

DANS-170: DANCE HISTORY

Effective Term

Fall 2025

CC Approval

11/01/2024

AS Approval

11/14/2024

BOT Approval

11/21/2024

COCI Approval

04/30/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

| Minimum Qualifications | And/Or |
|-------------------------|--------|
| Dance (Master's Degree) | |

Subject Code

DANS - Dance

Course Number

170

Department

Dance (DANS)

Division

Kinesiology, Athletics & Dance (KAD)

Full Course Title

Dance History

Short Title

Dance History

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

New alignment of CLO to PLO

SECTION B - Course Description

Catalog Course Description

The study of human dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time. Course begins with an investigation of dance before documentation (prehistory) progresses into early documentation / evidence of codified dance (Western-European scope), explores the socio-political aspect of dance in early American colonies, dance in the U.S. circa 1800-1900's and expression of dance in our contemporary lives.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00000

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

| DE Modalities | Permanent or Emergency Only? |
|-----------------|------------------------------|
| Entirely Online | Permanent |

SECTION E - Course Content**Student Learning Outcomes**

| Upon satisfactory completion of the course, students will be able to: | |
|---|---|
| 1. | Discuss the historical or cultural contribution of dance to society and self. |

Course Objectives

| Upon satisfactory completion of the course, students will be able to: | |
|---|---|
| 1. | Observe and understand dance in a historic, cultural context. |
| 2. | Analyze dance as responsive expression to major political, cultural and economic events in history. |

Course Content

1. Dance from the Past.
 - a. Introduction.
 - b. Dance in Ancient Civilizations.
 - c. Dance from the Middle Ages.
2. Dance up to the 20th Century.
 - a. Dance at Court (16th-17th Centuries).
 - b. Dance from Court to Theater (18th Century).
 - c. Eras of Ballet and how they reflect political/cultural shifts (Renaissance, Baroque, Classical, Pre-Romantic, Romantic, Russian Classics, Ballet Russe's, etc.)
3. Dance in the United States.
 - a. 17th through 19th Centuries.
 - b. Important influences of the 20th Century.
 - c. Dance of the 21st Century.
 - d. New Directions and Global Interactions.

Methods of Instruction

Methods of Instruction

| Types | Examples of learning activities |
|----------------|--|
| Lecture | Online lecture modules. |
| Discussion | Online prompts for students to assimilate and share information discovery. |
| Directed Study | Individualized research to present to class. |

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

| Types | Examples of classroom assessments |
|-------------|---|
| Exams/Tests | Essay, short-answer and multiple choice. |
| Quizzes | Multiple choice, essay or short answer |
| Projects | Research Projects presented to peers. |
| Other | Online discussion with peers. "What does it mean to me?" discussion prompts on topic related to current learning module. |

Assignments

Reading Assignments

Chapter 3 on Dance in the Middle Ages and Renaissance.
 Chapter 11 on Change and Change: 1960-1979.

Writing Assignments

What was society like during the Middle Ages and what dances were common during this period?

What was society like during the era of chance and change?

Other Assignments

Video viewing, recorded lecture or interview.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Kassing, G.

Title

History of Dance

Edition/Version

2nd

Publisher

Human Kinetics

Year

2017

Rationale

Classic with updated online resources.

ISBN #

9781492536697

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000604242

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No