



CFS 130 - The Creative Process in Young Children Course Outline

Approval Date: 04/09/2015

Effective Date: 01/13/2017

SECTION A

Unique ID Number CCC000338019

Discipline(s) Child Development/
Child Development/

Division Career Education and Workforce Development

Subject Area Child Family Studies

Subject Code CFS

Course Number 130

Course Title The Creative Process in Young Children

TOP Code/SAM Code 1305.00 - Child Development* / C - Occupational

Rationale for adding this course to the curriculum Submitted changes last year that were approved but are not showing in the version that is in curricunet so we are having to redo the submittal.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

**Distance Education Mode
of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Students will explore techniques that support the creative abilities of young children in the creative arts including explorations with textures and movement, color, representational drawing and painting, 3-dimensional media, and various art mediums. This course emphasizes a culture of inquiry and fostering children's long-term investigative approaches using art that is based on children's developmental progression and cognitive capacities.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- CFS 122 and
- CFS 123

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Critically analyze developmentally appropriate creative arts curriculum for young children.
- B. Plan developmentally appropriate creative arts curriculum for young children.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Evaluate a child's creative self by utilizing a developmental approach.
- B. Develop creative arts curriculum based on developmental levels and interest of the children.
- C. Apply creative arts theory to curriculum development in an early care and education classroom.
- D. Access community resources in developing a creative arts curriculum.
- E. Articulate the various types of creative exploration for children and their developmental benefit.
- F.

3. Course Content

A. Creative Process

1. The impact of feelings on the creative process
2. The impact of images on the creative process

- B. The impact of the creative process on children's feelings and emotions.

- C. Exploration of the differing elements and their place in an arts curriculum for children.
 - 1. Color
 - 2. Movement

- D. Using representational art with children
 - 1. Drawing
 - 2. Painting
 - 3. Experimentation
 - 4. 3-dimensional

- E. Developing long-term creative exploration for children.

4. Methods of Instruction:

Activity: Complete explorations in the arts in class and outside of class

Critique: Critique the appropriateness of activities for children in the arts

Discussion: Discuss content and implementation of content

Experiments: Practice using the materials

Field Trips: Visits to sites and locations that foster children's creativity

Lecture: Reinforcing content using a lecture format

Observation and Demonstration: Observe children during creative exploration and document the experience

Projects: Complete curriculum project

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Students will take essay exams on application of content.

Research Projects -- Student will observe a group of children participating in a creative arts experience. The student will then document the appropriateness of the activity, the children's interest, and the children's ability to explore and learn.

Papers -- Utilizing the guidelines discussed in class and in the text, students will plan and possibly implement a creative arts experience for children.

Class Participation -- Students will be expected to participate in in-class projects and exploration of the content.

Final Exam -- Students will take an essay exam on the course learning outcomes.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

Reading assignments are based on textbook readings or instructor generated handouts.

For example:

1. Read chapter 3 in "The Creative Arts: The Process Approach for Teachers and Children" which covers exploring feelings and images using creative arts.

2. Read the article "Inviting Children's Creativity: A Story of Reggio Emilia, Italy" which explores the curriculum provided in the preschool programs in Reggio Emilia.

B. Writing Assignments

1. Final Project

For example:

A final project may include the student creating and implementing 3-5 planned explorations with young children encompassing several creative processes discussed in class including a detailed explanation of why she/he chose this area of interest. In addition the student will complete an oral presentation in class.

2. Exam

For example:

An example of a short answer question on the midterm is "Define the Wallas Model of the creative process. What are Torrance's characteristics of the creative process? Are these two connected?"

C. Other Assignments

Creative Arts Observation: Students go to a program and observe a creative arts experience. The students write a reflection and an analysis that includes feedback or changes they would suggest to improve the experience for children.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Pelo, A.
Title: The Language of Art
Publisher: Redleaf Press
Date of Publication: 2007
Edition:

Book #2:

Author: Edwards, Linda Carol
Title: The Creative Arts: A Process Approach for Teachers and Children
Publisher: Merrill Prentice Hall
Date of Publication: 2010
Edition: 5th

Book #3:

Author: Robinson, ken
Title: Creative Schools: The Grassroots Revolution that's Transforming Education
Publisher: Viking

Date of
Publication: 2015
Edition:

B. Other required materials/supplies.