



MUSI 173 - Musical Theater Performance: Young Audiences

Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 173

Course Title Musical Theater Performance: Young Audiences

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum The objective of this course is to perform in productions specifically designed for young audiences. It will allow our students the experience of performing for young audiences while including musical theater education outreach to/for our community youth.

Units 0.5 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 27.00
to 162.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Outside of Class Hours 0.00
to 0.00

Total Contact Hours 27
to 162

Total Student Hours 27
to 162

Open Entry/Open Exit No

Maximum Enrollment 40

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Musical Theater Performance: Young Audiences is designed for the rehearsal and performance of musicals for young audiences to be presented before the campus and community with full production support.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment**

- By Audition
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Sing songs, chordal harmonies, and perform stage movement from memory in musical theater performance for young audiences.
- Evaluate and critique student musical theater for young audiences performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Sing an individual melodic line and/or chordal harmonies as assigned with proper intonation and rhythmic accuracy.
- Coordinate and perform blocking, stage movement, and music with ease and accuracy.
- Utilize props and costume pieces to enhance character within the production.
- Assist with technical theater and front of house duties.
- Perform fully staged production from memory.
- Develop increased imagination and spontaneity in performance situation.
- Exhibit flexibility in performance as per young audience's demand.
- Build rapport and communication with young audiences through musical performance.
- Work cooperatively and efficiently in rehearsal and performance.
- J.

3. Course Content

- Music/Vocal
 - Melody/harmony

- B. Proper intonation
- C. Resonance
- D. Blend, vowel color, releases
- E. Text articulation
- F. Memorization (melody, harmony, text)
- G. Solos, duets, small ensembles
- H. Projection of voice and character

II. Music and character

- A. Sub-text development
- B. Character relationships
- C. Clarity of articulation for young audience communication
- D. Flexible mood/rapid shift of musical material
- E. Musical/text projection
- F. Stylistic delivery

III. Movement

- A. Rapid transitions between musical numbers
- B. Stage movement appropriate with character and musical changes
- C. Accuracy of choreography with singing
- D. Blocking with attention to stage spacing

IV. Performance skill combination (I-III)

- A. Development of rapport with young audiences through musical performance
- B. Performance delivery adjusted per audience communication
- C. Memorization of music, text and movement
- D. Independence and leadership in performance

V. Technical theater

- A. Sets, props, costumes
- B. Lighting
- C. Sound
- D. Run crew
- E. Front of House
 1. Ushering
 2. Box office
 3. Post production discussion with young audiences

4. Methods of Instruction:

Critique: Group and individual performance and skills

Discussion: Character, musical, and sub-text preparation

Lab: Rehearsal: individual, ensemble

Lecture: Musical development, text delivery

Observation and Demonstration: Music, movement, and stylistic demonstration

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Oral Presentation -- Melodic and harmonic singing

Class Work -- Rehearsal: singing, movement

Home Work -- Memorization: music, text, character development

Lab Activities -- Rehearsal: Individual, ensemble, full group

Class Performance -- Singing, movement, blocking
Final Public Performance -- Main Theater, Studio Theater (PAC)

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. The student will read through script and song texts.
2. The student will read through the music, noting musical expressive markings and accompaniment enhancements of the character's intent in the text.

B. Writing Assignments

1. The student will memorize the music and song text, as roles require.
2. The student will develop a complex sub-text in each assigned song within the young audiences' musical material.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kupper, Gary
Title: Freckleface Strawberry: The Musical
Publisher: Alfred Music Publishing
Date of Publication: 2011
Edition:

Book #2:

Author: Minchin, Tim
Title: Matilda the Musical
Publisher: Music Sales America
Date of Publication: 2013
Edition:

B. Other required materials/supplies.

- Sheet music as required for specific production