CFS 170 - Studying the Reggio Emilia Approach Course Outline

Approval Date: 12/13/2007
Effective Date: 01/13/2017

SECTION A

Unique ID Number	CCC000062423
Discipline(s)	Child Development/
Division	Career Education and Workforce Development
Subject Area	Child Family Studies
Subject Code	CFS
Course Number	170
Course Title	Studying the Reggio Emilia Approach
TOP Code/SAM Code	1305.00 - Child Development* / B - Advance Occupational
Rationale for adding this course to the curriculum	Updating again since current version edited a couple years ago is not showing in curricunet. Active date shows 2008 which is incorrect. All CFS courses are updated regularly to meet the 5 year deadline. Minor changes re-entered.
Units	3
Cross List	*N/A*
Typical Course Weeks	18

Total Instructional Hours

	Contact Hours
Lecture	54.00
Lab	0.00
Activity	0.00
Work Experience	0.00
Outside of Class Hours	108.00

Total Contact Hours	54
Total Student Hours	162
Open Entry/Open Exit	No
Maximum Enrollment	25
Grading Option	Letter Grade or P/NP

Distance Education
Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This is an introductory course in the theory, philosophy, and inspiration of Reggio Emilia approach to early childhood education. Students will explore an interpretation of the basic principles of this approach. Emphasis is on developing a new image of the child in connection with the role of adults (teachers and parents), developing relationships, interactions, and experiences based on "progettazione" (term used in Reggio Emilia for prediction, hypothesis, projections of emergent projects).

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Identify methods of implementing curriculum used in the Reggio Emilia programs.
B. Create a documentation of a deep exploration by children.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. List and describe the major elements of the Reggio Emilia approach
B. Demonstrate skills in listening, observing and recording as part of planning and documentation
C. Design and analyze childcare environments while demonstrating the principle of "the environment as the third educator"
D. Identify the various roles of the educators in Reggio Emilia
E. Demonstrate an understanding of "progettazione" and emergent in-depth projects
F.

3. Course Content

A. History and context of the Reggio Emilia approach

1. Origins and philosophy

B. The image of the child

C. Relationships and interactions

1. Children's group work on projects

2. Fostering connections

D. Scheduling the rhythm of the day

1. Determining the rhythmn

2. Using the flow of the day to meet children's needs

E. The environment as the third educator

F. The role of the educators

G. "Progettazione", emergent in-depth project approach

1. Projects - short and long term

2. Helping children look deeper at area of study

H. Documentation

1. Using observations

2. Listening

I. Implementing the Reggio Emilio appoach

1. Inspiration

2. Attempts of adaptation and translation

3. Further exploration in US contexts

4. Methods of Instruction:

Discussion: Small and large group discussion used to collaborate and debate methods of implementation.
Field Trips: Field trips may be used as a means to explore different languages (art mediums).
Lecture: Some lecture is used to present concepts and to lead critique of approaches.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Students will take short answer quizzes on readings.
Research Projects -- Students will research 4-5 different philosophies of curriculum development for young children and compare and contrast those to the philosophy used in the Reggio Emilia schools.
Oral Presentation -- Students will create documentation panels on an exploration activity with young children that meets all the requirements for documentation presented and

discussed in class.
Projects -- Students will create in class projects exploring the philosophy of the Reggio Emilia approach.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments
Reading assignments are based on textbook readings or instructor generated handouts.

For example:

1. Read chapter 3 in "The Hundred Languages of Children: The Reggio Emilia Approach-Advanced Reflections" which covers the history, philosophy, and perspectives of the approach used in the Reggio Emilia schools.

2. Read chapter 3 in "In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia" which provides an overview of setting up the environment and materials for an exploration.

B. Writing Assignments
1. Reflective summaries
For example:
Students will watch the movie "Portrait of a Lion" and write a reflection on the process used, the children's exploration, and the children's final creations presented in the movie.

2. In class activity
For example:
Working in small groups the students will present their individual documentation panels and mutually critique the panels utilizing the criterion presented in class.

C. Other Assignments
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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:	
Author:	Gandini, Lella
Title:	In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia
Publisher:	Teacher's College Press
Date of Publication:	2005
Edition:	
Book #2:	
Author:	Hendrick, Joanne
Title:	First Steps Toward Teaching the Reggio Way
Publisher:	Merrill
Date of Publication:	1997
Edition:	1st

Book #3:	
Author:	Edwards, Carolyn; Gandini, Lella; and Forman, George
Title:	The Hundred Languages of Children
Publisher:	Ablex Publishing
Date of Publication:	2011
Edition:	3rd
Book #4:	
Author:	Gandini, L., L. Hill, L. Cadwell
Title:	In the Spirit of the Studio
Publisher:	Teachers College Press
Date of Publication:	2015
Edition:	2nd
Book #5:	
Author:	Wurm, Jilianne
Title:	Working in the Reggio Way: A Beginner's Guide for American Teachers
Publisher:	Redleaf Press
Date of Publication:	2005
Edition:	

B. Other required materials/supplies.