## 2013 – 2014 ACADEMIC CALENDAR

### IMPORTANT DATES

#### Fall Semester 2013

- Instructional Excellence Day: Aug 15 & 16
- Classes Begin: Aug 19
- Labor Day: Sep 2
- Veterans Day: Nov 11
- Thanksgiving Recess: Nov 28-30
- *Final Examinations*: Dec 16-21
- Semester Ends: Dec 21
- Fall Recess: Dec 22 - Jan 5
- Semester Break: Jan 6-19

#### Spring Semester 2014

- Martin L. King, Jr. Day: Jan 20
- Instructional Excellence Day: Jan 21
- Classes Begin: Jan 22
- Lincoln’s Day (Campus Open): Feb 14
- Washington’s Day: Feb 17
- Spring Recess (Campus Open): Mar 24-29
- Memorial Day: May 26
- *Final Examinations*: May 27- June 2
- Commencement: May 30
- Semester Ends: June 2

### KEY

- Classes in Session
- Instructional Excellence Day
- Holiday/Non-Teaching Day

Calendar is subject to revision due to change in mandated state holidays.
Summer Session 2014

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This supplement contains information to update the 2012-2014 Napa Valley College Catalog. Included are all the changes made subsequent to the printing of the 2012-2014 catalog.

For additional information please refer to our website at www.napavalley.edu/academics/catalog.

Classes Begin June 16
Independence Day July 4
End of 6-Week Session July 24
End of 8-Week Session Aug 7

KEY

Classes in Session

Holiday/Non-Teaching
NEW PROGRAMS

New Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) Degrees, also known as SB1440 Transfer Degrees

The Student Transfer Achievement Reform Act (Senate Bill 1440) guarantees admission to a California State University (CSU) campus for any community college student who completes an AA-T or an AS-T degree. All community colleges were required to develop a minimum of two degrees that fit the SB1440 guidelines. Napa Valley College developed six new degrees. College faculty worked as departments and divisions, and with the larger state Academic Senate/ Chancellor’s Office website (C-ID Course Identification Number System, www.c-id.net) to establish set patterns for programs that could be adopted by each institution.

Art History AA-T (Associate in Arts Degree for Transfer)

This degree option provides a comprehensive foundation in art history in preparation for transfer in the field to a Baccalaureate program in the California State University system. To fulfill the requirements for this degree, students will complete required and elective lower division major preparation courses listed below and the appropriate general education pattern (CSU GE or IGETC). Additional NVC graduation requirements do not apply to this degree. Students must pass all courses in the area of emphasis with a minimum of “C” and maintain an overall minimum 2.0 GPA. Additionally, students pursuing this degree option must work with a counselor and faculty advisor to ensure appropriate elective course selection. This degree is intended for transfer.

Program Outcomes
1. Identify the interrelationship of form and content in the artworks and monuments across different cultures and throughout various historic periods.
2. Develop critical interdisciplinary thinking, both in oral and written form, through comparative analysis.
3. Apply art history terminology in the analysis and evaluation of works of art and architecture.
4. Locate works of art and architecture within diverse historical, political, religious and philosophical contexts.
5. Discern and appreciate the wide range of ethnically, culturally, and socially diverse art forms, representations, and practices.
6. Recognize specific historiographic, theoretical and critical perspectives that have shaped art history as a discipline.
7. Communicate, through written tests, presentation, or oral discussions the intersection of form, content, and patronage in the formation of visual culture.

Required Courses (9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 105</td>
<td>Art History: Prehistoric to Medieval</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 106</td>
<td>Art History: Renaissance to Modern</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 110</td>
<td>Fundamentals of Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

List A (3 units)
Select one.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 130</td>
<td>History of Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 135</td>
<td>Survey of World Art</td>
<td>3</td>
</tr>
</tbody>
</table>

List B (3 units)
Select one.

Any studio arts courses that transfers as CSU GE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 101</td>
<td>2D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 102</td>
<td>3D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 111</td>
<td>Figure Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 141</td>
<td>Beginning Ceramics: Throwing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 150</td>
<td>Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>DART 120</td>
<td>Intro to Digital Art &amp; Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 120</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

List C (3-5 units)
Any course from List A or B not already used

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 114</td>
<td>Renaissance and Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 118</td>
<td>Survey of Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 120</td>
<td>History of American Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 180</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

or

Any Art or Humanities course articulated as CSU GE Area C1
or

Any course articulated as CSU GE Area C2 in: a language other than English (except ASL); Art; History; Humanities; Philosophy; Religion/Religious Studies; or the History of Costume
or

Any course articulated as CSU GE Area D1, D3, D4, or D6

Total Units 18 – 20
PROGRAM REVISIONS

A.S. Administration of Justice
Summary of Changes: The Associate degree was updated to match courses currently available for offering and latest recommendations from the CJTC Advisory Committee. Program level SLO’s were also updated.

A.S. Business with Concentration in Computer Studies
Summary of Changes: This proposal includes updates based on feedback from the Napa Valley College articulation officer. Math 94 replaces Math 90; PE has been revised to “PE or HELH 106”, “BUSI 105” revised to “BUSI 105 OR ENGL 120”; SPEE 124 has been updated to the correct title SPCOM 124; inclusion of Web Development Certificate in Options (approved in Fall 2010).

