



CFS 290 - CA Preschool Foundations & Frameworks: Visual Arts Course Outline

Approval Date: 05/12/2022

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000632647

Discipline(s) EarlyChildhood Education

Division Career Education and Workforce Development

Subject Area Child Family Studies

Subject Code CFS

Course Number 290

Course Title CA Preschool Foundations & Frameworks: Visual Arts

TOP Code/SAM Code 1305.00 - Child Development* / C - Occupational

Rationale for adding this course to the curriculum Dev. to meet exigent circumstances for TK in school districts and the requirement for early education class and the projection that 10000 teachers will need the classes.

Units 1

Cross List N/A

Typical Course Weeks 6

Total Instructional Hours

Contact Hours

Lecture 18.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 36.00

Total Contact Hours 18

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education On-Campus
Mode of Instruction Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Introduction to the visual arts domain of the California Preschool Learning

Description Foundations and Frameworks including artistic expression and response, and skills using various art mediums. Provides practical strategies for implementing the curriculum frameworks developed for this domain. Applicable to required or professional development units for Child Development Permit holders, preschool, transitional kindergarten, and early-primary teachers.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Explain the roles of the California Preschool Learning Foundations and Frameworks in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), and Content Standards for California Public Schools (kindergarten).
- B. Plan environments and experiences, based on observation of children, to support children's development of visual arts skills.
- C. Describe how teachers can collaborate with parents and other caregivers to support children's development of artistic skills.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Define the roles of the California Preschool Learning Foundations and Frameworks: Performing Arts in the education of young children and their relationship to the Desired Results Developmental Profile (DRDP), and Content Standards for California Public Schools (kindergarten).
- B. Use knowledge of the visual arts strands to select materials and plan meaningful experiences in the classroom to promote children's ability to create, invent, and express through visual art.
- C. Describe opportunities to include opportunities for art appreciation and expression in daily routines and across all areas of the curriculum.
- D. Discuss the ways teachers collaborate with parents and other caregivers to support children in their development of artistic awareness and skills.
- E.

3. Course Content

I. Introduction to the California Preschool Learning Foundations: Visual Arts

A. Purpose and use

B. Relationship to the Content Standards for California Public Schools (kindergarten)

C. Relationship to Desired Results Developmental Profile (DRDP)

II. Visual arts strands

A. Notice, respond, and engage (Art Appreciation)

B. Visual arts skills

C. Straight and curved marks

D. Paintings and drawings

E. Clay and dough molding and sculpture

F. Paper and collage

G. Motor control and use of art tools

H. Expression through visual arts

III. Implementation of the Foundations and Frameworks

A. Planning based on observation of children's interests, skills and abilities

B. Daily experiences and routines as a vehicle to provide diverse opportunities for children to develop skills in the visual arts

C. Environments and materials that support art appreciation and skills

D. Opportunities to include practice of visual arts skills in daily routines and across all areas of the curriculum

IV. Supporting English language learners in developing English literacy skills while concurrently developing skills in the visual arts

V. Partnering with parents and other caregivers to support artistic development

4. Methods of Instruction:

Discussion:

Lecture:

Online Adaptation: Discussion, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: The online adaptation will specifically address and assess student SLO attainment through discussions and quizzes, and assignments that require application of content. Instructor will be available for questions and feedback.

2. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Multiple Choice and Short Answer quizzes on the purpose of, and the content in, the CA Foundations and Frameworks for Visual Arts.

Papers -- Students will write a paper describing how opportunities for artistic development can be integrated into daily routine and across all areas of the curriculum.

Projects --

Letter Grade or P/NP

3. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the article "Exploring Developmentally Appropriate Practice (DAP)" from Penn State Extension.

B. Writing Assignments

Write a plan for creating an environment and experience, based on observation of children, to support children's development of visual arts skills.

C. Other Assignments

D.

4. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: California Department of Education
Title: CA Preschool Learning Foundations, Volume 2
Publisher: California Department of Education
Date of Publication: 2010
Edition:

Book #2:

Author: California Department of Education
Title: CA Preschool Curriculum Framework, Volume 2
Publisher: California Department of Education
Date of Publication: 2011
Edition:

B. Other required materials/supplies.