



DANS 128 C - Salsa & Latin Dance Teaching Assistant Course Outline

Approval Date:

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000552409

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 128 C

Course Title Salsa & Latin Dance Teaching Assistant

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum SLO modification and lettering change per recommendation of colleagues

Units 1 – 1.5

Cross List *N/A*

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Course allows the advanced dance student to experience basic social dance pedagogy.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

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1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Perform dance technique from Salsa and other Latin dance forms.
- B. Demonstrate an understanding of the terminology of Salsa and other Latin dance genres.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate technique to entry level students.
- B. Assist entry level students with technique.
- C. Assist instructor with class assignment assessments.
- D. Demonstrate more advanced techniques for intermediate level students.
- E.

3. Course Content

I. Assist instructor in the administration of:

a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;

b. technique, alignment;

c. theory and history, and

d. rehearsal of movement phrases.

II. Create short choreographic phrases:

a. for peer teaching experience;

b. for assessment by instructor for

1. educational content,
2. technique and
3. to improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

4. Methods of Instruction:

Activity: Demonstrate technique and phrases

Critique: technique assessment

Field Experience: Peer instruction

Individualized Instruction: Pedagogical mentoring

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Papers -- Assigned from text.

Projects -- Choreographic assignments

Lab Activities -- Demonstration of technique

Class Performance -- Assist instructor in class assessment

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.

2. Chapter Five: "Assessment" from Nora Ambrosio's text.

B. Writing Assignments

1. Create a unit lesson and outline learning goals, content and estimate time allotments for each section of the class.

2. Discuss the importance of correct frame and use of contact / touch in partnering work.

C. Other Assignments

D.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Ambrosio, N.

Title: The Excellent Instructor and the Teaching of Dance Technique

Publisher: Kendall/Hunt Publishing Company

Date of Publication: 2012

Edition: 2nd

B. Other required materials/supplies.