AA-T in Business Administration
Summary of Changes: Change in total units from 26-29 units

AA-T English
Summary of Changes: The English transfer degree has been revised to reflect revisions made by the Chancellor’s Office in May 2012. This revision resulted in minor changes to the English transfer degree which amount to the re-classification of some English courses from being listed under Option B to now being listed under Option C. All of our active courses currently qualify as options under the transfer degree. These changes are simply a matter of reorganizing some courses according to which option (B or C) they would satisfy.

LGBT Studies Certificate
Summary of Changes: The addition of a service-learning elective will enable students to apply what they have learned while participating in the LGBT Studies Program on the job in an LGBT specific serving organization. This addition was recommended by the LGBT Studies Program Advisory Committee.

A.S. Photography
Summary of Changes: The modifications include revisions to the catalog description and course requirements.

AA in Spanish for Non-Heritage Speakers Emphasis
Summary of Changes: Change in units of required core courses from 20-22 to 20-21; addition of SPAN 260, SPAN 261, SPAN 282, ANTH 121 and ANTH 200 to Area of Emphasis Elective course options; change in total units from 23-25 to 23-24

AA in Spanish for Heritage Speakers Emphasis
Summary of Changes: Change in units of required core courses from 16 to 13; addition of ANTH 121, HIST 142, SPAN 260, SPAN 261, SPAN 130, SPAN 131, ENGL 123, FREN 120, FREN 121, ITAL 120 and ITAL 121 to Area of Emphasis Elective course options

NEW COURSES

ALL NEW COURSES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

ADMJ 130 Introduction to Juvenile Procedures
54 hours lecture, 3 units
CSU
This course examines the juvenile justice system in the United States. Students will explore the evolution of juvenile justice philosophy and the wide variety of policies, procedures, and practices used today.

BUSI 252 Introduction to Web 2.0 & Social Media
18 hours lecture, 1 unit
Prerequisite: CISA 130 with a minimum grade of C
Recommended Preparation: CISA 110 with a minimum grade of C
CSU
This eight-week course provides an introduction to the features of Web 2.0, including the concepts of connecting with people and creating a personal brand on the Internet through social media networking websites such as Facebook, LinkedIn, and Twitter.

DANS 101 Somatics 101: Maintenance for Movers (cross-listed with PHYE 101)
18-36 hours integrated lab, 0.5-1 unit
CSU
The Maintenance for Movers course includes various techniques for dancers and anyone interested in strengthening the mind-body connection. This course will introduce different somatic (mind-body) modalities such as Feldenkrias, BMC, Bartenief and also include myofacial release techniques, proper core and flexibility concepts, basic bio-mechanics and alignment concepts, injury prevention and pre/post performance recovery techniques. The course teaches the dancer (or any mover) the proper maintenance of the body to ensure longevity and greater movement ability.
DANS 128B Salsa and Latin Social Dance Beginning/Intermediate
36-54 hours integrated lab, 1-1.5 unit
Recommended Preparation: Basic Salsa and Latin Dance forms experience
CSU
Level II of the Salsa and Latin Dance forms class. Students will advance their basic skills to incorporate dynamic intermediate techniques, more advanced rhythmic ability and add individualized self-expression within the techniques. History of dance forms incorporated.

DANS 134B Beginning Ballet
36-54 hours integrated lab, 1-1.5 unit
Recommended Preparation: Previous basic ballet experience
CSU
The Beginning Ballet course utilizes and builds on the technique, vocabulary, structure and historical information from the Ballet Basics course. Students will continue to accrue technique and increase their ballet vocabulary and learn level one combinations at the barre, in center floor, and in traveling combinations.

DANS 136B Beginning Jazz
36-54 hours integrated lab, 1-1.5 unit
CSU
Jazz dance course for advanced beginner and intermediate level jazz dancers. Class builds on dance level 1 techniques, center floor stretches, and movement and adds small choreographic assignments and level 2 floor work. This course explores important historical and contemporary figures in Jazz dance.

DANS 138B Beginning Modern
36-54 hours integrated lab, 1-1.5 unit
Recommended Preparation: Basic level modern dance experience
CSU
The Beginning Modern dance course builds on the concepts, principles and techniques of the Basic Modern dance course. Students will advance their technical acuity, learn elementary improvisational techniques and begin to craft movement combinations. Students will begin to define the modern dance experience as “dance-as-self expression”.

DANS 140C Repertory Dance Company
18-36 hours integrated lab, 0.5-1 unit
CSU
Repertory Dance Production is a course with an emphasis on experiential learning from participation in the staging, rehearsing and performing of choreographic repertory works from established choreographers. Emphasis on traditional stage performance and community outreach performances. Audition may be required.

LRNS 1 Differential Learning Diagnosis
18 hours integrated lab, 0.5 units
Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

LRNS 2 Differential Learning Diagnosis
18 hours integrated lab, 0.5 units
Prerequisite: LRNS 1
Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

LRNS 3 Differential Learning Diagnosis
18 hours integrated lab, 0.5 units
Prerequisite: LRNS 2
Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.
NEW COURSES

**LRNS 4 Differential Learning Diagnosis**  
18 hours integrated lab, 0.5 units  
**Prerequisite:** LRNS 3  
Through diagnostic assessment, observation, and assignments, students are made aware of their learning strengths and weaknesses and their preferred learning style. Students are given assistance in arranging their instructional program so that opportunities for success are optimized. Before enrollment, student must meet with Learning Specialist. P/NP grading system.

