



DANS 137 C - Tap Dance Teaching Assistant Course Outline

Approval Date: 12/12/2019

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000615973

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 137 C

Course Title Tap Dance Teaching Assistant

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Creating "family" for tap dance. Aligning all DANS CLO's with Dance AA PLO's.

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Course allows the advanced Tap dance student to experience basic Tap dance pedagogy.

Schedule Description Teaching Assistant for Tap dance.

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate Tap dance technique levels A and B.
- B. Demonstrate advanced knowledge of Tap dance terminology.
- C. Create a short Tap dance combination for beginning and intermediate level students.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate beginning and intermediate Tap technique for students.
- B. Demonstrate use of beginning and intermediate level Tap dance terminology.
- C. Create and demonstrate a short Tap Dance combination.
- D.

3. Course Content

A. Assist the instructor in the demonstration and rehearsal of Tap dance technique and terminology.

B. Create and demonstrate a short Tap dance combination.

C. Observe/study instructor's teaching and discuss various topics related to pedagogy.

4. Methods of Instruction:

Observation and Demonstration: Observe, discuss and counsel student on Tap dance pedagogy.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Projects -- Create, describe and demonstrating a choreographed Tap dance combination.

Class Participation -- Demonstrate Tap dance technique using proper terminology.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

Read Elizabeth Gibbon's "The Spectrum of Styles."

Read Derek Harley's "Improvisation versus Choreography."

B. Writing Assignments

Define and compare the styles of Savion Glover, Gene Kelly and Bill Robinson.

Create a journal that lists your pedagogical observances during the semester.

C. Other Assignments

Create a short Tap dance combination.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Hartley, D.

Title: The Essential Guide to Tap Dance

Publisher: Crowood Press

Date of Publication: 2018

Edition: 1

B. Other required materials/supplies.