

ENGL-203: POETRY WORKSHOP 1

Is your course a common course numbering course?

No

Effective Term

Fall 2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
English (Master's Degree)	

Subject Code

ENGL - English

Course Number

203

Department

English (ENGL)

Division

Language and Developmental Studies (LADS)

Full Course Title

Poetry Workshop 1

Short Title

Poetry Workshop 1

CB03 TOP Code

1507.00 - Creative Writing

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Errors loading PDF COR in CourseLeaf, copying content from older COR.

SECTION B - Course Description

Catalog Course Description

A course designed to teach the craft of reading and writing poetry. Poets will meet in a workshop environment where they will complete weekly reading assignments and write poems based on assignments that facilitate knowledge of the craft of poetry. Students will also learn creative writing workshop techniques as they exchange suggestions on their work in progress as part of workshops. Written critiques of poems and instruction in poetic technique will be provided by the instructor.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Prerequisite(s)**

Completion of or eligibility for ENGL-C1000 or completion of ENGL-200 or equivalent with a minimum grade of C.

Requisite Justification**Requisite Description**

Course Not in a Sequence

Subject

ENGL

Course #

C1000

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Read analytically to understand and respond to diverse academic texts.

Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.

Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

3.00000

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Students will write original pieces of poetry demonstrating their competency in literary conventions.
2.	Students will read and understand to authors' use of conventions of poetry.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Compose free verse of varying line lengths.
2.	Select and employ poetic techniques of metaphor, simile, personification, alliteration and assonance.
3.	Assess and employ effective use of formal poetic forms including the sonnet, the villanelle and the pantoum.
4.	Understand the difference between lyric and narrative poetry.
5.	Understand how to effectively use sound in poetry.
6.	Appraise and employ description, imagery, and dialogue.
7.	Choose and formulate various techniques to generate poems.
8.	Understand how to positively contribute to the improvement of other students' work through workshopping.
9.	Learn how to effectively revise poetry.
10.	Understand the basics of publishing their work.

Course Content

1. The Writing Process: Instructors will help students fully utilize the stages of the poetic writing process by:
 - a. assigning multiple short exercises to generate material;
 - b. using readings and exercises to train students' perspective;
 - c. helping students learn to expand exercises into finished poems using expansion and revision techniques.
2. The Craft of Poetry
 - a. The Line
 - b. The Stanza
 - c. Poetic Form
 - d. Figures of Speech
 - e. Narrative and Lyric Device
 - f. Imagery
3. The Workshop Process. Students will learn the basic elements of creative writing workshop by focusing on:
 - a. Listening to critiques of their work;
 - b. reading the work of their fellow students closely and constructively;
 - c. learning to provide constructive criticism; and synthesizing and making use of student feedback about their own work.
4. Learn about contemporary poetry by
 - a. reading current journals and
 - b. learning about publication.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	In-class writing exercises.
Visiting Lecturers	When possible, visiting poets will be invited to the class to provide guest lectures on an aspect of poetic craft.
Lecture	Weekly lectures on poetic craft that connect the weekly readings to the writing exercises being taught in class.
Discussion	Students will be expected to discuss assigned works.
Other	Detailed comments by instructor on all poems the student turns in.

Other	Manuscript production, evaluation of written creative work, written quizzes, written final examinations and/or final portfolio, journals, presentations, workshop and class discussion. For example: Students will submit a portfolio manuscript of 20 pages of poetry demonstrating a thematic focus, vivid description, dramatic conflict and a coherent point of view. Students will write a reflective introductory essay of 2-3 pages where they analyze how their craft has improved over the semester and where they introduce the theme of the portfolio collection. For example: Students will complete a journal comprised of weekly craft exercises based on the textbook reading and in-class lectures demonstrating their understanding of various craft elements, such as symbols, metaphors, narration, etc.
Individualized Instruction	At least one, one-on-one conference with the Instructor about the students craft, and recommendations for future reading.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Students will create a final portfolio of 6-8 of their revised poems and write a 1000 word reflection paper about their growth in the craft of poetry over the semester.
Class Participation	Students will be expected to write each day, to come prepared for class and ready to discuss the assigned reading.
Essays/Papers	In-class writing exercises.
Homework	Revised poems, readings and comments on other students' work.
Performances	There will be an end of semester reading for all members of the class.

Assignments

Reading Assignments

-Each week students will be assigned a chapter on poetic craft and will be assigned several sample poems that reflect the week's skill. Students will also be required to read and respond to their peers' work as part of our weekly workshops.

EXAMPLE: Typical Reading Assignment for a week includes: Chapter 1 Writing Poetry, Images, Symbols and Figurative Language 41 - 48, Poetic Forms, Sonnet 53 - 54, Pantoum 66 - 67 and Prose Poem 68 - 70, An Anthology of Poems 74 - 103 and handout that includes example poems in each form.

Writing Assignments

Each week, students will be asked to write no less than two in-class writing exercises. In addition, students will be asked to revise at least one of these exercises per week into a formal poem. At the end of the semester, students will be asked to further revise poems for a final portfolio that will showcase their best work. Students will also write a reflective essay about their final portfolio that reflects on their growth in poetic craft.

EXAMPLE: The Sonnet Students are asked to write a sonnet after being given a lecture on the sonnet and several specific examples (My Personal Recollections on Not Being Asked to the Prom by Gail White (20) Atlantis A Lost Sonnet by Eavan Boland (<https://poets.org/poem/atlantis-lost-sonnet>) Sonnet XVIII by William Shakespeare (53 - 54) Sonnet 6 by Rilke (<http://www.poets.org/poetsorg/poem/sonnet-6>) Broken Sonnet by John Yau (<http://www.poetryfoundation.org/poem/246426>) Students are asked to make their poems 14 lines long and 10 syllables per line. And they are asked to give their sonnet it a specific setting. Students are also asked to use previously learned figurative language such including the simile and the metaphor. Students are asked to include a turn or volta toward the end of their poem that gives the reader some sort of jump, or a-ha moment.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Alison Booth

Title

The Norton Introduction to Poetry

Edition/Version

9th

Publisher

W, W, Norton

Year

2006

Material Type

Textbook

Author

Margaret Ferguson

Title

The Norton Anthology of Poetry

Publisher

W. W. Norton

Year

2004

Material Type

Textbook

Author

Robin Behn

Title

The Practice of Poetry

Edition/Version

1992

Publisher

William Morris Paperbacks

Year

1992

Material Type

Textbook

Author

Lewis Turco

Title

The Book of Forms

Edition/Version

UPNE

Publisher

2011

Material Type

Textbook

Author

Anne Lamott

Title

Bird by Bird

Publisher

Anchor

Year

1995

Material Type

Textbook

Author

Janet Burroway

Title

Imaginative Writing

Publisher

Longman

Year

2014

Material Type

Textbook

Author

David Starkey

Title

Creative Writing: Four Genres in Brief

Edition/Version

3rd

Publisher

Bedford Books

Year

2017

Material Type

Textbook

Author

David Starkey

Title

Creative Writing: Four Genres in Brief

Edition/Version

3rd

Publisher

Bedford Books

Year

2017

SECTION G - Diversity, Equity and Inclusivity

How does your course and/or course outline of record reflect strategies for accommodating and engaging diverse student populations, advancing equitable outcomes, and fostering inclusion for all students?

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Course Codes (Admin Only)**CB00 State ID**

CCC000144558

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No