COURSE INFORMATION

COURSE DESCRIPTION: This is an introductory studio course that focuses on the fundamental elements of two-dimensional art and design. Topics include the introduction of basic design principles, color theory, art terminology and interpretive analysis of form and content.

STUDENT LEARNING OUTCOMES
1. Create and present 2-D design projects in traditional and digital media that incorporate historical and contemporary approaches to color and design theories, practices, and materials.
2. Critique formal and conceptual properties of finished works of art and design and receive criticism from others.
3. Translate concepts and visual experience into images.

COURSE OBJECTIVES: By the end of the semester it is expected the student will be able to produce a body of work – including paintings, drawings, essays, written and verbal critiques – competently demonstrating the following concepts and practices:
• Identify, organize and apply the basic formal properties of 2-D art, including shape, value, line, texture, pattern, perspective and composition.
• Understand and apply basic linear drawing concepts and approaches including contour and gesture.
• Understand and apply observational methods and theories central to practice of the 2-D arts.
• Effectively distinguish and apply the basic terminology and aesthetic theories specific to 2-D art in both written and oral contexts.
• Analyze and evaluate works of art from fine and commercial contexts using both formal and content-oriented approaches.
• Explore and manipulate various 2-D media including vine and compressed charcoal, graphite, pen and ink, gouache and acrylic paints, and other materials.
• Analyze, evaluate and apply the basic principles of color theory including hue, intensity, primary, secondary and tertiary color relationships, value, complementary, analogous and harmonious color relations, and the historical theories underlying each.
• Identify, understand and apply the technical methods, materials, development and historical context of various collage techniques.
• Identify and assess contemporary concerns, trends and theories in art.
• Understand and apply foundational theories of visual literacy.

Napa Valley College
ARTS-101 Two-Dimensional Design
Fall 2013 Syllabus
Mondays and Wednesdays 2:00 – 4:50
Fain Hancock
COURSE STRUCTURE: This is a studio class. Most of our time is used for studio production and practice. You are expected to complete work begun in class outside of class.


ATTENDANCE AND CONDUCT: Students who miss more than two class periods without documentation excusing their absences or who fail to arrange their absences in advance could be dropped from the course.

Art making requires consistent, focused engagement. Be fully present and ready to work hard. Your success in this class is dependent on your sustained, sincere efforts. Cell phones, iPods and other electronic devices are not allowed during class time.

GRADING
Grading will be based on finished projects, written assignments and participation in critiques. You will be graded for effort, technical and conceptual growth and completeness. The final grade will be based on the following percentages:

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class projects</td>
<td>50%</td>
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<tr>
<td>Final project</td>
<td>15%</td>
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<tr>
<td>Vocabulary, writing, research, quizzes</td>
<td>25%</td>
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<tr>
<td>Preparation, class participation, studio/facility maintenance</td>
<td>10%</td>
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You will receive a detailed rubric explaining the grading criteria for each project. You will receive a grade and written comments for each completed project.

You can revise and resubmit a graded project for a higher grade with no penalty. This must be done within two weeks of grading.

Until week 12 late projects will be accepted for two weeks after the due date.

However, you cannot receive full credit for a late project. Late projects will be lowered at least one or more letter grade.

Online quizzes are to be completed before the lecture and resulting project. They will not be accepted late.
Students in need of accommodations in the college learning environment:

Any student who feels s/he may need an accommodation based on the impact of a learning disability should contact Learning Services in the Library and Learning Resource Center (LLRC), room 1766, phone (707) 256-7442. A Learning Disability Specialist will review your needs and determine appropriate accommodations.

If you need accommodations for physical or other types of disabilities, schedule an appointment with DSPS Counselor, Sheryl Fernandez, in the Counseling Department located in the 1300 building, phone (707) 256-7220 for appointment.

All information and documentation is confidential.

Please feel encouraged to make an appointment with me privately to discuss your specific learning needs in my class.

