English 120
Bewick
Essay #2: The Orphanage (El Orfanato)

Points: 100
Length: 750-1000 words

Directions:
Analyze the film The Orphanage by considering whether it offers us a cathartic experience (according to the definition provided by Stephen King) or a “disaffirmative” experience (according to the definition provided by Linda Holland-Toll).

In writing this analysis you will have to provide a definition of at least one of the definitions of horror we’ve discussed in the past two weeks, and explain why you think the film illustrates that definition. In addition, you will have to supply a concise, focused summary of the film.

Requirements:
An excellent essay will:
* identify the title of the film in the opening paragraph;
* provide a concise, focused summary of the film;
* provide an accurate paraphrase and/or summary of either King’s or Holland-Toll’s definition of horror;
* develop a thesis that expresses a clear and supportable point;
* rely on specific examples from the film to support your analysis;
* correctly integrate support from at least two outside sources;
* use MLA formatting and citation.

Draft Due: Thurs. 10/6
Final Due: Thurs. 10/13