
Paragraph #1 Summarize Stuart Greene and April Lidinsky “Interviewing.”

Paragraph #2, 3, & 4 respond to 3 of the 8 assigned essays:

- Gretel Ehrlich. “Struck by Lightning”
- Albert Bliss “Homeless Man Interviews Himself”
- Meghan Daum “Music Is My Bag”
- Bob Costas “Ali and Jordan”
- Annie Dillard “The Stunt Pilot”
- Michael Eric Dyson “Be Like Mike? Michael Jordan and the Pedagogy of Desire”
- Gary Engle “What Makes Superman So Darned American?”

What traits or impressions does the essay present or suggest about the person? What types of descriptions (objective and subjective) and specific descriptions and details does each essay provide that help to support the traits or impressions and make the person vivid to you? What do the writers observe about the people that might go unnoticed? What about the people seems important to the writers? Do you think their descriptions and analysis are based on interviews, direct familiarity with the person, observations, and/or research?

Paragraph #5 Answer the following questions:

Based on the above readings, identify and discuss people you associate with your topic and its meaning, both famous people past or present and people you know personally. Avoid family members and friends unless they have clear expertise in the field. Why do you associate these people with your topic & its meaning? Is the connection obvious or subtle, universal or personal?

Note:

For famous people, write a description and analysis of people who symbolize the topic, like Tiger Woods and golf or Cesar Millan, the dog whisperer, and dogs, etc. In this approach, you treat the individuals much like images (possibly even analyzing an image or images of them), identifying impressions of them and describing details of their appearance and behavior that contribute to this impression, finally explaining how the impression & details serve to associate them with the topic & its meaning.

For people you know personally, conduct an interview of a person who is an “expert” in the field. In this approach, your purpose is to learn the interviewee’s knowledge and perceptions of and beliefs about the topic and its importance as well as his/her experiences with the topic. You will use this information as examples and details to help you support and develop your own point(s) and thesis.

Paragraph #6
Write a paragraph about one of the famous people associated with your topic. Indicate who the person is, and then identify the source(s) you intend to use for information and what you learn from each about the person in relation to your topic. Write a Works Cited entry for each source, and how you know the source or sources are reliable, credible, current, and relevant.

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Paragraph #7
Identify a person you might (or intend to) interview. Then write 10-20 questions you will ask him/her. It’s best to ask specific questions that will generate a detailed and meaningful response rather than just yes or no.