To turn in work
Place in a sheet protector:
1. the completed project
2. the corresponding rubric with circles or marks indicating what you believe your project falls on the qualities described in the rubric
3. a written self-evaluation
4. Make sure your name and date are visible

Place this in the turn it in box in the classroom. Graded work will be in the box marked graded.
Week 1: Introduction, Art Elements

Monday, August 19
Introduction to ARTS 101, where to purchase supplies, textbook, presentation basics, course expectations
In class: produce an aesthetically pleasing reinterpretation of the diagram on page 29 of the handout/textbook.

By Wednesday, August 21:
Read: *Art Fundamentals* – chapters 1 and 2 of the text, paying particular attention to the information on balance, proportion, dominance, movement, economy.

You can search inside an older version of this book on amazon.com:
You will find a clickable link to this page on our blog: http://arts101nvc.wordpress.com/2013/08/06/textbooks-3/

By Monday, August 26:
Complete the online quizzes on chapters one and two on the publishers website: http://www.mhhe.com/ocvirk11e
Purchase textbook, supplies. Bring your metal ruler, X-Acto knife, black paper and scissors next week.

Week 2: Principles of Organization

Monday, August 26
Chart Redesign due
Principles of organization: balance, proportion, dominance, movement, economy
In-class Quiz: course overview: where to find all the information you need for the course. You will need this syllabus.
Skills Test: X-Acto knife, T-square, measuring, paper cutter
Supplies: black paper, scissors, cement or glue
Project: five small compositions illustrating these elements.

By Wednesday, September 5: Read Art Fundamentals - chapter 2 Form, paying particular attention to pattern, harmony and rhythm.

Week 3: Harmony: Pattern, Repetition, Rhythm and Variety

Monday, September 2: School Holiday, no class
**Wednesday, September 4**
*principles of organization project due*
Exploring pattern, harmony and rhythm
**Supplies:** Bristol board, 2H pencil, kneaded eraser, Micron pens, Sharpies, cement,
**Project:** Design a motif; create a piece depicting repetition, pattern, rhythm and variety.
**By Monday, September 9:** Read *Art Fundamentals* - chapter 2 Form, paying particular attention to proportion, especially the Golden Mean; chapter 6 Texture; complete the online quiz on chapter 6 Texture on the publishers website: [http://www.mhhe.com/ocvirk11e](http://www.mhhe.com/ocvirk11e)

**Friday, September 6:** last day to drop without a W

**Week 4: Golden Mean and Texture**
**Monday, September 9**
Exploring classical proportion through the Golden Mean, exploring types of texture
**Supplies:** cement, compass, 2H pencil, kneaded eraser, magazines, actual examples of texture,
**Wednesday, September 11:**
repetition, pattern, rhythm and variety project due
**Project:** Golden Mean collage using texture
**By Monday, September 16:** Review *Art Fundamentals* - chapter 2 Form, paying particular attention to the Fibonacci sequence; chapter 3 Line; complete the online quiz on chapter 3 on the publishers website: [http://www.mhhe.com/ocvirk11e](http://www.mhhe.com/ocvirk11e)

**Week 5: Fibonacci and Line**
**Monday, September 16**
Further exploration of mathematic proportion using Fibonacci numbers; types of line
**Supplies:** compass, 2H pencil, kneaded eraser, magazines, drawing supplies and paper, cement,
**Project:** Fibonacci using different types of line

**Week 6: Movement and Economy**
**Monday, September 23**
**Wednesday, September 25:** Golden Mean and Fibonacci due
Creating movement in a composition; using line to depict economy.
**Supplies:** compass, Bristol board, 2H pencil, kneaded eraser, Micron pens, Sharpies, cement,
**Review:** Movement and economy, chapter 2 Form
**Project:** Bridget Riley inspired inked artwork depicting movement; that same movement depicting economically
**By Monday, October 1:** Review *Art Fundamentals* - chapter 5 Value; complete the online quiz on chapter 5 on the publishers website: [http://www.mhhe.com/ocvirk11e](http://www.mhhe.com/ocvirk11e)

**Week 7: Value and Perspective**
**Monday, September 30**
Wednesday, October 2: Movement and Economy due
One and two point perspective; descriptive uses of value, expressive uses of value
**Supplies:** compass, 2H pencil, kneaded eraser, cement, black and white gouache, brushes, palette,
**Project:** perspective painting and value scale
**By Monday, October 7:** Review *Art Fundamentals* - chapter 4 Shape; complete the online quiz on chapter 4 on the publishers website: [http://www.mhhe.com/ocvirk11e](http://www.mhhe.com/ocvirk11e)