**LRNS 13 Beginning Reading Skills**  
72 hours integrated lab, 2 units  
**Prerequisite:** LRNS 12  
An individualized reading course that focuses on acquisition and/or strengthening of the technical skills necessary for decoding, comprehending and interpreting reading material. Special emphasis will be placed on reading in the content areas and developing the ability to respond to assigned readings both in writing and oral discussion. A tutorial lab component will provide individually prescribed self-paced supplemental instruction and skill development activities for all students enrolled in this course. Pass/No Pass grading. Recommended for students scoring in Category 1 in reading in the English Placement Test.

**LRNS 16 Computer Composition**  
72 hours integrated lab, 2 units  
LRNS 16 is an integrated lab course which prepares students to write using the computer as preparation for higher level English classes. Students will learn beginning word processing and Modern Language Association formatting. In addition, students will learn to write grammatically correct sentences using rules of grammar and punctuation. This class is appropriate for students needing to develop skills necessary for higher level English classes and/or those who have scored into category 1 of the English Placement testing. Concurrent enrollment in CISA 170A Keyboarding I and LRNS 18 is recommended. Pass/No Pass grading.

**LRNS 51 Basic Mathematics**  
36 hours integrated lab, 1 unit  
**Prerequisite:** LRNS 50  
Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers and fractions. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

**LRNS 52 Basic Mathematics**  
36 hours integrated lab, 1 unit  
**Prerequisite:** LRNS 51  
Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions and decimals. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

**LRNS 53 Basic Mathematics**  
36 hours integrated lab, 1 unit  
**Prerequisite:** LRNS 52  
Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion and percents. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

**LRNS 54 Basic Mathematics**  
36 hours integrated lab, 1 unit  
**Prerequisite:** LRNS 53  
Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion, percents, and pre-algebra. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

**LRNS 55 Basic Mathematics**  
36 hours integrated lab, 1 unit  
**Prerequisite:** LRNS 54  
Designed for the student for whom traditional mathematics instruction has not been successful. Individualized, self-paced instruction in whole numbers, fractions, decimals, ratio and proportion, percents, measurements, pre-algebra and pre-geometry. Not open to students who have received a CR or a grade of C or better in other mathematics courses without assessment. Pass/no pass grading; open entry/open exit.

**LGBT 190 LGBT Internship**  
18 hours lecture/144 hours lab, 3 units  
CSU  
A service-learning course designed for LGBT program students to work as an intern with an LGBT specific serving organization. Students are evaluated by organization and college staff.
NEW COURSES

MUSI 116 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice
9-18 hours lecture, 0.5-1 unit
Recommended Preparation: MUSI 130, MUSI 135, MUSI 140, MUSI 150 or concurrent participation in an ensemble to align with selected major instrument/voice:
Limitation on Enrollment: Audition Required
CSU
This course is individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the development of skills needed for solo performance. Achievement is evaluated through a juried performance.

MUSI 120B Musicianship II
36 hours integrated lab, 1 unit
Recommended Preparation: MUSI 121, MUSI 120A
CSU
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis and dictation.

MUSI 120C Musicianship III
36 hours integrated lab, 1 unit
Recommended Preparation: MUSI 122, MUSI 120B
CSU
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis and dictation.

MUSI 120D Musicianship IV
36 hours integrated lab, 1 unit
Recommended Preparation: MUSI 221, MUSI 120C
CSU
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis and dictation.

MUSI 138 Class Piano II
36 hours lecture, 2 units
Recommended Preparation: MUSI 135
CSU
This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano.

MUSI 221 Music Theory III
54 hours lecture, 3 units
Recommended Preparation: MUSI 122
CSU
This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords.

MUSI 222 Music Theory IV
54 hours lecture, 3 units
Recommended Preparation: MUSI 221
CSU
This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: Post-Romantic techniques such as borrowed chords/modal mixture; chromatic mediant; Neapolitan and augmented-sixth chords; ninths, elevenths and thirteenth chords; altered chords and dominant; and 20th century techniques such as Impressionistic harmony, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm.

MUSI 238 Class Piano IV
36 hours lecture, 2 units
Recommended Preparation: MUSI 235
CSU
This course continues the systematic development of keyboard musicianship through the study of all diatonic scales, arpeggios, harmony and intermediate-level to advanced repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.
### NEW COURSES

**PHOT 270 Professional Practices**  
18-54 hours lecture/0-162 hours lab, 1-3 units  
CSU  
This is a variable topic-variable unit course that focuses on the professional aspects of the studio arts, digital art and design, and photography. Topics will vary for each course section and may include: resume development, artist’s statements, portfolio development for both academic and professional review, exhibition preparation, marketing, advertising, and resources for finding exhibition opportunities.

**PHYE 101 Somatics 101: Maintenance for Movers (cross-listed with DANS 101)**  
18-36 hours integrated lab, 0.5-1 unit  
CSU  
The Maintenance for Movers course includes various techniques for dancers and anyone interested in strengthening the mind-body connection. This course will introduce different somatic (mind-body) modalities such as Feldenkrais, BMC, Bartenief and also include myofacial release techniques, proper core and flexibility concepts, basic bio-mechanics and alignment concepts, injury prevention and pre/post performance recovery techniques. The course teaches the dancer (or any mover) the proper maintenance of the body to ensure longevity and greater movement ability.

