

ARTS-150: SCULPTURE

Effective Term

Fall 2025

CC Approval

03/07/2025

AS Approval

03/13/2025

BOT Approval

03/20/2025

COCI Approval

04/30/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

150

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Sculpture

Short Title

Sculpture

CB03 TOP Code

1002.20 - Sculpture

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Non-substantive review.

SECTION B - Course Description

Catalog Course Description

This class will introduce materials, techniques, processes, and content related to the creation of sculpture. Ancient and contemporary sculptures will be explored for esthetic, technical, and cultural context and inspiration. Students will create sculptures while translating concepts and visual experiences into tactile forms.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Emergency Only
Entirely Online	Emergency Only

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Create sculpture by translating concepts and visual experiences into tactile forms while utilizing historic and contemporary references, practices, theories and materials.
2.	Present finished sculptures for peer and academic review, and express artistic concepts and intents in written and oral formats while evaluating and critiquing these works.
3.	Safely handle and maintain materials, studio facilities and equipment.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Distinguish a variety of concepts and materials in sculpture.
2.	Acquire skills to express ideas and create them in sculptural form.

3. Analyze materials related to sculpture for appropriate uses in the making of various forms.
4. Evaluate sculptural forms from course work as well as contemporary and historic sources while utilizing proper terminology.
5. Safely handle and maintain materials, studio facilities and equipment.

Course Content

1. Explore the major sculptural principles including subtractive, additive, assemblage and casting.
2. Use a variety of methods and materials to create sculpture.
3. Develop a working vocabulary of sculptural terms.
4. Employ creative thinking skills and exercise decision making skills inherent in the arts.
5. Develop visual perception skills to recognize the elements and principles of art.
6. Examine the sculptures of the past for appreciation and understanding.
7. Practice aesthetic criticism and analysis of form.
8. Develop proper studio use habits.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	This studio art class will be taught with both formal and ongoing integrated lecture. Image and video-enhanced lectures covering core concepts, terminology, and historic development of sculpture will be followed by all-class or small-group discussions on the same topics.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Observation and Demonstration	Students will receive hands-on group demonstrations as well as one-on-one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and/or real hands-on experience.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments.
Field Trips	Students in this course may view artwork in the professional contexts of a gallery or museum. This activity will reinforce students' understanding of historic and contemporary approaches to art and its relationship to their own studio work.
Other	Student presentations on historic and contemporary works from a diverse range of cultures.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Each student's "course portfolio" will be made up of assignments from the semester. The portfolio will be evaluated by the instructor and student at "final critique." Generally the creativity, craftsmanship, presentation and demonstrated improvement of the portfolio as a whole will be evaluated.
Projects	Student self evaluations, peer evaluations and instructor critique will be used to evaluate each project. Class participants may be given the opportunity to improve or redo each project before the end of the term, and the final review of all projects as a whole within the "course portfolio."
Class Participation	Participation and performance in both oral and written critical analysis of work. Student participation in group, and all-class critique will be evaluated. Evaluation will include correct use of visual language and terminology. and the students' ability to give and receive constructive criticism.
Exams/Tests	Tests and exams may be used to ensure each student is able to identify, understand and practically apply specific processes and techniques relevant to ceramics.

Assignments

Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

For example:

1. Students will read instructor-provided handouts (from "The Critique Handbook") on critique formats, concepts and terminology relative to this course level.
2. Students will research an historic and/or contemporary style of sculpture.

Writing Assignments

Written critical self-analysis:

1. Write a three-paragraph essay analyzing the strengths and weaknesses of a sculpture.
2. Written self-evaluation of your "course portfolio" to be submitted at final critique. Please include all of the elements and principles of Art in your evaluation.

Other Assignments

Projects submitted at regular intervals for group critique and evaluation by instructor.

For example:

1. students will submit a proposal that outlines content they would like to convey in a sculptural work. Each student will create the proposed piece and submit an evaluation of the work's success.
2. For example, students will research a contemporary or historic sculptor or sculpture producing culture and submit a paper that addresses how they interpret the work. Class participants will then create a sculpture that conveys similar content and address their success in relaying this content during critique. Students should utilize proper visual art critique terminology including references to the elements and principles of art. Projects submitted at regular intervals for group critique and evaluation by instructor.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Stewart, May

Title

Loose Leaf for Launching the Imagination

Edition/Version

6th

Publisher

McGraw-Hill

Year

2018

Rationale

Most current addition of a classic book on Art / design

ISBN #

1260154491

Material Type

Textbook

Author

Paul Zelanski and Mary Pat Fisher

Title

Shaping Space

Edition/Version

3rd

Publisher

Cengage Learning

Year

2006

Rationale

Standard classic text for this subject matter.

ISBN #

0534613934

Material Type

Other required materials/supplies

Description

A small assortment of simple sculpting tools.

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000523045

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No