

# MUSI-180: MARIACHI ENSEMBLE

## Effective Term

Fall 2025

## CC Approval

04/19/2024

## AS Approval

10/24/2024

## BOT Approval

11/21/2024

## COCI Approval

05/02/2025

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications

And/Or

Music (Master's Degree)

### Subject Code

MUSI - Music

### Course Number

180

### Department

Music (MUSI)

### Division

Arts and Humanities (ARAH)

### Full Course Title

Mariachi Ensemble

### Short Title

Mariachi Ensemble

### CB03 TOP Code

1004.00 - Music

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

This course is proposed to fulfill the ensemble requirement for new music program of study in Mariachi.

## SECTION B - Course Description

### Catalog Course Description

This course is for the study, rehearsal, and public performance of repertoire appropriate for a mariachi ensemble. The Napa Valley College Mariachi Ensemble performs mariachi repertoire with an emphasis on the development of skills needed to perform within a mariachi ensemble. Different repertoire will be studied each semester in a variety of musical styles from various regions of Mexico,

including son jalisciense, son huasteco, bolero, ranchera, and huapango. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Repeatable 3 Times

### Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus (faculty must submit documentation of this to the Articulation Officer)

### Grading Options

Letter Grade or Pass/No Pass

### Allow Audit

Yes

## Requisites

### Advisory Prerequisite(s)

Completion of MUSI-110 with a minimum grade of C or equivalent experience.

### Limitation on Enrollment

By Audition

## SECTION D - Course Standards

### Is this course variable unit?

No

### Units

1.00

### Lab Hours

54.00

### Outside of Class Hours

0

### Total Contact Hours

54

### Total Student Hours

54

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Emergency Only
Hybrid	Permanent
Online with Proctored Exams	Emergency Only

## SECTION E - Course Content

### Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Play mariachi ensemble repertoire with accuracy, musicality, and proficiency.
2.	Develop speed and accuracy in music sight reading skills.
3.	Evaluate and critique student ensemble performance and receive personal performance criticism from others.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Play instrumental part in time with section and ensemble as directed by the conductor.
2.	Play the correct pitches as indicated with accurate intonation.
3.	Play with the articulation, dynamics, phrasing, and expression as directed.
4.	Play stylistically appropriately to the period/style of the composition and perform improvised solos as applicable.
5.	Demonstrate appropriate blend and balance within the ensemble and/or the section.
6.	Play appropriately to the ensemble, working cooperatively within the group setting in rehearsal and performance.
7.	Memorize performance repertoire as directed.
8.	Sight read ensemble music in rehearsal.
9.	Adhere to professional level ensemble performance and rehearsal standards of conduct.

### Course Content

1. Musical skills
  - a. Rhythm
    - i. Correct reading of rhythm
    - ii. Play together as a section and wind ensemble
    - iii. Follow the conductor as applicable
  - b. Intonation
    - i. Correct reading and production of pitches
    - ii. Tuning pitches and harmonies as a section and wind ensemble
  - c. Articulation
    - i. Correct readings of markings
    - ii. Follow the conductor's gestures as applicable
    - iii. Agreement as a section and wind ensemble
2. Instrumental technical skills
  - a. Fingerings
  - b. Tuning
    - i. Basic instrument tuning
    - ii. Basic percussion tuning
    - iii. Intonation within section and ensemble
  - c. Vibrato
  - d. Embouchure as applicable
  - e. Maintenance of instrument
    - i. Valves
    - ii. Moisture
    - iii. Reeds
    - iv. Strings
3. Performance skill
  - a. Musical style
    - i. Historical period performance practices
      1. Improvised solos and ornamentation as applicable
    - ii. Memorization of performance repertoire as directed
  - b. Blend/Balance
    - i. Accurate tone
    - ii. Accurate volume
    - iii. Accurate timbre
  - c. Professional standard of conduct

- i. Musical preparedness: rehearsal/performance
  - ii. Professional etiquette
    - 1. Attitude
    - 2. Participation/Attendance
    - 3. Performance attire
    - 4. Deportment
- 4. Repertoire
  - a. Mariachi Ensemble - including but not limited to
    - i. son jalisciense
    - ii. son huasteco
    - iii. bolero
    - iv. ranchera
    - v. huapango

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Critique	Individual and group
Lab	Rehearsal
Observation and Demonstration	Instructor, CD, DVD Demonstration. live performances

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Discussions  
 Group Work

### Course design is accessible

No

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Repertoire preparation, sight reading
Lab Activities	Rehearsal: individual, sectional, ensemble
Performances	Class Performance - Rehearsal Final Public Performance - Evaluated public performance

## Assignments

### Reading Assignments

1. Sight read the first phrase of "Para siempre" by Joan Sebastian
2. Students must read and interpret the expressive and tempo markings on the printed score.

### Writing Assignments

1. Student is required to prepare score they are playing by marking difficult fingering passages.
2. Student will perform regular practice of selected music.

### Other Assignments

Student may be required to write an evaluation of an ensemble or orchestral concert performance.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Other required materials/supplies

### Description

1. Selected music materials provided by instructor.
2. Attire as appropriate for wind ensemble performance.

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### Material Type

Textbook

### Author

Marcia M. Neel and Francisco A. Grijalva

### Title

Simplemente Mariachi

### Publisher

Northeastern Music Publications, Inc

### Year

2007

### Rationale

A standard method book in mariachi instruction.

### ISBN #

978-0-9801562-1-8

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### Material Type

Textbook

### Author

Nevin, Jeff

### Title

La Maestria del Mariachi

### Edition/Version

1st

### Publisher

Kjos Music Company

### Year

2016

### Rationale

A standard repertoire and method book in this style.

### ISBN #

0849734622

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## Course Codes (Admin Only)

### ASSIST Update

No

**CB00 State ID**

CCC000652263

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No