**PHYE 112B Intermediate Golf**  
18-54 hours integrated lab, 0.5-1.5 units  
CSU  
Continuation of fundamentals of golf. Increased refinement in stroke techniques for shots, strategy, and course management. Designed to improve the golfer’s handicap and mental attitude.

**PHYE 113B Intermediate Badminton**  
18 hours lecture/18-27 hours lab 1-1.5 units  
CSU  
The course is designed for the intermediate player. Basic skills will be developed and refined. Strategy, rules, etiquette, and match tactics will be reviewed. Singles, doubles, and mixed doubles matches will be played.

**PHYE 118B Intermediate Racquetball**  
18-54 hours integrated lab, 0.5-1.5 units  
CSU  
Continuation of fundamentals of racquetball. Increased refinement in stroke techniques for shots, increase of serve and play strategy, introduction to cutthroat, odd-person-out singles and doubles.

**PHYE 123B Intermediate Tennis**  
36-54 hours integrated lab, 1-1.5 units  
CSU  
Intermediate: For the advanced beginner. Concepts and strategy at the intermediate level. Emphasis on forehand and backhand ground strokes, serve, volley, service return, approach shot, half volley, lob and overhead smash.

**PHYE 125B Intermediate Volleyball**  
36-54 hours integrated lab, 1-1.5 units  
CSU  
Intermediate skills and strategies and the introduction of techniques and team play. Emphasis on officiating and participation in tournament competition, as well as on six person team and introduction to two person play. Text required.

**PHYE 129B Intermediate Spinning**  
18-54 hours integrated lab, 0.5-1.5 units  
CSU  
This course is designed to provide students with a cardiovascular and muscle conditioning workout on a spin bicycle (stationary). Each workout begins with a warm-up, then an increasing level of workload and finishes with a cool-down. Intermediate students will learn more advanced concepts of metabolism as it pertains to exercise. This course will also include a core strengthening portion that is designed to increase the student’s performance on the bike. This course provides a workout suitable for experienced spin cyclists.

**PHYE 130B Intermediate Yoga**  
36-54 hours integrated lab, 1-1.5 unit  
CSU  
This course is an intermediate yoga class. The class will build on the beginning yoga postures and poses and will focus on developing flow, energy, and strength.

**PHYE 131B Intermediate Cardio Kickboxing**  
18-54 hours integrated lab, 0.5-1.5 unit  
CSU  
This course is designed to provide students with a cardiovascular and muscle conditioning workout through continuous movements such as kicks, punches, jumping rope and calisthenic exercises. Each workout emphasizes proper execution of movements and body alignment. Flexibility, strength training, focus mitt training and muscular endurance activities may also be incorporated. This course is a non-contact workout appropriate for students with an intermediate level of fitness.
NEW COURSES

**PHYE 133B Intermediate Body Sculpting**
36-54 hours integrated lab, 1-1.5 unit
CSU
This course is designed to provide students with a healthy environment for continued development in muscle strength, endurance, and flexibility. These three techniques will be developed through various free weights, bands, tubing, benches, and mat exercises.

**PHYE 146B Intermediate Fitness and Flexibility**
18-54 hours integrated lab, 0.5-1.5 units
CSU
This course is designed for students to achieve greater overall flexibility, strength, and muscle tone. Focus on intense abdominal conditioning for greater stability in the lower back and for optimal posture. Stability balls, stretch bands, and light weights will be used.

**PHYE 148B Intermediate Walking for Fitness**
54 hours integrated lab, 1.5 units
CSU
This course is designed to develop skills for advanced cardiovascular training using advanced walking and race walking.

**PHYE 149B Intermediate Physical Fitness**
18 hours lecture/27 hours lab, 1.5 units
CSU
The purpose of this course is designed to further develop the physical fitness principles of cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition for the intermediate level student.

**PHYE 151B Intermediate Weight Training**
18 hours lecture/27 hours lab, 1.5 units
CSU
The purpose of this course is to provide students with an intermediate level of muscular strength and fitness. Students will design and engage in intermediate level programs which apply the components of muscular strength, endurance and joint flexibility.

**PHYE 152B Strength Training and Conditioning**
18 hours lecture/36 hours lab, 1.5 units
Prerequisite: PHYE 152 with a minimum grade of C
CSU
Students will apply scientific principles and concepts to develop and engage in a comprehensive, intermediate level strength training and conditioning program.

**PHYE 153 Sport Specific Training and Conditioning for Student Athletes**
18 hours lecture/18-27 hours lab 1-1.5 units
CSU
In order to improve, succeed, and achieve in any sport, one must perform, practice, and compete in that sport. In addition to your specific sport training, strength and conditioning program designed to compliment your sports needs will enhance your opportunity to reach your highest potential.

**PHYE 154B Intermediate Pilates Mat**
18-54 hours integrated lab, 0.5-1.5 unit
CSU
Intermediate course based on the work of Joseph H. Pilates. Students apply Pilates principles to intermediate level techniques, learn basic musculoskeletal anatomy and basic bio-mechanics relating to Pilates exercises to enhance the mind-body connections to core strength. Students will create a personalized Pilates regimen.

