

# MUSI-170: MUSICAL THEATER PERFORMANCE

---

## Effective Term

Fall 2023

## CC Approval

3/4/2022

## AS Approval

3/8/2022

## BOT Approval

3/10/2022

## COCI Approval

5/14/2023

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

### Subject Code

MUSI - Music

### Course Number

170

### Department

Music (MUSI)

### Division

Arts and Humanities (ARAH)

### Full Course Title

Musical Theater Performance

### Short Title

Musical Theater Performance

### CB03 TOP Code

1004.00 - Music

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

To more accurately reflect the reality of a Musical Theater Ensemble class, the course should be an Ensemble course as described in C-ID 180.

## SECTION B - Course Description

### Catalog Course Description

This course is for the study, rehearsal, and public performance of literature appropriate to musical theater, with an emphasis on the development of skills needed to perform within a large musical theater ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation.

## **SECTION C - Conditions on Enrollment**

### **Open Entry/Open Exit**

Yes

### **Repeatability**

Repeatable 3 Times

### **Justification for awarding credit more than once**

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus (faculty must submit documentation of this to the Articulation Officer)

### **Grading Options**

Letter Grade or Pass/No Pass

### **Allow Audit**

Yes

## **Requisites**

### **Limitation on Enrollment**

By audition.

## **SECTION D - Course Standards**

### **Is this course variable unit?**

Yes

### **Units**

0.50000

### **Units Maximum**

3.00000

### **Lab Hours**

27

### **Lab Hours Maximum**

162

### **Outside of Class Hours**

0

### **Outside of Class Hours Maximum**

0

### **Total Contact Hours**

27

### **Total Contact Hours Maximum**

162

### **Total Student Hours**

27

### **Total Student Hours Maximum**

162

## **Distance Education Approval**

### **Is this course offered through Distance Education?**

Yes

**Online Delivery Methods**

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

**SECTION E - Course Content****Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Sing musically and with authority in a musical theater ensemble setting exhibiting pitch, rhythmic, intonation and resonance-blending accuracy.
2.	Evaluate and critique student musical theater performance and receive personal performance criticism from others.

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:	
1.	Play or sing in time with section and ensemble as directed.
2.	Play or sing the correct pitches as indicated with accurate intonation.
3.	Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4.	Play or sing appropriately with the ensemble.
5.	Play or sing stylistically appropriately to the period/style of the composition.
6.	Perform solos as applicable.
7.	Demonstrate appropriate blend and balance within the ensemble and/or the section.
8.	Memorize performance repertoire as directed.
9.	Adhere to professional level ensemble performance and rehearsal standards of conduct.

**Course Content**

1. Music/Vocal
  - a. Pitches: melodic and harmonic
  - b. Rhythms: melodic and tempo (pulse)
  - c. Flexibility of tempo
  - d. Choral singing within an instrumental structure
    - i. Chamber ensemble
    - ii. Full orchestra
  - e. Solo or small ensemble singing, as role requires
  - f. Coordinating vocal ensemble and conductor
  - g. Projection of sound in theater
2. Song Text
  - a. Musical text and script
  - b. Emotional content of the text (subtext)
  - c. Line reading, musical delivery/communication
  - d. Articulation of text for audience understanding
  - e. Role development
    - i. Individual characterization
    - ii. Characters relationship with others
  - f. Using set, stage properties, and costumes as character and production require
3. Musical Movement
  - a. Blocking
  - b. Stage movement
  - c. Choreographed movement as score and character require
  - d. Using properties and costume within movement structure
4. Combining Skills
  - a. Memorization of lines, music, choreography
  - b. Performing combined complex skills: music, text, movement

- c. Dealing with variables in repeated performance
  - d. Audience communication
5. Set, Props, Lights and Costume Construction
- a. Build set and provide parts of costumes as needed
  - b. Paint set as needed
  - c. Provide and search for properties as needed
  - d. Provide and assist with costume building as needed

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Critique	Individual, sectional and full group
Individualized Instruction	As score requires
Lab	In class rehearsal: music, movement
Lecture	Score, composer, and production discussion
Observation and Demonstration	Instructor demonstration, CD and DVD presentation

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Discussions  
 Group Work

### Course design is accessible

Yes

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Singing: Individual and ensemble
Homework	Interpretation and memorization: text, music
Lab Activities	Rehearsal
Performances	Main Theater, Studio Theater

## Assignments

### Reading Assignments

1. The student will read the entire musical script and score: dialogue and song texts.
2. The student will read musical background material on prior performances.

### Other Assignments

1. The student will memorize music (melody/harmony/text), as role requires using their written interpretation.
2. The student will perform songs combining song and choreographed movement.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Stempel, Larry

**Title**

Showtime: A History of the Broadway Musical

**Publisher**

W. W. Norton & Co.

**Year**

2010

---

**Material Type**

Textbook

**Author**

Block, G.H

**Title**

Enchanted Evenings: The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber

**Edition/Version**

2nd

**Publisher**

Oxford University Press

**Year**

2009

---

**Material Type**

Textbook

**Author**

LeBourgne, Wendy

**Title**

The Vocal Athlete

**Edition/Version**

2nd

**Publisher**

Plural Publishing

**Year**

2021

---

**Proposed General Education/Transfer Agreement**

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

**Course Codes (Admin Only)**

**ASSIST Update**

No

**CB00 State ID**

CCC000291837

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No