

ARTS-261: CERAMICS WORKSHOP

Effective Term

Fall 2025

CC Approval

01/21/2025

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

04/30/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications

Art (Master's Degree)

And/Or

Subject Code

ARTS - Arts

Course Number

261

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Ceramics Workshop

Short Title

Ceramics Workshop

CB03 TOP Code

1002.30 - Ceramics

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

non substantive review update course to fit course leaf and add text book.

SECTION B - Course Description

Catalog Course Description

Appropriate for students with intermediate skills in either hand-building or wheel-throwing, this course will emphasize the continued development of technical skills, content, composition and the critical assessment of ceramic works. Contemporary developments in ceramic art will be included through image and demonstration-based lectures and demonstrations.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of ARTS-240 or ARTS-241 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Emergency Only
Hybrid	Emergency Only

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Create complex ceramic works by translating concepts and visual experiences into tactile forms while utilizing historical and contemporary references, practices, theories and materials.
2.	Present finished ceramic objects for peer and academic review, and express artistic concepts and intents in written and oral formats while evaluating and critiquing these works.
3.	Safely handle and maintain materials, studio facilities and equipment.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	To appreciate the range of expression possible using clay as a medium of artistic expression, while investigating both historic and contemporary ceramic art.
2.	To select and define areas of skill and knowledge for continued technical and artistic growth.
3.	To understand the sequence of skills and technical aspects necessary to achieve individual goals.
4.	To critically assess ceramic works in terms of artistic merit, technical expertise, and professional goals and standards.
5.	To demonstrate the development of skill and technical knowledge in a selected area by producing a body of work* which strives to meet high aesthetic, technical, and professional standards.
6.	To demonstrate the ability to critically assess your own work, the work of other students and professional work.
7.	To demonstrate knowledge of both current developments and historic references in ceramic art.
8.	To present a body of work* suitable and ready for exhibition, for sale, or in portfolio form, depending on individual goals. *"body of work" may be defined numerically by the instructor in terms of complexity of skills, knowledge or concept necessary for the individuals' development.

Course Content

1. Individual artistic and technical development:
 - a. Each student will select an area of expression to be developed through evaluating his/her present level of skill and technical expertise. A goal and a plan for accomplishing this goal will be created in conjunction with the instructor. This process will focus on aesthetic and technical considerations. These projects will be executed under the guidance of the instructor in an open class forum that promotes the interchange of ideas and information.
2. Development of ceramic art knowledge:
 - a. Through assigned readings, each student will increase their knowledge of ceramics in both historic and contemporary areas. This growth will include geographical trends, technical evaluation, cross-cultural influences, and modern trends, with an emphasis on developments since the 1930s.
3. Critical evaluation:
 - a. In order to develop the students' "ceramic literacy" and analogical faculty, assigned readings in selected books, journals, essays and reviews will be completed.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Image and video-enhanced lectures covering detailed concepts, terminology, and historic developments of ceramics followed by all-class or small-group discussions on the same topics. This studio art class will be taught with both formal and ongoing integrated lecture. Students will receive hands on group demonstrations as well as one on one instruction, demonstration and direction. Further, students will learn by interacting with the materials and process inherent in studio arts.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing student's capacity to think critically about course assignments.
Field Trips	Student in this course may view artwork in the professional contexts of a gallery or museum.
Other	Student presentations on historic and contemporary works from a diverse range of cultures.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
Discussions
Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Portfolios	Each student's "course portfolio" will be made up of assignments from the semester. The portfolio will be evaluated by the instructor and student at "final critique." Generally the creativity, craftsmanship, presentation and demonstrated improvement of the portfolio as a whole will be evaluated.
Projects	Student self-evaluations, peer evaluations and instructor critique will be used to evaluate each project. Class participants may be given the opportunity to improve, elements and or redo each project before the end of the term and the final review of all projects as a whole within the "course portfolio."
Exams/Tests	Tests and exams may be used to ensure each student is able to identify, understand and practically apply specific processes and techniques relevant to ceramics.
Class Participation	Participation and performance in both oral and written critical analysis of work. Student participation in group, and all-class critique will be evaluated. Evaluation will include correct use of visual language and terminology. and the student's ability to give and receive constructive criticism.

Assignments**Reading Assignments**

Selected readings from student proposals, textbooks, class handouts, periodicals or library collections.

For example:

1. Students will read instructor-provided handouts on critique formats, concepts and terminology relative to this course level.
2. Students will research a contemporary style of ceramics.

Writing Assignments

Written critical analysis

For example:

1. Write a three-paragraph essay analyzing the strengths and weaknesses of a series you created. Include as many elements of Art as they apply to your work as possible.
2. Written self-evaluation of course work submitted at final critique. This self-evaluation should include references to both the Elements, and Principles of Art.

Performance: Completion of pieces that illustrate a viable solution to each assignment.

1. Create a series of ten pieces that relate to each other in both form and surface.
2. Present a historic style of ceramics with visual aids to the class while presenting and critiquing works you have produced that are inspired by this historic style.

Other Assignments

Complete the number of pieces necessary to illustrate a viable solution to each assignment.

for example:

1. Create a series of ten pieces that relate to each other in both form and surface.
2. Present a historic style of ceramics with visual aids to the class while presenting and critiquing works you have produced that are inspired by this historic style.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Anton Reijnders

Title

The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design

Edition/Version

1st

Publisher

Herbert Press

Year

2021

ISBN #

1789940486

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000525666

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No