



MUSI 140 - Guitar I Course Outline

Approval Date: 12/09/2009

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000306110

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 140

Course Title Guitar I

TOP Code/SAM Code 1004.00 - Music, General / D - Possible
Occupational

Rationale for adding this course to the curriculum Updating Course Outline of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course teaches basic guitar technique, musicianship, chord and melody playing and accompaniments. Students will learn the first two positions of the guitar as well as practice techniques and rehearsal/concert etiquette.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Read and play music notation in the first position.
- B. Play chords and basic accompaniment patterns.
- C. Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Read musical notation in the first position.
- B. Read and perform scales in the keys of C,G, D and F.
- C. Develop and apply a daily practice routine.
- D. Play chords for songs using basic accompaniment patterns.
- E. Read guitar chord symbols.
- F. Tune guitar strings and maintain care of the instrument.
- G. Identify basic terminology for music and guitar performance.
- H. Perform melodies and chords in individual and ensemble settings.
- I. Exhibit proper posture and hand positions for playing guitar.
- J. Coordinate right and left hand techniques during guitar playing.
- K.

3. Course Content

I. Notation

- A. Note reading in first position
- B. Sharps and flats
- C. Keys of C,G D, and F
- D. Scales
- E. Key signature
- F. Rhythm
 1. Basic pulse/tempo
 2. Time signature

II. Chords

- A. Basic chords
- B. Accompaniment patterns

1. Strum patterns
2. Picking patterns

III. Guitar Technique

- A. Tuning
- B. Hand position
 1. Left hand
 2. Right hand
 3. Strumming patterns
 4. Plucking/picking patterns
 - a. Pick
 - b. Finger
- C. Posture
- D. Guitar position

IV. Practice/Perform

- A. Sight reading
- B. Practice techniques
 1. Daily
 2. Focus
- C. Presentation techniques
- D. Class participation
 1. Group performance
 2. Individual performance

4. Methods of Instruction:

Critique: Individual and group

Lecture: Audio enhanced

Observation and Demonstration: Instructor, student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Graded guitar performance and multiple choice written exams

Papers -- Critiques of guitar performance

Group Projects -- Ensemble playing, sectional rehearsal

Class Work -- Performing/rehearsing

Home Work -- Required reading and guitar practicing assignments

Class Performance -- Graded individual and group guitar performance

Final Class Performance -- Solo and ensemble

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. -- Notational preparation, practice and sight reading are basic to developing of guitar performance skill.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Read section on free stroke and rest stroke techniques and be prepared to demonstrate.

2. Read musical notation on "When the Saints Go Marching In."
- B. Writing Assignments
 1. Write an evaluation of a live instrument concert discussing repertoire, technique and performance presentation.
 2. Write accurate chordal fingerings for "The Desert Song" and perform them.
- C. Other Assignments
 1. Perform the melody to "Minuet in G," by J.S. Bach keeping a steady pulse.
 2. Perform a G major scale, two octaves, ascending and descending.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Carnegie Hall Royal Conservatory Achievement Program
Title: Guitar Repertoire and Etudes 1
Publisher: Frederick Harris Music Co.
Date of Publication: 2012
Edition:

Book #2:

Author: Royal Conservatory of Music
Title: Bridges -- Guitar Repertoire and Studies 1
Publisher: Frederick Harris Music Co
Date of Publication: 2008
Edition: 3rd

B. Other required materials/supplies.

- Guitar
- Foot stool or Guitar case (hard shell)