

COMM-132: ORAL INTERPRETATION

Effective Term

Fall 2023

CC Approval

10/15/2021

AS Approval

10/26/2021

BOT Approval

11/11/2021

COCI Approval

5/10/2023

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Communication Studies (Speech Communication) (Master's Degree)	

Subject Code

COMM - Communication Studies

Course Number

132

Department

Communication Studies (COMM)

Division

Language and Developmental Studies (LADS)

Full Course Title

Oral Interpretation

Short Title

Oral Interpretation

CB03 TOP Code

1506.00 - Speech Communication

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

updating subject code

SECTION B - Course Description

Catalog Course Description

This course covers a range of delivery concepts and skills for spoken and literary interpretations of text. Topics include literary analysis, vocal and physical delivery, group presentation, intellectual and emotional interpretations, and effective presentations. In addition, the course develops skills in articulation, reading, audience analysis, and presentation evaluation.

SECTION C - Conditions on Enrollment**Open Entry/Open Exit**

No

Repeatability

Not Repeatable

Maximum Enrollment

30

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**SECTION D - Course Standards****Is this course variable unit?**

No

Units

3.00000

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Utilize critical thinking skills and an understanding of literary works to effectively communicate verbally, and nonverbally in oral presentations.
2.	Successfully select and deliver literature in the appropriate thematic context.
3.	Create, deliver, and demonstrate emotional levels in presentations.
4.	Demonstrate a variety of vocal and physical interpretations of literature.

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

1. Recognize effective listening techniques including, active listening skills, critical evaluation, and empathic responses.
2. Evaluate and apply critical thinking skills through text analysis, and evaluation.
3. Create verbal and nonverbal behaviors to communicate emotions, and meaning.
4. Produce effective preparation, organization, and delivery skills in formal presentations.
5. Analyze and differentiate between prose, poetry, and dramatic literature.
6. Construct effective research and editing of various literary works.
7. Analyze and critique literature for the purpose of interpretation.
8. Research and construct individual and/or group oral presentations for various audiences.

Course Content

1. Introduction to Oral Interpretation
 - a. Presentation and Aesthetic Communication
 - b. Oral Interpretation Traditions
 - c. Importance of Oral Interpretation
 - d. Elements of Oral Interpretation
 - e. Channels
 - f. Ethics
 - g. Differences between reading, acting, and performing literary texts
 - h. Overcoming Anxiety
2. Oral Interpreters and Audiences
 - a. Relationship with the Audience
 - b. Roles as an Audience Member
 - c. Critical listening and Audience analysis
3. Selecting Literary Texts for Presentation
 - a. Merits of Text
 - b. Interests and Skills
 - c. Time Allotment
 - d. Ethical Considerations
 - e. Cutting texts
4. Analyzing Texts
 - a. Modal Analysis
 - b. Dramatist Analysis
 - c. Textual Analysis
 - d. Analysis through presentation
5. Using Voice and Body
 - a. Vocal Expressiveness
 - b. Body Expressiveness
6. Preparing for Presentation
 - a. Creating an Introduction
 - b. Using Manuscript
7. Presenting prose
 - a. Nonfiction Prose
 - b. Fictional Prose
 - c. Cutting your piece
 - d. Preparing Prose Presentation
 - e. Prose literature for study and Practice
8. Presenting Drama
 - a. Characteristics of Drama
 - b. Preparing Drama Presentations
 - c. Dramatic literature for study and Practice
 - d. Structure of dramatic action
9. Presenting Poetry
 - a. Poetic language
 - b. Rhyme and Rhythm

- c. Characteristics of Poetry
 - d. Poems for study and Practice
10. Presenting in Groups
- a. Unison Readings
 - b. Choral Readings
 - c. Responsive Readings
 - d. Duo Interpretations
 - e. Readers Theater
 - f. Competitions

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	This course requires a total of approximately 30 minutes of prepared presentations. There are 4 graded oral interpretations required for the completion of this course.
Critique	Critiques: Students are required to critique each others performance/presentation. This evaluation will include feedback that is constructive.
Lecture	
Other	Demonstrations: Videos of students and professionals that have mastered the techniques covered in lecture. In-class presentations/exercises: a variety of presentations and conceptual exercises performed in front of the class

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	
Quizzes	
Oral Presentations	
Projects	

Assignments

Reading Assignments

Selected readings from the textbook, handouts or on-line sources.

For example: Read chapter four in Performing Literary Texts

For example: Read "The Twelve Essentials of Interpretation, at <http://glory.gc.maricopa.edu/~kshinema/INTERP12.HTML>

Writing Assignments

1. Written assignments

For example: In response to the duo presentation by group, write a peer review addressing vocal and physical delivery, pacing, and continuity. Provide detailed examples that are constructive as well as congratulatory.

For example: Compare and contrast the similarities/differences of prose, poetry and dramatic literature.

Other Assignments

1. Group project for example: Over the course of the semester, students will work in small groups and prepare a choral reading of multiple texts. Students must integrate graphics and present their final product to the class in a creative and professional format.

For example: Groups will create a portfolio which includes the key principles used in presenting prose and poetry.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Timothy Gura & Benjamin Powell

Title

Oral Interpretation

Edition/Version

13th

Publisher

Routledge

Year

2018

ISBN

9781138082212

Material Type

Textbook

Author

Watson, J.

Title

So, You Were Saying?: Dramatic Readings for Oral Interpretation

Edition/Version

1st

Publisher

XLIBRIS

Year

2013

Material Type

Textbook

Author

Young, Richard T.

Title

Oral Interpretation: Creating Performance: The Creative Performance Approach to the Art of Oral Interpretation

Edition/Version

1st

Publisher

CreateSpace Independent Publishing Platform

Year

2020

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000525876

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No