



MUSI 133 - Musical Theater Voice I Course Outline

Approval Date: 12/12/2013

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000449096

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 133

Course Title Musical Theater Voice I

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating Course Outline of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Musical Theater Voice I teaches the basics of musical theater vocal technique, musicianship, repertoire and style of presentation. It focuses on individual development in a group learning environment.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Sing musical theater repertoire with rhythmic and pitch accuracy and basic healthy vocal technique.
- B. Evaluate student musical theater performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Sing selected musical theater repertoire reflecting a variety of styles within the musical theater genre.
- B. Sing a melody with accuracy of pitch and rhythm with beginning awareness of the harmonic structure of the song.
- C. Identify and read basic musical notation developing an awareness of Musical Theater composers and lyricists.
- D. Identify vocabulary for structure and function of the breathing mechanism, phonation, resonance and articulation systems of the vocal instrument.
- E. Exhibit proper body alignment for singing and coordination of phonation with breath management.
- F. Explore and experiment with a variety of musical theater vocal styles and techniques.
- G. Sing memorized song repertoire with attention to proper pronunciation of singing languages: English and Italian.
- H. Sing individually and in groups developing awareness of blending.
- I. Develop an individual practice plan to strengthen musicianship and technical skills.
- J.

3. Course Content

I. Vocal Technique

- A. Coordination of breath management with onset and release of tone
- B. Expansion of range and flexibility of resonance for variety of tonal color
- C. Relaxation of phonation and articulation structures
- D. Intelligibility of diction: vowel integrity and clarity of consonant formation for singing

II. Musicianship

- A. Accuracy of pitch and rhythm in presentation

- B. Musical phrasing, tempo, dynamics in text communication
- C. Use of harmonic structure and resonance blending in variety of repertoire

III. Presentational Skills

- A. Develop character through subtext and text interpretation
 - B. Awareness of composers' use of tone painting to enhance text presentation (harmonic structure, melodic chromaticism, texture of accompaniment)
 - C. Understanding modes of learning in presentational context (aural/visual/kinesthetic)
 - D. Use of resonance (tonal color) in text communication (aural mode)
 - E. Use of facial expression in text communication (visual mode)
- Use of body movement in enhancing text communication (kinesthetic mode)
- F. Understanding of presentation in audition situation, intimate and full-stage production

IV. Preparation and practice

- A. Preparation
 - 1. Stage presence
 - 2. Musicianship
 - a. Melodic accuracy
 - b. Rhythmic accuracy
 - c. Awareness of harmonic structure
 - d. Memorization
 - 3. Critique
 - a. Performance evaluation
- B. Practice
 - 1. Individual practice sessions (minimum 2 hours weekly)
 - 2. Create plan
 - a. Technique
 - b. Repertoire
 - c. Research composer/lyricist/production

V. Repertoire

- A. Musical theater song selections (1866 beginning of the genre through contemporary period)
- B. Musical theater repertoire: stage productions and film musical
- C. Understanding of presentation with regard to composer musical composition style
- D. Understanding of how historical period of original composition effects presentation
- E. Solo, and ensemble musical theater scene presentation

4. Methods of Instruction:

Critique: Written and oral

Lecture: Audio and online-enhanced lectures

Observation and Demonstration: Instructor/student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Exams/Tests -- Written and oral
- Papers -- Performance critiques
- Class Work -- Written and singing
- Home Work -- Reading and individual practice
- Class Performance -- Singing: solo and group

Final Class Performance -- Singing memorized solo

Final Exam -- Written

Additional assessment information:

Written critiques of choral/vocal and musical theater productions.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from music books, or library collection covering performance background and practice of major work, composer and lyricist, for example:

1. Read the supplemental handout from the Journal of Singing, Volume 62, #5, "Audition Repertoire Choices: More Than Just Voice."

2. Read article regarding Stephen Sondheim's musical compositional techniques "After Happily Ever After" by Alfie Kohn, Psychology Today, vol 23, #1/2, pp. 67 - 70.

B. Writing Assignments

Writing assignments should stress the musical interpretation of the word and assessment of the craft, e.g.

1. Write a one-to-two page paper text analysis of the song, "Night and Day" by Cole Porter including a line-by-line interpretation and referencing the tone painting aspects of the composition.

2. Write a performance critique of an on-campus concert discussing observations on vocal production technique, musical effect, visual presentation and text delivery in which both content and form of writing count toward the grade.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Walters, Richard, editor
Title: Singer's Musical Theater Anthology
Publisher: Hal Leonard Corp.
Date of Publication: 2008
Edition: 5th

Book #2:

Author: Dayme, Meribeth & Vaughn, Cynthia
Title: The Singing Book
Publisher: W. W. Norton & Co.
Date of Publication: 2007
Edition: 2nd

Book #3:

Author: Krieger, Henry & Eyen, Tom
Title: Dreamgirls--Broadway Revival
Publisher: Hal Leonard Corp.
Date of Publication: 2010

Edition:

Book #4:

Author: Melton, Joan & Tom, Kenneth

Title: One Voice: Integrating Singing and Theatre Voice Techniques

Publisher: Waveland Press Inc.

Date of Publication: 2011

Edition: 2nd

B. Other required materials/supplies.