



FREN 121 - Second Semester French Course Outline

Approval Date: 04/08/2010

Effective Date: 08/10/2010

SECTION A

Unique ID Number CCC000322989

Discipline(s)

Division Language and Developmental Studies

Subject Area French

Subject Code FREN

Course Number 121

Course Title Second Semester French

TOP Code/SAM Code 1102.00 - French Language and Literature / E - Non-Occupational

Rationale for adding this course to the curriculum Second course of a four-semester sequence of UC/CSU transferable credit classes; FREN 240 and 241 to follow this course.,Second course of a four-semester sequence of UC/CSU transferable credit classes; FREN 240 and 241 to follow this course.

Units 5

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 90.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 180.00

Total Contact Hours 90

Total Student Hours 270

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education
Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog The second part of a four-semester sequence of transfer-level French
Description courses. Continued work on language communication integrating listening, speaking, reading, and writing skills in real world contexts. Ongoing development of cultural awareness.

Schedule
Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- FREN 120 or equivalent or two years of high-school French.

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Engage in more complex oral and written exchanges
- B. Read, comprehend, and write more complex French
- C. Recognize and distinguish French Cultures

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Narrate and describe past real-life events from several perspectives (imperfect versus present perfect indicative)
- B. Influence friends and others (directly or indirectly): formal and informal commands
- C. Use and apply communicative skills
- D. Invite and respond to invitations
- E. Taking a point of view
- F. Express time
- G. Ask for information and help
- H. Make suggestions/give advice
- I. Express thanks, congratulations, good wishes
- J.

3. Course Content

- Review of 120 principal grammatical points and vocabulary
- Météo bulletin, weather expressions and seasons
- Sports and leisure activities
- Verbs: Lire, dire, écrire, voir, choisir, sortir
- Traveling and modes of transportation

- Narrating past actions with être
- Direct object pronouns. Le, la, l', les me, te, nous, vous
- Situating events in time: depuis, llya, pendant
- Verbs venir, revenir devoir
- Prepositions with geographic names
- Verbs like prendre, savoir, connaitre
- Indirect object pronouns: Lui, Leur mie, te, nous, vous
- Friendships and happiness: L'imparfait, reflexive verbs
- Relative pronouns: qui, que
- Passe compose au imparfait
- Le superlatif / ne...plus, ne...rien, ne...personne
- Imperfect tense
- Distinguish between present perfect and imperfect
- Double object pronouns to avoid unnecessary repetition
- Superlatives
- Relative pronouns in expanded sentences
- Reciprocal actions
- Avoir with time expressions
- Tu - informal commands
- Subjunctive mood, forms, and uses
- Uses of past participles with avoir et etre in perfect tenses and as adjectives
- Perfect tenses - present perfect indicative and present perfect subjective
- Vocabulary appropriate to additional meaningful or other real life activities (holidays, hobbies, health, personal relationships)

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4. Methods of Instruction:

Other (Specify):

Other: Vocabulary and grammar presentations using various visual elements: video cassettes, transparencies, that are provided with the book. Presentation with inter-active oral or written exercises that help students assimilate what must be learned. lectures, group activities.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Final Exam --

Additional assessment information:

Vocabulary Quizzes, for example, complete sentences with the appropriate new vocabulary word.

Chapter Exams, for example, listening comprehension and reading comprehension multiple choice or true-false questions.

Laboratory Work

Final Written Exam and Final Oral Exam

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Example 1

1. Read ? Est-ce que papa est intelligent?

2. Scan the text and see how many parts there are to the text.
3. Skim through the text and decide what it is about.
4. Les mots: Using the context in which the following words occur in the reading, knowledge that you already have about the topic of the reading, and logic, can you guess what the following words mean. Match the French words to their English equivalent.
5. Read the text again and decide if the following statements are true or false.

Example 2

1. Read ? Le guide pratique du téléphone?
2. Skim through the reading and identify the kind of information that is contained in each part. Match each section in the left hand column to its content
3. Les mots using logic and the context in which the following words occur in the reading, infer the meaning of the following words. Match the words on the left with their synonyms or definitions in the order they appear in the reading.
4. Indicate the number you would dial in France in each given situations.

B. Writing Assignments

- ?Laboratory audio tapes that accompany lab manual
- ?Written exercises in workbook, for example, fill-in-the-blank with the appropriate article, adjective, verb form, etc. exercises.
- ?Simple journal writing
- ?Simple supplemental readings from text, for example, articles about life in France.

Example 1

1. You are describing the studio that you are renting in Bruxelles.
2. Complete the paragraph with an appropriate adjective from the list provided. You may use the adjectives more than once, but you must use each adjective at least once.

Example 2

1. Christine interviewed Bernard about his likes and dislikes.
2. Read Bernard's answers and then write the questions Christine must have asked.
3. Use qu'est-ce que c'est? Or qui est-ce? Depending on what the question should be.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Thompson, Phillips, Hirsch
 Title: Mais Oui!
 Publisher: Houghton, Mifflin Co.
 Date of Publication: 2009
 Edition: 4th

B. Other required materials/supplies.

- Workbook to accompany Mais Oui!
- Lab Manual to accompany Mais Oui! With audio cassette.

- Supplemental CD ROM, electronic tutorial, and text video
- Other videos as selected by instructors