Quiz #1 (2 Parts) The Literary Terms or Devices

PART 1 (10 points): Type the term and definition. Turn in your quiz at the beginning of class. Late quizzes are not accepted.

1. Characters/characterization, motivation, protagonist, antagonist
2. Plot, conflict, subplot, flashback, and foreshadowing
3. Act and scene; aside and soliloquy
4. Setting; dialogue; Point of View, narrator (first-person, third-person, omniscient, limited)
5. Stanza; line; end-stopped line v. run-on (or enjambed) line; speaker
6. Diction; connotation and denotation; abstract and concrete language
7. Rhyme (exact and slant rhyme, end and internal rhyme); alliteration, assonance, and consonance, rhythm
8. Figures of Speech: allusion; image or imagery (literal and figurative); metaphor and simile; personification; symbol or symbolism
9. Irony: verbal irony (hyperbole and understatement); dramatic irony; situational irony
10. Juxtaposition and parallelism
PART 2 (10 points):

Use 1 or more of the 6 assigned poems to answer the questions below:

- W. H. Auden "Musee des Beaux Arts"
- Deborah Pope "Getting Through"
- Katharyn Machan "Hazel Tells Laverne"
- Langston Hughes "Harlem"
- Philip Levine "They Feed They Lion"
- Lucille Clifton "sorrows"

**Instructions**: Find quotations in the poems that demonstrate the literary terms indicated in the question. Be sure to explain HOW the quotation represents the literary term you claim it does.

Provide correct in-text citation for quotations, the poet's last name and the line number or numbers (Pinsky 3) or (Pinsky 3-4). Use a forward slash to mark where the line break is if you are combining 2 lines: "The dried mouthbones of a shark in the hot swale / Gaped on nothing but sand on either side" (Pinsky 3-4). (Next week we'll be going over formatting and integrating quotations in detail.)

Type the quotations and your explanation. Turn in your quiz at the beginning of class. **Late quizzes are not accepted.**

**Questions:**

1. (2 points) Find and analyze an example of a literal image and a figurative image in one the poems. (For an extra point, consider how the images reveal or relate to the poem's argument about the human condition.)

2. (1 point) Find and analyze an example of juxtaposition or parallelism in one of the poems (For an extra point, consider how it reveals or relates to the poem's argument about the human condition.)

3. (2 points) Find a significant word in one of the poems, and analyze its denotation in comparison/contrast to its connotation OR find and analyze an example of the use of an abstract word and a concrete word in one of the poems. (For an extra point, consider how the types of meaning or types of words reveal or relate to the poem's argument about the human condition.)

4. (2 points) Find and analyze the use of an end-stopped line and a run-on line in one or more of the poems. (For an extra point, consider how the line structure or syntax reveals or relates to the poem's argument about the human condition.)

5. (1 point) Find and analyze an example of rhyme, alliteration, consonance, or assonance in one of the poems. (For an extra point, consider how the sound pattern reveals or relates to the poem's argument about the human condition.)

6. (2 points) Find and analyze an example of two of the following types of irony in one or more of the poems: verbal irony, hyperbole, understatement, situational irony. (For an extra point, consider how the use and types of irony reveal or relate to the poem's or poems' arguments about the human condition.)