**PHYE 1576B Intermediate Team Sports**
18-54 hours integrated lab, 0.5-1.5 unit
CSU
This course is a continuation in the development of the movements and skills necessary for participation in a team oriented athletic event. Instruction also identifies rules, team concepts, scoring, etiquette, safety, and conditioning for competitive situations. The course is designed for intermediate players who have experience playing the specified sport either on a high school team or in a college class. This course is open to all students.

**PSYC 220 Research Methods in the Behavioral Sciences (cross-listed with SOCI 220)**
54 hours lecture, 3 units
Prerequisite: PSYC 120 and MATH 232 with a minimum grade of C
This course surveys various behavioral science research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the disciplines and subdisciplines in the behavioral sciences.
NEW COURSES

RESP 175 Respiratory Care Laboratory II
Effective Spring 2013
54 hours integrated lab, 1.5 units
Prerequisite: RESP 120 with a minimum grade of C
CSU
The course will cover airway management, positive pressure ventilation, non-invasive ventilation, introduction to mechanical ventilation and beginning critical care concepts.

RESP 185 Respiratory Care Clinical II
Effective Summer 2013
132 hours lab, 2.5 units
Prerequisite: RESP 170 with a minimum grade of C
CSU
Students will receive respiratory therapy supervised clinical experience. Full time students will spend 132 hours in clinical; part-time students will spend 66 hours in clinical.

SOCI 220 Research Methods in the Behavioral Sciences (cross-listed with PSYC 220)
54 hours lecture, 3 units
Prerequisite: PSYC 120 and MATH 232 with a minimum grade of C
This course surveys various behavioral science research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the disciplines and subdisciplines in the behavioral sciences.

THEA 166 Musical Theater Production: Young Audiences
18-108 hours integrated lab, 0.5-3 units
Limitation on Enrollment: Enrollment by audition
CSU
Musical Theater Production: Young Audiences is designed for the rehearsal and performances of musicals for young audiences with full production support.

THEA 167 Musical Theater Production: Broadway
18-108 hours integrated lab, 0.5-3 units
Limitation on Enrollment: Enrollment by audition
CSU
Musical Theater Production: Broadway is designed for the rehearsal and performance of Broadway musicals with full production support.

NEW COURSES

THEA 168 Musical Theater Production: Contemporary
18-108 hours integrated lab, 0.5-3 units
CSU
Musical Theater Production: Contemporary is designed for the rehearsal and performance of contemporary musical with full production support.

VWT 192 Viticulture and Winery Technology Internship
72 hours integrated lab, 1 unit
CSU
Student assists faculty member on a Viticulture and Winery Technology department project in viticulture, winemaking and/or wine marketing.
COURSE REVISIONS

ALL NEW COURSES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

ADMJ 121 Introduction to Criminal Procedures
54 hours lecture, 3 units
Summary of Changes: Addition of ADMJ 120 prerequisite

BIOL 218 Human Anatomy
54 hours lecture/108 hours lab, 5 units
Summary of Changes: Addition of MATH 94 and ENGL 90 prerequisites

BIOL 219 Human Physiology
54 hours lecture/108 hours lab, 5 units
Summary of Changes: Addition of ENGL 90 prerequisite

CFS 223 Student Teaching Practicum
36 hours lecture/54 hours lab, 5 units
Summary of Changes: Addition of CFS 140 prerequisite

CISA 101 Computer Information Systems
54 hours lecture/18 hours lab, 3 units
Summary of Changes: Addition of Distance Education and lab components

CJT 203 Module 3 Arrest & Firearms
24-64 hours integrated lab, 0.5-3 units
Summary of Changes: Instruction method changed from lecture to integrated lab.

DDGT 240 Digital Design Graphics Technology 3
90 hours lecture/180 hours lab, 7 units
Summary of Changes: Revival; course was archived in error

ECON 100 Principles of Macroeconomics
54 hours lecture, 3 units
Summary of Changes: The C-ID process changed the prerequisites for this course to MATH 90 and MATH 97.

ECON 101 Principles of Microeconomics
54 hours lecture, 3 units
Summary of Changes: The C-ID process changed the prerequisites for this course to MATH 90 and MATH 97.

EDUC 100 Teaching as a Profession
36 hours lecture/54 hours lab, 3 units
Summary of Changes: C-ID alignment and addition of Distance Education component

ENGL 84 Supervised Writing Lab
27-162 hours lab, 0.5-3 units
Summary of Changes: Content organized into discrete modules per changes in Course Repeatability. Units change from 0.5-4 to 0.5-3.

ENGL 120 Reading & Composition 1
72 hours lecture, 4 units
Summary of Changes: Ensure that students transferring to SSU and other CSUs meet the equivalency requirements for a 4-unit English Composition course with the added requirement of oral or PowerPoint presentation.

ENGL 123 Critical Thinking about Literature
72 hours lecture, 4 units
Summary of Changes: Change in units from 3 to 4 for C-ID alignment; qualifies for transfer under CSU GE category A3

LRNS 12 Beginning Reading Skills
72 hours integrated lab, 2 units
Summary of Changes: Significant changes in course content due to creation of new course in the Beginning Reading Skills series; change in units from variable unit 0.5-2 to 2 units

LRNS 17 Computer Composition
72 hours integrated lab, 2 units
Summary of Changes: Significant changes in course content due to creation of new course in the Computer Composition series; addition of LRNS 16 prerequisite
LRNS 50 Basic Mathematics
36 hours integrated lab, 1 unit
Summary of Changes: Significant changes in course content due to creation of new courses in the Basic Mathematics series

MUSI 120A Musicianship I
36 hours integrated lab, 1 unit
Summary of Changes: Change in units; course was also revised and updated to align with the transfer model.

