Quiz #4 about the Literary Criticisms (20 points)

Instructions: Answer all parts of each question. Answers are found in the readings in your English 123 Reference (as well as in Chapter 9 “Literary Criticism and Literary Theory” of your textbook Reading and Writing about Literature). Write your answers in the spaces provided below (or type them on the MS-Word version provided on the webpage or separately. Be careful to number and label your answers correctly):

1. (2 points) Describe New Criticism: its focus/emphasis and/or questions it raises and some of its key terms and their definitions.

2. (2 points) Describe Deconstruction: its focus/emphasis and/or questions it raises and its key terms (repetition, opposition, irony) and their definitions. How are new criticism and deconstruction similar? How are they different?

3. (2 points) Describe Reader-Response Criticism: its focus, emphasis, purpose and/or questions it raises. How is it similar to new criticism and deconstruction? How is it different?
4. (2 points) Describe Psychological Criticism: its focus, emphasis, purpose and/or questions it raises as well as some of its key terms and their definitions.

5. (2 points) Describe New Historicism: its focus, emphasis, purpose, and/or questions it raises. How is new historicism different from new criticism? How is it similar?

6. (2 points) Describe Gender Criticism: its focus, emphasis, purpose and/or questions it raises as well as some of its key terms and their definitions.
7. (2 points) Describe **Marxist Criticism**: its focus, emphasis, purpose and/or questions it raises as well as some of its key terms and their definitions.

8. (4 points) Describe **Cultural Criticism**, specifically **Postcolonial & Multicultural Criticism**: their focus, emphasis, purpose and/or questions they raise as well as some of their key terms and their definitions. How are Postcolonial & Multicultural Criticism related? How are they different?

9. (2 points) While not a literary criticism itself, social constructs or social construction is an important concept for many of the literary criticisms. Define and explain social constructs, giving examples.