



DANS 134D - Ballet Teaching Assistant Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000552408

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 134D

Course Title Ballet Teaching Assistant

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Course allows the advanced Ballet student to experience basic ballet dance pedagogy.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- DANS 134 B or higher with minimum grade of B or better and / or demonstrated intermediate or advanced level ballet technique.

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate ballet movement technique to entry level dancers.
- B. Assist entry level dancers with specific ballet technique or movement phrases.
- C. Assist instructor with class assignment assessments.
- D. Create small ballet movement phrases to teach to class.
- E.

3. Course Content

I. Assist instructor in the administration of:

a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;

b. technique, alignment;

c. theory and history; and

d. rehearsal of movement phrases.

II. Create short choreographic phrases:

a. for peer teaching experience;

b. for assessment by instructor for

1. educational content,
2. technique, and

3. to improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

4. Methods of Instruction:

Activity: dance technique and phrases

Critique: movement assessment

Field Experience: peer instruction

Individualized Instruction: pedagogical mentoring

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Papers -- Assigned from textbooks

Projects -- choreography assignments

Group Projects -- peer teaching

Lab Activities -- demonstration of technique

Class Performance -- assisting instructor with class assessments

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.

2. Chapter Five: "Well Turned Out" from Valerie Grieg's text.

B. Writing Assignments

1. Create a unit lesson and outline learning goals and content. Estimate time allotments for each section of the class.

2. Create a short outline of technique involved in proper ballet turnout for adult beginning ballet students.

C. Other Assignments

Create entry-level ballet phrase(choreography) to teach to students.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Ambrosio, N.

Title: The Excellent Instructor and the Teaching of Dance Technique

Publisher: Kendall / Hunt Publishing Company

Date of Publication: 2012

Edition: 2nd

Book #2:

Author: Grieg, V.

Title: Inside Ballet Technique: Separating Anatomical Fact From Fiction in the Ballet Class

Publisher: Dance Horizons (Princeton Book Company, Publishers)

Date of Publication: 1994

Edition: 1st

B. Other required materials/supplies.

- Any entry level anatomy information in any form: text, computer application, etc.