MUSI 121 Music Theory I
54 hours lecture, 3 units
Summary of Changes: Change in units; course was also revised and updated to align with the transfer model. Addition of distance education component was also approved.

MUSI 122 Music Theory II
54 hours lecture, 3 units
Summary of Changes: Change in units; course was also revised and updated to align with the transfer model. Addition of distance education component was also approved. Addition of MUSI 121 prerequisite.

MUSI 128 Audition Techniques
54 hours integrated lab, 1.5 units
Summary of Changes: Change in units

MUSI 160 College Chorale
54 hours lab, 1 unit
Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 164 Ensemble Movement
18-72 hours integrated lab, 0.5-2 units
Summary of Changes: Course was revised and updated to align with the transfer model; change in units.

MUSI 170 Musical Theater Performance
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Course was revised and updated to align with the transfer model; change in units; change to integrated lab.

MUSI 172 Musical Revue Performance
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Course was revised and updated to align with the transfer model; change in units; change to integrated lab.

MUSI 176 Repertory Orchestra
54 hours lab, 1 unit
Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 179 Repertory Wind Ensemble
54 hours lab, 1 unit
Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 181 Jazz Ensemble
54 hours lab, 1 unit
Summary of Changes: Course was revised and updated to align with the transfer model; change from integrated lab to lab.

MUSI 221 Music Theory III
54 hours lecture, 3 units
Summary of Changes: Addition of MUSI 122 prerequisite

MUSI 222 Music Theory IV
54 hours lecture, 3 units
Summary of Changes: Addition of MUSI 221 prerequisite

PHYE 113 Badminton
18 hours lecture/18-27 hours lab 1-1.5 units
Summary of Changes: Change in units; modified to align to PHYE course families.

PHYE 123 Tennis
36-54 hours integrated lab, 1-1.5 units
Summary of Changes: Change in units; modified to align to PHYE course families.
COURSE REVISIONS

**PHYE 125 Volleyball**
36-54 hours integrated lab, 1-1.5 units
Summary of Changes: Change in units; modified to align to PHYE course families.

**PHYE 129 Spinning**
18-54 hours integrated lab, 0.5-1.5 units
Summary of Changes: Unit change from .5-1.5 Lab to .5-1.5 Integrated Lab; hours change from 27-81 to 18-54

**PHYE 129B Spinning**
18-54 hours integrated lab, 0.5-1.5 units
Summary of Changes: Unit change from .5-1.5 Lab to .5-1.5 Integrated Lab; hours change from 27-81 to 18-54

**PHYE 146 Fitness Flexibility**
18-54 hours integrated lab, 0.5-1.5 units
Summary of Changes: Changed to variable unit course

**PHYE 178 Pre-Season Conditioning**
43.75-175 hours lab, 0.5-3 units
Summary of Changes: Change in hours from 90-180 to 43.75-175 hours lab per CCCAA; change in units from 1-2 to 0.5-3 units; repeatable three times under Intercollegiate Athletics criteria

**PHYE 285 Men’s Basketball Team**
43.75-175 hours lab, 0.5-3 units
Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

**PHYE 286 Women’s Basketball Team**
43.75-175 hours lab, 0.5-3 units
Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

**PHYE 287 Baseball Team**
43.75-175 hours lab, 0.5-3 units
Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

**PHYE 290 Golf Team**
43.75-175 hours lab, 0.5-3 units
Summary of Changes: Changing variable units and corresponding hours due to CCCAA rule change.

**SPCOM 124 Career Communication**
54 hours lecture, 3 units
Summary of Changes: Inclusion of hybrid and online component.

**SPCOM 128 Career Communication**
54 hours lecture, 3 units
Summary of Changes: Update to course content.

**THEA 151 Theater Production: Contemporary**
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

**THEA 152 Theater Production: Young Audiences**
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

**THEA 153 Musical Theater Production: Repertory**
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.

**THEA 154 Theater Production: Repertory**
18-108 hours integrated lab, 0.5-3 units
Summary of Changes: Change in units; updated to align with the new repeatability policy and THEA course families.
SPECIAL TOPICS COURSES

HEOC 157 Developmental Disabilities Theory
Effective Spring 2013
108 hours lecture, 6 units
Prerequisite: LVN License
CSU

MUSI 173 Musical Theater Performance: Young Audiences
18 to 108 hours integrated lab, 0.5-3 units
Musical Theater Performance: Young Audiences is designed for the rehearsal and performances of musicals for young audiences to be presented before the campus and community with full production support.

COURSES MOVED TO INACTIVE STATUS

ALL CHANGES ARE EFFECTIVE FALL 2013 UNLESS OTHERWISE NOTED.

