

VWT-140: CULTURAL APPRECIATION OF WINE

Effective Term

Fall 2015

BOT Approval

04/09/2015

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Agricultural Production (Any Degree and Professional Experience)	

Subject Code

VWT - Viticulture and Winery Technology

Course Number

140

Department

Viticulture and Winery Technology (VWT)

Division

Career Education and Workforce Development (CEWD)

Full Course Title

Cultural Appreciation of Wine

Short Title

Cultural Appreciation of Wine

CB03 TOP Code

0104.00 - *Viticulture, Enology, and Wine Business

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

B - Advanced Occupational

Rationale

Typo correction for catalog

SECTION B - Course Description
Catalog Course Description

A survey of wine and its role in religion, art, culture and society from pre-history to the modern day. Sensory evaluation of representative wines.

Laboratory materials fee. Condition on Enrollment: Student must be at least 18 years of age.

SECTION C - Conditions on Enrollment
Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Prerequisite(s)

Condition on Enrollment: Student must be at least 18 years of age

Requisite Justification

Requisite Description

Non-course Requisite

Level of Scrutiny

Content Review

Upon entering this course, students should be able to:

Condition on Enrollment: Student must be at least 18 years of age

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Emergency Only
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	The cultural context of wine in historic and contemporary societies.
2.	Sources of subject matter research materials.
3.	Technical writing skills appropriate to subject matter.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Summarize the history of wine from pre-history to the modern day.
2.	Explain the role of wine in western religion.
3.	Identify key elements of modern wine consumption and explain their origins.
4.	Discuss a modern wine region of the world in depth.
5.	Compare different cultural attitudes toward wine.
6.	Choose wines that are representative of each wine culture.
7.	Evaluate chemical and sensory components of wine.
8.	Score wines according to standard sensory evaluation methods.

Course Content

1. Why wine is made from grapes.
2. Pre-history, ancient history and where history began.
3. The Greeks and the Romans: Foundations of the present.
4. Wine and religion - from Dionysus to the Seder.
5. Medieval times: Islam, Constantine, and Charlemagne.
6. A calendar of the grapevine.
7. The Banquet as an expression of culture.
8. Developments in wine, and how they changed our vision.
9. Wine and Politics - from Eleanor of Aquitaine to MADD.
10. Wine and Medicine.
11. Wine and Literature.
12. Wine and Art.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	
Lecture	

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Essays/Papers	Three book reports, a term paper, and a final examination. Examples include: A 500-word essay describing a book from the recommended book list. A term paper in which the student summarizes one of the major course topics.

Assignments

Reading Assignments

Elective reading from recommended book (example: "Under the Tuscan Sun").

Assigned reading from the textbook (example: "The Faces of Dionysus").

Writing Assignments

Writing:

Essay or short paper (example: the student will complete a short essay describing a book from the recommended book list).

Essay or short paper (example: the student will complete a term paper in which one of the major course topics is summarized).

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Dr. Stephen J. Krebs

Title

VWT 140 Workbook

Edition/Version

1st

Publisher

NVC Printing

Year

2006

Material Type

Other required materials/supplies

Description

- Student must bring six matching wine glasses to each class session.
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Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000086791

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No