

DANS-135D: STREET JAZZ (BEGINNING HIP HOP) TEACHING ASSISTANT

Effective Term

Fall 2025

CC Approval

11/01/2024

AS Approval

11/14/2024

BOT Approval

11/21/2024

COCI Approval

04/30/2025

SECTION A - Course Data Elements**CB04 Credit Status**

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	
Physical Education (Master's Degree)	Or

Subject Code

DANS - Dance

Course Number

135D

Department

Dance (DANS)

Division

Kinesiology, Athletics & Dance (KAD)

Full Course Title

Street Jazz (Beginning Hip Hop) Teaching Assistant

Short Title

Street Jazz (Beg. Hip Hop) TA

CB03 TOP Code

1008.00 - Dance

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Aligning CLO to PLO

SECTION B - Course Description

Catalog Course Description

Course allows the more advanced Street Jazz/Hip-Hop student to experience basic dance pedagogy as a teaching assistant. The content may include short dance compositions, demonstration, and assisting beginning dancers.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

No

Requisites

Advisory Prerequisite(s)

Completion of DANS-135 with a minimum grade of B.

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00000

Units Maximum

1.50000

Activity Hours

36.00

Activity Hours Maximum

54

Outside of Class Hours

18

Outside of Class Hours Maximum

27

Total Contact Hours

36

Total Contact Hours Maximum

54

Total Student Hours

54

Total Student Hours Maximum

81

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate dance technique.
2.	Demonstrate knowledge of dance terminology.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate street jazz / hip-hop dance technique to entry level dancers.
2.	Assist entry level dancers with specific street jazz / hip-hop dance technique or movement phrases.
3.	Assist instructor with class assignment assessments.
4.	Create short street jazz/hip-hop dance movement phrases to teach to class.

Course Content

1. Assist instructor in the administration of:
 - a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;
 - b. technique, alignment;
 - c. theory and history, and
 - d. rehearsal of movement phrases.
2. Create short choreographic phrases:
 - a. for peer teaching experience;
 - b. for assessment by instructor for
 - i. educational content,
 - ii. technique, and
 - iii. to improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Dance technique and phrases.
Critique	Movement Assessment.
Field Experience	Peer instruction.
Individualized Instruction	Pedagogical mentoring.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Essays/Papers	Assigned from textbook.
Projects	Choreography assignments.
Projects	Group Projects -- Peer teaching.
Lab Activities	Demonstration of technique.
Performances	Assist Instructor with class assessments.

Assignments

Reading Assignments

1. Chapter 4: "We Have to Be Exaggerated" in Joseph Schloss's text.
2. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.

Writing Assignments

1. Describe the difference between B-boying, Popping, Locking, Turf and other specific styles of street dance.
2. Create a unit lesson and outline learning goals, content and estimate time allotments for each section of the class.

Other Assignments

Create short choreographic street jazz dance phrase.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Schloss, J.

Title

Foundation: B-boys, B-girls and Hip-Hop Culture in New York

Edition/Version

1st

Publisher

Oxford University Press

Year

2009

Rationale

Classic textbook.

Material Type

Textbook

Author

Ambrosio, N.

Title

The Excellent Instructor and the Teaching of Dance Technique

Edition/Version

2nd

Publisher

Kendall / Hunt Publishing Company

Year

2012

Rationale

Classic textbook.

Material Type

Other required materials/supplies

Description

Recommend an anatomy resource in any format.

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000552407

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No