



THEA 99 - Independent study in Theater Arts Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

SECTION A

Unique ID Number	CCC000593622
Discipline(s)	Theater Arts
Division	Arts and Humanities
Subject Area	Theater Arts
Subject Code	THEA
Course Number	99
Course Title	Independent study in Theater Arts
TOP Code/SAM Code	1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-Occupational
Rationale for adding this course to the curriculum	We now have opportunities for students to do independent special projects and students who want to do independent special projects.
Units	1 – 3
Cross List	N/A
Typical Course Weeks	18
Total Instructional Hours	
	Contact Hours
	Lecture 0.00 to 0.00
	Lab 54.00 to 162.00
	Activity 0.00 to 0.00
	Work Experience 0.00 to 0.00
	Outside of Class Hours 0.00 to 0.00
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	Total Contact Hours 54 to 162
	Total Student Hours 54 to 0.00
Open Entry/Open Exit	No
Maximum Enrollment	
Grading Option	Letter Grade Only

**Distance Education Mode
of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description -Allows students to explore in depth an area of theater arts practice, production or performance under the guidance of an instructor. Production and performance projects culminate with a final work evaluated by the instructor.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature.
- B. Demonstrate basic performance and production skills.
- C. Produce a piece of dramatic art for peer, professional or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. express themselves with verbal intelligence about his or her topic and/or create or perform a work with the skills chosen as the basis for the project.
- B. The student will establish the subject to be learned along with the guidance of the instructor, and this will be entered as part of the contract.
- C.

3. Course Content

This portion of the course is to be worked out between the student and the faculty member whom he or she has chosen to be the advisor in the project.

4. Methods of Instruction:

Projects: Writing assignments Reading Assignments Rehearsal Work development

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Review of project with theater faculty on a regular basis.

Written evaluation of the work

Student self-evaluation of project.

Letter Grade Only

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Students will read assigned articles having to do with chosen subject matter.

Students will read texts that support their topic of study .

B. Writing Assignments

1. Students will write dramaturgical reviews about their chosen topic.

2. Students will write a journal documenting project progress.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

B. Other required materials/supplies.