

ARTS-241: INTERMEDIATE CERAMICS: THROWING

BOT Approval

12/12/2012

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

241

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Intermediate Ceramics: Throwing

Short Title

Intermediate Ceramics: Throwin

CB03 TOP Code

1002.30 - Ceramics

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Review

SECTION B - Course Description

Catalog Course Description

Develops an understanding of clay as a form of artistic expression through an exploration of form, materials, content and function. Using a variety of wheel-throwing techniques students will problem solve a number of assignments. Students will use a variety of surface treatments and have hands-on experience with kilns, studio equipment and glazes. Includes an intermediate study of contemporary and historic ceramics.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of ARTS-141 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Create wheel-thrown ceramic objects by translating concepts and visual experiences into tactile forms while utilizing historic and contemporary, references, practices, theories and materials.
2. Present finished works for peer and academic review. Express artistic concepts and intents using proper terminology in written and oral formats while evaluating and critiquing these works.
3. Safely handle and maintain materials, studio facilities, and equipment.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Differentiate specific clay varieties and ceramic process stages.
2. Create basic, intermediate, and compound ceramic forms utilizing various throwing techniques.
3. Analyze existing ceramic pieces and identify the specific forming processes used in creating them.
4. Produce and apply surface treatment to a variety of forms using beginning and advanced techniques.
5. Synthesize and test a glaze or slip.
6. Analyze existing ceramic pieces and distinguish the specific processes used to develop their surfaces.
7. Create objects that demonstrate an intended relationship between form and surface.
8. Assess and critique ceramic works in group, individual and written contexts using relevant critique formats, concepts and terminology.
9. Operate and maintain studio equipment, facilities and materials.

Course Content

1. Clay and Forming
 - a. The specific origins and character of various clays.
 - b. The major forming-techniques involving the potter's wheel including bowls, forms with handles, forms with handles and spouts, lidded jars and a brief introduction to mold making.
 - c. An intermediate historic and contemporary study of the practical applications of these forming methods.
2. Surface Development
 - a. Decoration techniques including texture, sprigging, leather-hard slip, glaze, advanced wax-resist technique, and firing atmosphere.
 - b. Research, mix and test a glaze or slip recipe.
 - c. A specific historic and contemporary overview of the practical applications of surface development and decoration.
3. Composition and Discussion
 - a. Three-dimensional composition techniques and concepts related to form-making and surface development.
 - b. Use of critique methods and terminology like the elements and principles of Art in group, individual and written formats.
4. Studio Equipment
 - a. Operation and maintenance of studio equipment and facilities including banding wheels, general throwing tools, the potter's wheel, the slab roller, raw material bins, glaze bins, triple beam scales, electric kilns, and the Raku kiln. Students repeating Intermediate Throwing will be expected to demonstrate progress in understanding forms, materials, and techniques. Student work will progress through an increasingly complex synthesis of form, surface and content.

Lab Content (Lab activities need to be detailed and compliment the lecture content of the course):

1. Clay and Forming
 - a. The specific origins and character of various clays.
 - b. The major forming techniques involving the potter's wheel including bowls, forms with handles, forms with handles and spouts, lidded jars and a brief introduction to mold making.
 - c. An intermediate historic and contemporary study of the practical applications of these forming methods.
2. Surface Development
 - a. Decoration techniques including texture, sprigging, leather-hard slip, glaze, advanced wax resist technique, and firing atmosphere.
 - b. Research mix and test a glaze or slip recipe.
 - c. A specific historic and contemporary overview of the practical applications of surface development and decoration.
3. Composition and Discussion
 - a. Three-dimensional composition techniques and concepts related to form-making and surface development.
 - b. Use of critique methods and terminology like the elements and principles of Art in group, individual and written formats.
4. Studio Equipment
 - a. Operation and maintenance of studio equipment and facilities including banding wheels, general throwing tools, the potter's wheel, the slab roller, raw material bins, glaze bins, triple beam scales, electric kilns, and the Raku kiln.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Field Trips	Students in this course will view artwork in the professional contexts of a gallery or museum. This activity will reinforce the students' understanding of historic and contemporary approaches to ceramics.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Lecture	This studio Arts class will be taught with both formal and ongoing lecture and integrated lab. Students will receive hands-on group demonstrations as well as one-on-one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and/or real hands-on experience. Further, students will learn by interacting with the materials and process inherent in studio Arts.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments.
Observation and Demonstration	Clay-forming and finishing demonstrations covering techniques, concepts, and material applications.

Other	Performance: Student presentations on historic and contemporary works from a diverse range of cultures.
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Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	
Other	<p>1. Successful completion of 4 throwing assignments. For example:</p> <p>a. Following a lecture and demonstration on the techniques and history of making lidded vessels students will create two lidded forms that relate to each other, and one covered vessel that relates to an historic ceramic piece.</p> <p>2. Participation in oral and written group critiques. For example: After an introductory lecture and review of handouts containing key formal and critical terms students will participate in group critiques that focus on in progress work and finished forms. Students will be assessed for participation, proper use of terminology and relevant comments regarding basic formal and material issues.</p>

Assignments

Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collections.

1. Students will read instructor-provided handouts (from "The Critique Handbook") on critique formats, concepts and terminology relative to this course level.
 - a. For example, class participants will read the "Formal Matters in 3 D Art Checklist" from "The Critique Book" and be asked to implement the content of the reading by relating these concepts to wheel-thrown ceramics during critique.
 - b. For example, read "Surviving the Critique" and practice "Active and Reactive Listening" at appropriate moments during the critique process.
2. Students will research an historic style of ceramics.
 - a. For example, read about a wheel-thrown ceramics-producing culture that interests you and retain or note how and why they produced their clay objects.
 - b. For example, read "Shaping the Past" from "Hands in Clay" in the studio library and develop opinions on how the culture you have studied fits into this historic discourse.

Writing Assignments

- a. Written critical self-analysis of a completed series. Write a three-paragraph essay analyzing the strengths and weaknesses of a series you created. Include elements from the "Formal Matters in 3 D Art Checklist".
 - b. Written self-evaluation of course work submitted at final critique. This self-evaluation should include references to the Elements and Principles of Art. Things that you have learned during studio work time and critique should also be included.
2. Performance: Completion of work that illustrate a viable solution to each assignment.
- a. Create a series of five thrown pieces that relate to each other in both form and surface.
 - b. Present an historic style of thrown ceramics with visual aids to the class while presenting and critiquing works you have produced that are inspired by this historic style.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Kristin Muller

Title

Potter's Studio Handbook

Edition/Version

1st

Publisher

Quarry Books

Year

2007

Material Type

Other required materials/supplies

Description

A variety of clay working tools(clay tool kit from campus bookstore).

Proposed General Education/Transfer Agreement**Do you wish to propose this course for a Local General Education Area?**

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)**CB00 State ID**

CCC000449081

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)