MUSINC-752: MUSICAL THEATER PIT ORCHESTRA FOR SEASONED MUSICIANS

Effective Term

Fall 2024

CC Approval

03/01/2024

AS Approval

03/12/2024

BOT Approval

03/21/2024

COCI Approval

05/15/2024

SECTION A - Course Data Elements**CB04 Credit Status**

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Discipline**Minimum Qualifications**

And/Or

Music (Master's Degree)

Subject Code

MUSINC - Music Noncredit

Course Number

752

Department

Music Noncredit (MUSINC)

Division

Arts and Humanities (ARAH)

Full Course Title

Musical Theater Pit Orchestra for Seasoned Musicians

Short Title

Musical Theater Pit Orchestra

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Musical theater is one of the most popular performance opportunities for singers. Many theaters would like to use local instrumentalists to accompany their performers but few have had the experience necessary to be successful. This course will give performers the opportunity to gain that experience in an educational setting.

SECTION B - Course Description

Catalog Course Description

This class provides an opportunity for mature adults to participate in a music theater ensemble setting by playing musical instruments in a pit orchestra.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

Limitation on Enrollment

By Audition

SECTION D - Course Standards

Is this course variable hour?

No

Total Instructional Hours

54

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Perform musically and with authority in a mixed ensemble setting, exhibiting pitch, rhythmic, intonation, and resonance-blending accuracy.
2. Evaluate and critique student performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Perform in time with section and ensemble as instructed by the music director.
2. Perform correct pitches as indicated with accurate intonation.
3. Perform with articulation, dynamics phrasing and expression as directed.
4. Perform appropriately and cooperatively within the large group or small ensemble situation.
5. Perform stylistically appropriate to the period/style of the composition, performing improvised solos as applicable.
6. Demonstrate appropriate blend and balance within the ensemble.
7. Adhere to professional level performance and rehearsal standards of conduct.
8. Sight read notation with emphasis on pitch and rhythm.

Course Content

Pit Orchestra performs original Broadway show music as a part of the NVC musical theater offering. Instrumentation is dependent on the particular show, but may include woodwind, brass, string, rhythm and percussion instruments.

Methods of Instruction**Methods of Instruction**

Types	Examples of learning activities
Lab	Rehearsal

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Performances	Performance and dress rehearsal of musical theater production

Assignments**Reading Assignments**

Reading synopsis and history of show being performed.

Writing Assignments

Writing an overview of historical performances of show being performed.

Other Assignments

View an audio/video recording of the show being performed.

SECTION F - Textbooks and Instructional Materials**Material Type**

Other required materials/supplies

Description

The score for the show being performed which is provided via the licensing agreement for the performance.

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**ASSIST Update**

No

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

Yes

Faculty Author's Comments

Similar to other non-credit courses which run concurrently with music ensembles, this course is intended to run concurrent with the course that supports musical theater performance of a pit orchestra.

Reviewer Comments

krhyno (Fri, 03 Nov 2023 21:34:44 GMT): Rollback: Workflow issue, please ignore!

Kelly McCann (kmccann) (Thu, 22 Feb 2024 19:53:23 GMT): Rollback: Looks great and interesting! I did notice 2 minor things: use of period in slo #1 but not slo#2 and no use of periods in OBJECTIVES (this may be a format choice that is new, I haven't reviewed curriculum in years.)