# **ESLNC-20: ESL READING, WRITING AND GRAMMAR 4**

### **Effective Term**

Fall 2025

### **CC Approval**

03/07/2025

#### **AS Approval**

03/13/2025

### **BOT Approval**

03/20/2025

# **COCI Approval**

05/22/2025

# **SECTION A - Course Data Elements**

# **CB04 Credit Status**

Noncredit

### **CB22 Noncredit Category**

English as a Second Language (ESL)

### **Discipline**

Minimum Qualifications And/Or

English as a Second Language (ESL): Noncredit (Specific Degree and Professional Experience)

### **Subject Code**

ESLNC - English as a Second Language Noncredit

# **Course Number**

20

# Department

English as a Second Language Noncredit (ESLNC)

#### Division

Language and Developmental Studies (LADS)

#### **Full Course Title**

ESL Reading, Writing and Grammar 4

### **Short Title**

ESL Read, Write and Grammar 4

### **CB03 TOP Code**

4930.87 - English as a Second Language - Integrated

#### **CB08 Basic Skills Status**

BS - Basic Skills

# **CB21 Prior Transfer Level**

A - One level below transfer

# **CB09 SAM Code**

E - Non-Occupational

#### Rationale

Renumbering non-credit courses.

# **SECTION B - Course Description**

# **Catalog Course Description**

This course is Level 4 of the college ESL program focusing on the integration of the major language learning components, including reading, writing, and grammar. Students will build on the major components of ESL Reading, Writing, and Grammar 3, reading full-length works of fiction and/or nonfiction and continuing to improve and expand reading comprehension, vocabulary skills, and overall written fluency. They will write, revise, and edit paragraphs and short essays, summarize and respond to selected readings, and improve their ability to identify and correct common errors of in grammar and syntax.

# **SECTION C - Conditions on Enrollment**

### Open Entry/Open Exit

No

# Repeatability

Unlimited - Noncredit OR Work Experience Education

#### **Grading Options**

No Grade-Noncredit

#### **Allow Audit**

Yes

# Requisites

# **SECTION D - Course Standards**

Is this course variable hour?

Nc

### **Total Instructional Hours**

108

# **Distance Education Approval**

# Is this course offered through Distance Education?

Yes

### **Online Delivery Methods**

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

# **SECTION E - Course Content**

# **Student Learning Outcomes**

	Upon satisfactory completion of the course, students will be able to:
1.	Compose a developed and organized 400-500-word essay with an explicitly stated thesis, clear introduction, body, and conclusion.
2.	Demonstrate competency using simple, progressive, and perfect tenses with few basic errors in writing.
3.	Identify and correct common errors of grammar and syntax.
4.	Demonstrate ability to summarize, paraphrase, and critically read and comprehend a variety of low-advanced level vocabulary and reading materials, including full-length works of fiction and non-fiction, and textbook selections.

### **Course Objectives**

	Upon satisfactory completion of the course, students will be able to:
1.	Utilize a variety of reading strategies.
2.	Identify, analyze and interpret main ideas and important supporting ideas and examples in non-fiction and fiction reading materials.

3.	Demonstrate understanding of literal and inferred meaning of low-advanced written text.
4.	Expand academic vocabulary comprehension and usage.
5.	Interpret and use appropriate resources for vocabulary development (e.g., dictionary, thesaurus, footnotes).
6.	Compose simple, compound and complex sentences.
7.	Compose narrative, descriptive, and problem/ solution paragraphs and compositions.
8.	Compose paragraphs that develop main ideas with supporting details and examples.
9.	Summarize selected reading passages.
10.	Compose a composition expressing opinions and facts supported by logical reasoning.
11.	Identify and correct common errors of grammar and syntax, including run-on sentences and sentence fragments.
12.	Edit writing for grammar, syntax, and punctuation errors.
13.	Use all simple and progressive tenses, and the present perfect verb tense, with a high degree of accuracy.
14.	Demonstrate familiarity with the past perfect verb tense.
15.	Correctly use adverbial and noun clauses.
16.	Use participial adjectives and recognize other uses of passive voice.
17.	Identify and correctly use gerunds and infinitives.
18.	Correctly use selected modal auxiliaries of probability, possibility, obligation, necessity, and advice in present and past (i.e., perfect) forms, including phrasal modals.

### **Course Content**

- 1. Reading Skills & Strategies
  - a. Pre-reading strategies and prediction of content
  - b. Skimming to categorize main points and text structures
  - c. Scanning to identify different types of supporting details, examples and reasons
  - d. Analysis of persuasive language.
  - e. Vocabulary learning strategies
    - i. Affixes, suffixes, and root words
    - ii. Parts of speech
    - iii. Context clues
    - iv. Determining appropriate definition from the dictionary
    - v. Demonstration and usage of academic vocabulary with few errors
  - f. Identification of themes in writing
  - g. Distinction between fact and opinion
  - h. Inferring meaning from context
  - i. Analysis of points of view
  - j. Analysis of organization and purpose
  - k. Annotation and highlighting
- 2. Writing Skills & Strategies
  - a. Composition and writing process
    - i. Pre-writing strategies, including brainstorming
    - ii. Drafting
    - iii. Revising
  - b. Editing Basic 5-paragraph essay structure and development
    - i. Introduction paragraphs
    - ii. Thesis statements
    - iii. Body paragraphs with effective topic sentences, supporting sentences, and transition sentences
    - iv. Body paragraph development: logical ordering of paragraphs and development of cohesion
    - v. Conclusion paragraphs with restatement of thesis
  - c. Incorporation of in-text citations and reference lists
  - d. Integration of source material such as data
  - e. Accuracy and editing techniques: mechanics, spelling, format, senten ce structure analysis and boundaries
  - f. Accuracy and revision of sentence level errors: fragments, run-on sentences, etc.
- 3. Grammar Skills & Strategies
  - a. Review and practice of verb tenses, including correct use of:
    - i. Present perfect vs. past
    - ii. Irregular past verbs and past participles

