

ARTH-130: HISTORY OF ASIAN ART

Effective Term

Fall 2025

CC Approval

02/07/2025

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

04/30/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art History (Master's Degree)	

Subject Code

ARTH - Art History

Course Number

130

Department

Art History (ARTH)

Division

Arts and Humanities (ARAH)

Full Course Title

History of Asian Art

Short Title

History of Asian Art

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updating common course numbering course change.

SECTION B - Course Description

Catalog Course Description

This is an introduction to the artistic traditions of India, China, Korea, and Japan. Emphasized will be the connection of art to specific historic and cultural contexts.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of ENGL-C1000 or ENGL-120B with a minimum grade of C or appropriate placement.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Hybrid	Permanent
Entirely Online	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Recognize the formal characteristics of individual works of art and monuments from India, China, Korea, and Japan.
2.	Discern the ways in which specific historical, political, religious and philosophical contexts shape works of art and architecture.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course, employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture and the artist from the art historical periods covered in this course.

Course Content

1. Identification and assessment of individual works of Asian art, architecture and design within their historical and cultural contexts.
2. Comparisons and contrasts between the form, content, and context of Asian art.
3. Development of Asian art, architecture, and design in the following historical periods, regions, and cultures:
 - a. India
 - i. Indus Valley
 - ii. Early Buddhist and Hindu art in India and Southeast Asia
 1. Buddhist cave temples
 2. Aniconic images of Buddha
 3. Cult images of Buddha
 4. Hindu temple architecture
 5. Hindu Deities and their cult statues
 - iii. Later Indian Art
 1. Mughal art and architecture
 2. Rajput painting
 - b. China
 - i. Neolithic through Early Imperial China
 1. Art of the tomb
 2. Development of bronze and silk production
 - ii. Northern Wei through Tang Dynasties
 1. Buddhist art and architecture
 2. Calligraphy and poetry
 - iii. Later China through contemporary
 1. Landscape painting during Song Dynasties
 2. Porcelain production and the court
 3. Mongol influence during the Yuan Dynasty
 4. Expression of Imperial power in Ming and Xing
 5. 20c China
 - c. Korea
 - i. Neolithic through Iron Age art
 - ii. Three Kingdoms Art
 - iii. North-South States Art
 - iv. Unified Sill
 - v. Goryeo Dynasty
 - vi. Joseon Dynasty
 - d. Japan
 - i. Archaeological Japan through Heian
 1. Jomon, Yayoi, Kofun periods
 2. Shinto tradition
 3. Introduction of Buddhism
 4. Early court art
 - ii. Later Japan through contemporary
 1. Pure Land and Zen Buddhist art/architecture
 2. Shogunate art and architecture
 3. Palace patronage
 4. Art for the Market
 - a. Ukiyo-e prints
 - b. Porcelains and silks for western markets
 - e. Contemporary Asian Art
 - f. Vocabulary and terminology specific to the study of Asian art history.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Field Trips	Class trip to view important, relevant exhibition of art works at a local San Francisco museum.
Lecture	Image-based lectures which promote all-class discussion of content.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	
Other	Field Trips – Visit the permanent collection at the Asian Art Museum, San Francisco. Class discussion to analyze objects in the collection.
Quizzes	Quizzes will be given periodically through the semester and will be comprised of slide identification and short-answer questions.
Exams/Tests	<p>Tests will be given after each large unit of content. Tests will be comprised of vocabulary, slide identification, and short essays. Essays will be image-based and draw on larger themes of the course.</p> <p>For Example: Compare and contrast the use of imperial imagery in China and Japan, choosing at least four objects. Students are to analyze visually the images, while locating the specific objects within their contexts.</p> <p>Final exam may be cumulative with objective format as well as essay. Final Exam Essay: Write a 3–4-page, hand-written essay comparing and contrasting a work from the Andhra period with a work from the Gupta period. The compared and contrasted works of art should be from similar categories of art, i.e., two paintings, two sculptures, etc. Essay will be evaluated on identification, discussion of formal elements, discussion of apparent and symbolic content, and development of historical context. Thoroughness and competence of writing will also count towards final grade.</p>
Oral Presentations	Presentation (10 minutes) for the class based on visual images related to a theme or specific artist covered in class.

Assignments

Reading Assignments

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

For example:

1. Read chapter two in Craig Klunas' *Art in China* and compare landscape painting from Northern Song and Yuan Dynasties in terms of technique and point-of-view. Connect these to their specific historical context.

2. Read the supplemental handout covering the materials used by Mughal artists in manuscript illuminations.

Writing Assignments

1. Written evaluations of art viewed in museums and galleries.

For example:

Write a two-page visual analysis of the Mughal Manuscript Illumination exhibition at the Asian Art Museum, San Francisco. Select one piece from the collection and write a portion of this essay outlining its historical context, the artist who created it, and how it came to be in this collection.

2. Topical essays expanding on course material. For example: Write a two-page comparison/contrast essay on one Hindu and one Buddhist temple. Consider in your analysis the setting, the form, and the treatment of space in each. In what ways do these monuments reflect the ritual/worldview of these faiths?

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Kleiner, F

Title

Gardner's Art through the Ages: Non-Western Perspective

Edition/Version

15th

Publisher

Wadsworth

Year

2015

Material Type

Textbook

Author

Neave, D

Title

Asian Art

Edition/Version

1st

Publisher

Pearson

Year

2014

Material Type

Textbook

Author

Sullivan, M.

Title

Arts of China

Edition/Version

6th

Publisher

UC Press

Year

2018

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000522789

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No