Course Description
This introductory studio course focuses on the basic techniques and materials of painting, employing a wide range of painting media and subject matter. Topics include basic color theory, materials, development of both representational and abstract approaches, and strategies for intuitive, individual response to subject matter and materials in directed assignments.

Student Learning Outcomes
Students successfully completing this course should be able to:

1. Produce paintings that incorporate historical and contemporary approaches to representation, material practices, and color theory.

2. Evaluate and critique paintings and receive criticism from others.

Course Objectives
By the end of the semester, students should be able to:

1. Create a portfolio of observational paintings that demonstrates the ability to:
   • Understand and successfully manipulate the physical and working characteristics of painting materials specific to oil-based paints, pigments, and mediums.

   • Identify, organize and apply the basic formal properties of painting including shape, line, value, texture, pattern, composition and color.

   • Evaluate and apply the basic principles of color theory in the creation of representational, abstract, or expressive paintings.

   • Construct solid, properly prepared surfaces and supports.

   • Competently identify and manipulate the wide range of brushes and other application tools unique to painting, including flats, filberts, rounds, fans and a variety of knives.

   • Successfully apply a wide range of painting techniques.

2. Evaluate paintings orally and in writing using correct terminology related to concepts, materials and techniques.

3. Critique finished paintings and receive criticism from others.

4. Understand and apply all safety rules and precautions related to the handling, storage and disposal of all painting materials and residues.

5. Understand historical and contemporary issues in painting and visual theory.
**Course Structure**  
This is a studio course. Most of our class time is used for production and practice in the studio. In-class projects, homework, and readings are assigned on a regular basis. Individual and group critiques are an essential part of this course and will be held on a regular basis. Lectures and demonstrations related to course assignments are presented on a weekly basis.

**Attendance and Conduct**  
Students who miss more than two class periods without verified, official documentation excusing their absence or who fail to arrange their absence in advance may be dropped from the course. We will hold informal critiques at the end of most class periods. Participation in these critiques will comprise approximately half of the Critique score on your final grade.

Painting requires consistent, focused engagement. Be fully present and ready to work hard each day. Cell phones, iPods and other electronic devices are not allowed in this classroom except by special permission. Failure to comply with this policy will result in dismissal from class.

**Grading and Assessment**  
The final grade in this course is determined by student performance on:
- Paintings
- Written assignments including self-evaluations
- Participation in group and individual critiques,
- Quizzes covering vocabulary, materials, and safety

Your work will be evaluated at two intervals during the semester where I will issue an interim grade and give you feedback on your progress in class.

The final portfolio will be graded on a five-point rubric that will assess your work on six core competencies, providing a holistic evaluation of your work across the entire semester. Likewise, your performance in critiques and on written self-evaluations will be graded on a five-point rubric. Written assignments and quizzes will be graded on a simple fifty-point scale. The specific standards and criteria for these evaluations will be distributed prior to the 1st interim grading review as noted on the accompanying calendar.

Your final grade is composed of a composite score in three areas that are weighted on the following percentages:

- Final Portfolio, including studies: 60%
- Critiques and self-evaluations 20%
- Quizzes and written reports. 20%

Details for each component of your grade are provided in the accompanying documents.

**Assignments**  
The schedule of assignments and calendar for this course are contained in the attachments to this syllabus. Please note that the instructor reserves the right to adjust this schedule at his discretion.

*Students requiring assistance for disabilities or learning needs, please meet with me after the first class to make arrangements for proper accommodations. Our college offers a wide range of learning and assistance services.*
Required Materials
I do not require that you purchase a textbook for this course. You will, however, need to purchase a range of painting materials that will be of comparable cost to a textbook. The following materials are required for this course:

*Paint varies markedly from brand to brand both in quality and price. Graham’s oil paint is the best choice for both value and quality. Gamblin is the best brand if price is no object for you. Otherwise, do what you can.*

The following can be purchased at the Napa Valley Art Store on California Blvd. They have a copy of this list and will have everything arranged for you to make purchasing your materials as simple as possible:

### I. Paints
Small Tubes (37ml):
- Ultramarine Blue
- Permanent Green
- Napthol or Quinacradone Red
- AZO Yellow
- Alizarin Crimson
- Burnt Umber
- Burnt Sienna

Large Tubes (150ml)
- Titanium White

### II. Brushes
Bristle Brushes:
- Rounds (#11 and #3, roughly)
- Flats (#10 and #3, roughly)
- Assortment of Brights or Filberts

2” Chip Brush or House Brush for Gesso

### III. Other Supplies
- Canvasses:
  - 2, 18” x 24”
  - 1, 24” x 36” or larger
- Paper: 3, 22” x 30” sheets of watercolor or heavyweight drawing paper.
- Palette Knife
- Plastic squeeze bottle for painting medium.

The following supplies can be purchased at a grocery, kitchen, or hardware store. For glass, I strongly suggest that you go to Napa Valley Glass on Solano Ave. in Napa:

- 2 glass jars (Mason jars, canning jars, mayonnaise jars, pasta sauce, etc.)
- 12 - 15 small plastic containers (2oz sample containers, small yogurt containers, etc.)
- Palette: 20 x 20 inch sheet of glass with taped edges.
- Rags

**Do Not Purchase any Solvents or Thinners or Painting Mediums. Do not bring in any solvents or thinners or Mediums from home. We will provide all solvents and thinners for cleaning and for medium preparation. Some solvents can be very toxic and are not allowed in the studios.**