- iii. Simple present vs. present progressive
- iv. Simple past vs. past progressive
- v. Past perfect
- b. Infinitives and gerunds as subjects and objects
- c. Passive vs. Active Voice
- d. Noun clauses and reported speech
- e. Independent and dependent clauses, including correct use of:
  - i. Compound sentences with coordinate and adverbial conjunctions
  - ii. Complex sentences with subordinate conjunctions
- f. Subject-verb agreement
- g. Prepositional phrases

# **Methods of Instruction**

# **Methods of Instruction**

Types	Examples of learning activities
Activity	Students actively participate in pair or group work to complete classroom exercises.
Lecture	Teacher lectures and leads discussion to introduce new material.
Discussion	Collaborative group exercises and projects in which students discuss concepts and ideas presented in lectures and readings.
Other	Practical: Students practice and apply learned material through a variety of interactive activities, including peer review of writing assignments.

# **Instructor-Initiated Online Contact Types**

Announcements/Bulletin Boards Discussion Boards E-mail Communication Telephone Conversations Video or Teleconferencing

# **Student-Initiated Online Contact Types**

Discussions Group Work

# Course design is accessible

Yes

# **Methods of Evaluation**

# **Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	Grammar chapter tests. Final Exam - Cumulative grammar final and in-class writing assessment. Reading final: Example: Final exam which assesses reading comprehension, inference, grammar and usage of vocabulary
Quizzes	Verb form quizzes. Vocabulary quizzes: Example: Vocabulary quizzes with 15-20 multiple choice options and/or fill-in-the-blank question types covering content related to reading tasks.
Portfolios	Instructor may choose to us portfolio method to assess writing.
Essays/Papers	6-8 paragraph/composition assignments.
Other	<ol> <li>Test for each unit covered in grammar text.</li> <li>Weekly verb quizzes.</li> <li>Cumulative grammar exam.</li> <li>6-8 paragraph and composition assignments with revisions.</li> <li>Completion of homework assignments.</li> <li>vocabulary and reading comprehension quizzes.</li> </ol>

# **Assignments**

### **Reading Assignments**

Read and comprehend passages and articles in assigned text and handouts.

Example 1: Read the article, "The Water Beneath Our Feet," on pages 49-50 of the text, "From Reading to Writing." After completing the comprehension and analytical exercises which follow on pages 50-52, write a concise summary of the article.

Example 2: Select and read a newspaper article about any subject of interest. Highlight the sentences that contain reported speech and direct quotations. Write a one paragraph summary of the article.

#### **Writing Assignments**

- 1. 6-8 paragraph and composition assignments
- 2. Weekly journal writing
- 3. Summary/responses of selected readings
- 4. All assigned grammar exercises.

Example 1. Summarize sections of assigned reading from a low advanced fiction or non-fiction book and write an essay or book report. Your goal is to make your reader understand the author's main arguments and/or theses as well as critically analyze the literary techniques used.

Example 2. Write an essay in which you describe an important family tradition. Be sure to explain what happens during this time, who is involved, and the importance of the tradition.

#### Other Assignments

Instructor may choose to give internet-based writing and/or reading assignments to supplement text.

Vocabulary logs: Create a vocabulary log to keep track of new vocabulary. The log will contain 5 parts: vocabulary word, part of speech, definition, how the word was used in writing, and creation of a sentence using new vocabulary word.

### **SECTION F - Textbooks and Instructional Materials**

### **Material Type**

**Textbook** 

#### Title

Longman's Dictionary of American English

#### **Edition/Version**

4th

### **Publisher**

Addison Wesley Longman

#### Year

2008

# **Material Type**

Textbook

#### **Author**

Ward, C.

### Title

From Reading to Writing 4

### **Publisher**

Pearson Longman

#### Year

2010

#### **Material Type**

**Textbook** 

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Broukal, M.

### Title

Weaving It Together 4: Connecting Reading and Writing

# Edition/Version

4th

# **Publisher**

Heinle-ELT

### Year

2016

# **Material Type**

Textbook

# Author

Roehr, S

# Title

More Grammar Practice 3

### **Edition/Version**

2nd

# **Publisher**

Heinle-Cengage

#### Year

2011

# **Material Type**

Textbook

# **Author**

Wallis, V

# Title

Two Old Women

# **Edition/Version**

1st

# Publisher

**Epicenter Press** 

# Year

2004

# **Material Type**

Textbook

### **Author**

Albom, M.

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The Five People You Meet in Heaven

#### **Publisher**

**Hachette Books** 

#### Year

2003

# **Material Type**

Textbook

#### **Author**

Azar B. S. and S. A. Hagen

#### Title

Understanding and Using English Grammar

# **Edition/Version**

5th

### **Publisher**

Pearson Longman

# Year

2017

# **Material Type**

Textbook

# Author

Smith, L.

# Title

Reading for Today 4: Concepts

# Edition/Version

4th

### **Publisher**

National Geographic/(ELT)

### Year

2016

# **Course Codes (Admin Only)**

# **ASSIST Update**

No

### **CB00 State ID**

CCC000616078

# **CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

# **CB11 Course Classification Status**

L - Non-Enhanced Funding

# **CB13 Special Class Status**

N - The Course is Not an Approved Special Class

# **CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

# **CB24 Program Course Status**

Not Program Applicable

# Allow Pass/No Pass

No

# Only Pass/No Pass

No