



MUSI 242 - Guitar IV Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 242

Course Title Guitar IV

TOP Code/SAM Code - / -

Rationale for adding this course to the curriculum Complexity of guitar techniques requires the music department to offer additional instruction for student success in this area.

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The course expands on the concepts and skills learned in Guitar III. Students continue to perform repertoire of increased difficulty including counterpoint. Ensemble playing is stressed throughout, with an emphasis on melodic techniques, including dynamics, articulation and phrasing.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

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1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Read and play music melodic notation with accompaniment in all positions with accuracy and steady pulse.
- Play primary and secondary chords in variety of accompaniment patterns with accuracy and increased speed.
- Evaluate and critique student music performance and receive criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Read musical notation in all positions, with increased emphasis on accuracy.
- Analyze and perform major and relative minor scales at M.M. (metronome) 60.
- Create an individual practice routine with focus on musicianship and technique development.
- Play chords with melody using a variety of accompaniment patterns while maintaining a steady pulse.
- Collaborate effectively in ensemble performance with attention on rhythmic unity and blend.
- Develop, coordinate and conduct a small group rehearsal.
- Sight read notation with increased accuracy and speed.
- H.

3. Course Content

I. Notation

- Note reading in all keys
 - Sharps, flats, naturals
 - All keys in the circle of fifths
- ###### D. Scales
- Major
 - Minor—harmonic, natural, melodic
 - Modes
- All key Signatures

F. Rhythm

1. Steady Pulse
2. Variety of tempi
3. Time Signatures
4. Emphasis on accuracy
 - a. Unity in ensemble playing

II. Accompaniment Texture

A. Chords

1. Major & minor
2. Advanced/inversions
3. Bar

B. Accompaniment patterns

1. Chordal
2. Plucking patterns
3. Arpeggiated
4. Increased speed and accuracy

III. Guitar Technique

A. Tuning

1. Ear
2. Open string

B. Hand position

1. Left Hand
2. Right Hand
3. Accompaniment patterns
4. Fingering
 - a. Rest stroke
 - b. Free stroke
 - c. Plucking

C. Posture

1. Body
2. Guitar position

IV. Practice/Perform

A. Sight Reading

1. Two part counterpoint
2. Increased complexity of repertoire

B. Practice Techniques

1. Daily

C. Presentation Techniques

1. Stage etiquette

D. Class Participation

1. Group Performance
2. Individual Performance
3. Collaboration in group rehearsal
4. Organize and conduct rehearsal

4. Methods of Instruction:

Critique: Individual and group

Lecture: Audio enhanced

Observation and Demonstration: Instructor, student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Graded guitar performance and multiple choice written exams

Papers -- Performance critiques

Group Projects -- Ensemble playing

Class Work -- Performing and rehearsing

Home Work -- Required reading and guitar practicing assignments

Class Performance -- Graded individual and group guitar performance

Final Class Performance -- Solo and ensemble playing with sight reading

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. -- Notational preparation, practice and sight reading are basic to developing of guitar performance skill

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1) Sight read the notation of a simple melodic song, playing both melody and accompaniment patterns.

2) Read and identify the cadences in "Aria" by Johann von Losithal.

B. Writing Assignments

1) Realize an accompaniment using primary and secondary chords for a melody, e.g. "Jingle Bells".

2) Write in-class critiques on student performances, noting musicianship and guitar technique.

C. Other Assignments

1) Perform "La Grima" by Francisco Tarrega.

2) Write a review of live guitar performance with a focus on musicianship, technique, and artistry.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Carnegie Hall Royal Conservatory Achievement Program

Title: Guitar Repertoire and Etudes 4

Publisher: Frederick Harris Music Co.

Date of Publication: 2012

Edition:

Book #2:

Author: Royal Conservatory of Music

Title: Bridges--Guitar Level 4 Repertoire and Etudes
Publisher: Frederick Harris Music Co.
Date of Publication: 2008
Edition: 3rd

B. Other required materials/supplies.

- Guitar
- Foot stool or Guitar case (hard shell)