ARTH 210 Contemporary Art
BTV 109 Electronics Math 2
BTV 120 Television Studio Techniques 1
BTV 121 Television Studio Lab 1
BTV 140 Television Studio Techniques 2
BTV 141 TV Studio Tech Lab 2
BTV 220 Television Systems Maintenance
BTV 221 Television Studio Operation/Maintenance1
BTV 222 Broadcast Television Electronics
BTV 240 Television Systems Maintenance 2
BTV 241 TV Studio Operations & Maintenance 2
BTV 242 Broadcast Television Electronics 2
BUSI 150 Sales
BUSI 160 Real Estate Principles
BUSI 161 Real Estate Practice
BUSI 162 Legal Aspects of Real Estate
CFS 160 Parenting
CFS 161 Working with Families
ESL 55 Oral Communication 1
HIST 135 Modern Asia History
HIST 140 Modern Latin American History
HIST 153 Napa-Vallejo Community History
LEGS 100 Introduction to Legal Studies
LEGS 110 Introduction to Legal Research & Writing
LEGS 120 Introduction to Civil Procedures
LEGS 130 Introduction to Tort Law
MACH 130 Machine Technology 1A
MACH 131 Machine Technology 1B
MACH 132 Machine Technology 2A
MACH 133 Machine Technology 2B
MACH 230 Machine Technology 3A
MACH 231 Machine Technology 3B
MACH 232 Machine Technology 4A
MACH 233 Machine Technology 4B
MACH 250 CNC Programming & Operation 1
PHYE 132 Aerobic Dance
POLI 130 State & Local Governments
PSYC 127 Psychology of Childhood and Adolescence
CORRECTIONS/UPDATES TO 2012-2014 CATALOG

THE FOLLOWING ARE CORRECTIONS AND ADDITIONS TO THE 2012-2014 CATALOG PRINTED IN JULY 2012 AND AVAILABLE ON THE NAPA VALLEY COLLEGE WEBSITE AT www.napavalley.edu/academics/catalog

Accreditation (page 1)
Napa Valley College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

ACCJC/WASC
10 Commercial Boulevard, Suite 204, Novato, CA 94949
Phone: (415) 506-0234
Fax: (415) 506-0238
Email: accjc@accjc.org
Website: www.accjc.org

Student Health Fee (page 17)
Amount: $17 (if taking 3 or more units)
$8 (if taking less than three units)

Required of all students taking credit classes. This fee will not be waived by the Board of Governors Grant. Only students who depend exclusively upon prayer for healing may request a refund of the Student Health Fee. A $5.00 processing fee will be charged for all refunds. Form is available at the Student Health Center, Bldg. 2250. For more information call (707) 259-8005.

Fees are subject to change at any time.

Course Repeatability (NEW)
The Board of Governors of the California Community Colleges approved changes to Title 5 regarding course repeatability in July 2012. The changes in §§ 55000 (Definitions), 55040 (District Policy for Course Repetition), 55041 (Repeatable Courses), 55043 (Course Repetition Due to Significant Lapse of Time) 58161 (Apportionment for Course Enrollment), 58162 (Intercollegiate Athletics) will sharply limit or eliminate the number of times a student may repeat courses previously termed “Activity Courses,” including Physical Education, Theater, Music, Dance, and Visual Art.

In addition, courses that were previously deemed repeatable—Special Topics, Independent Study, Variable Topics, Basic Skills courses, Vocational Retraining and Re-certification, Adaptive Physical Education—are no longer repeatable under the new regulations. Students will still be able to repeat many of these courses with proper documentation of need verified by the District, but the courses will no longer be deemed repeatable in and of themselves. All changes are effective Fall 2013.

Under new Title 5 regulation §55041, only the following types of courses may be designated as repeatable:
- Repetition is necessary to fulfill lower division major requirements at a CSU, UC
- The course is designated by TOP codes as Intercollegiate Athletics course
- Intercollegiate academic or vocational competition where the course is part of a district sanctioned competitive activity

The Curriculum Committee established standards to validate course eligibility for repeatability.

Repeatability to Meet Major Requirements
Faculty must provide:
- Documentation from a CSU or UC verifying course repetition at the lower division level is necessary to meet major transfer requirements.
- Corroboration of evidence by the Articulation Officer.

Intercollegiate Athletics
Faculty must provide:
- Course Outline of Record with appropriate TOP code indicating Intercollegiate Athletics course
- Verification from the Office of Instruction that the TOP code is correct for Intercollegiate Athletics

Intercollegiate Academic or Vocational Competition Courses
Faculty must provide:
- Verification from recognized regional or state body that students must enroll more than one time in a course to participate in a regional or statewide competition.
Napa Valley College General Education Pattern
for A.A. and A.S. Degrees (page 42-43)

Napa Valley College
Program Planning for the A.A. and A.S. Degree
Effective Fall 2013 Through Summer 2014

Student Name: ___________________________ ID Number: ___________________________

A.A. Major: ___________________________ A.S. Major: ___________________________

Transfer Units to be used from: ___________________________ (Name of College)

Graduation Date: Fall 20___ Spring 20___ Summer 20___ Military used for P.E. [___]

Certification Date: ___________________________ Evaluator: ___________________________

The following are the minimum requirements to be filled for graduation with an Associate of Arts and/or an Associate in Science degree from Napa Valley College.

Petition: Every candidate for graduation must file a petition in the Admissions and Records Office in the semester prior to the semester in which graduation is anticipated.