**Week 8: Shape**
**Monday, October 7**
Wednesday, October 9: unmounted value scale due
**Supplies:** compass, pens, 2H pencil, kneaded eraser, cement, black and white gouache, brushes, palette,
**Project:** painting of types of shape
**By Monday, October 14:** Read *Art Fundamentals* - chapter 7 Color; complete the online quiz on chapter 7 on the publishers website: [http://www.mhhe.com/ocvirk11e](http://www.mhhe.com/ocvirk11e)

**Vocabulary Quiz in class:** This will cover the vocabulary thus far in the semester.

• **PORTFOLIO REVIEW** • All projects must be completed, turned in and graded in order to proceed to color. NO LATE WORK ACCEPTED AFTER THIS DATE.

**Week 9: Physical Properties of Color: Hue**
**Monday, October 14**
Wednesday, October 16: Shape and perspective project due
Science of color, additive and subtractive color, pigment color mixing of primary colors
**Supplies:** compass, 2H pencil, kneaded eraser, cement, gouache, brushes, palette,
**Project:** color wheel

**Week 10: Physical Properties of Color: Hue continued**
**Monday, October 21**
Pigment color mixing of secondary and intermediate colors
**Supplies:** compass, 2H pencil, kneaded eraser, cement, gouache, brushes, palette
**Project:** Color wheel

**Week 11: Physical Properties of Color: Value**
**Monday, October 28**
Monday, October 29: Color Wheel due
Chromatic value
**Project:** chromatic value scale that matches the achromatic value scale

**Week 12: Physical Properties of Color: Intensity**
**Monday, November 4**
Wednesday, November 6: chromatic and achromatic value scales due
**Supplies:** cement, gouache, brushes, palette,
**Project:** Color intensity color wheel
• **Portfolio Review: Color Projects** • The color wheel, the chromatic value scale and the color intensity wheel must be completed before beginning the final project.

**Week 13: Color Relationships**
**Monday, November 11, Veterans Day holiday**

**Wednesday, November 13: Color Intensity due**
**Supplies:** 2H pencil, kneaded eraser, Bristol board

**Project:** Initial sketch for the final project
Small paintings depicting primary, secondary and intermediate color schemes

**Friday, November 15: Last day to drop with a W**

Field trip to view Hess Collection date TBA
Gallery Report within one week

**Week 14: Color Relationships: Monday, November 19: sketches for final project due**
Using the color wheel to form harmonious color relationships

**Project:** Small paintings depicting complementary, split complementary and double split complementary color schemes

**Week 15: Color Relationships:** Using the color wheel to form harmonious color relationships
**Bring:** paint, brushes, palette, mixing knife.
**Project:** Small paintings depicting analogous, monochromatic and tertiary color schemes

**Week 16: Workshop Time**
**Monday, December 3**
Class time to finish projects
**Bring:** paint, brushes, palette, mixing knife.

**Week 17: Workshop Time**
**Monday, December 10**
Class time to finish projects
**Wednesday, December 12: Turn in portfolios and self-evaluation.**

**Week 18: Final Project**
**Monday, 12/16 1:00-3:00 pm**
Napa Valley College
ARTS 101 – Two Dimensional Design
Supplies
Fain Hancock

9 x 12” pad of bristol board
medium size container acid-free paper cement

rubber cement pick up
good pair of scissors
at least 12” metal ruler with textured backing

drafting compass
black paper:
1 pad 9 x 12
Micron black pens:
2 different sizes -- one fine point
2 Sharpies -- one fine point, one extra fine point

Large kneaded eraser
2H drawing pencil

Three hole binder or portfolio
At least 15 plastic sheet protectors

Supply Sources:
Napa Valley Art Supplies 3250 California Blvd Napa, CA 707 224-2775
Dick Blick 811 University Ave Berkeley 510-486-2600 www.dickblick.com
At dickblick.com you can access a Blick U Course Supply List for this class.
The materials fee covers the following:
Holbein 5 Color Primary mixing set, 3 paint brushes, palette