Grade Average: Candidates must complete at least 60 semester units with a grade point average of at least 2.0 (C). Only courses numbered 90 to 399 may be counted towards the 60 semester units.

Residence: Candidates must complete at least 12 semester units at Napa Valley College and be in attendance during the semester prior to graduation or have completed 30 units of work at Napa Valley College. (See “Grade Average” above for additional clarification of units required.)

Major: For an A.A. Degree, students must complete at least 18 semester units in one discipline or related disciplines as listed in the Napa Valley College catalog under A.A./A.S. Degree Requirements. For an A.S. Degree, the requirement is usually 30 or more semester units in the major, as listed in the Napa Valley College catalog under Occupational Programs.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Units</th>
<th>Term Course completed</th>
<th>Currently Enrolled</th>
<th>To Be Taken</th>
<th>Major Courses</th>
<th>Units</th>
<th>Term Course completed</th>
<th>Currently Enrolled</th>
<th>To Be Taken</th>
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PE/Health Ed: Choice of 3 units of Physical Education and Dance courses or complete Health Education 106.

Exemptions:
1) Students majoring in Health Occupations
2) Veterans with six months service receive unit credit for P.E. and Health Education 106.
3) Completion of Police Academy.

American History/ Institutions:
A.A. Degree Only: Students must select one course from U.S. History (HIST 120, 121, 150 or 152) and one course from Political Science (POLI 120 or 121). The courses chosen to satisfy this requirement cannot be used to satisfy Area B, Social and Behavioral Sciences.

General Ed Requirements:
Must complete 18 to 21 semester units (see reverse side). If you are a transfer student, choose only courses that appear both here and on the appropriate transfer general education/breadth sheet.
Courses completed at Napa Valley College are circled; courses in progress are underlined; equivalent courses transferred to Napa Valley College are enclosed in a box. A course may be used for only one category except in the case of Area E for the AS degree. Students are required to complete 18-21 semester units in Areas A through E below.

<table>
<thead>
<tr>
<th>Term/Year</th>
<th>Completed</th>
<th>Units</th>
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</table>

### Competency Requirements in Reading, Writing, and Mathematics:

The student can demonstrate reading competency with a grade of “C” or better in a transferable course with a strong reading component.

Writing competency can be demonstrated through the completion of the English composition requirement with a “C” or better (see Section D-1).

Math competency can be demonstrated through tests offered by the Learning Skills Center or a “C” or better in the mathematics requirements under Section D-2.

### General Education Requirements:

A total of 18-21 semester units must be completed in A through E below. The same course cannot be used to satisfy a requirement in more than one category except in the case of Area E and the AS degree.

#### A. Natural Science: (Choose 3 units)
- ANTH 120; ASTR 110, 111; BIOL 103, 105, 110, 112, 117, 120, 218; CHEM 110, 111, 120; EART 110; ENVS 115; GEOG 110, 114; GEOL 110; HEOC 100; PHYS 110, 120, 140.

#### B. Social and Behavioral Sciences: (Choose 3 units)
- ADMJ 121, 122, 125; ANTH 121, 122, 130, 131, 145, 150, 180, 200; CFS 120, 140, 180; COUN 120; ECON 100, 101, 120; ENGI 110; HIST 120+, 121+, 122, 123, 135, 140, 142, 145, 150, 152, 153; LGBT 120; POLI 120+, 121+, 125, 130, 135, 140; PSYC 120, 123, 124, 125, 126, 127, 128, 135, 220; SOCI 120, 122, 123, 220; SPCOM 126.

#### C. Humanities: (Choose 3 units)
- ANTH 150; ARTS 100; ARTH 105, 106, 114, 118, 120, 130, 135, 210; ASL 120, 121; CFS 145; DART 120; ENGL 121, 123, 213, 214, 215, 216, 220, 222, 224, 225, 226; FILM 110, 110, 125A, 125B, 125C, 125D, 203; FREN 120, 121; ENGLISH 100, 101, 102, 112, 113, 125, 151, 160, 170, 174, 185, 186, 188, 189A, 189B, 189C, 189D; ITAL 120, 121; MUSI 110, 112, 114, 121, 122; PHIL 120, 121, 125, 127, 128, 129, 130, 131, 133, 134, 137; PHOT 120; SPAN 111, 120, 121, 240, 241, 280, 281, 282; THEA 100, 105, 215

#### D. Language and Rationality:
1. **ENGLISH COMPOSITION** (Choose 3 units and complete with a “C” or better.)
   - BUSI 105; ENGL 120
2. **MATHEMATICS** (choose 3 units; complete with at least a “C”; may demonstrate competency through a test)
3. **COMMUNICATION AND ANALYTICAL THINKING** (Choose 3 units; complete with a “C” or better)
   - ADMJ 123, 124; ANTH 150, 200; ASL 120; ASTR 111; BIOL 103, 110, 112, 120, 219, 220, 240, 241; BTY 98, 109; BUSI 103, 108, 110, 143; CFS 123, 135, 140, 155, 160; CHEM 110, 111, 120, 121; COUN 120; EART 110; ENGI 123; ENGL 121, 123, 125, 200, 201, 202, 213, 214, 215, 216, 220; ESL 106; FILM 110, 203; HEOC 101; HUMA 100, 101, 125, 185, 186; MATH 90, 94, 97, 99, 106, 108, 115, 120, 121, 220, 221, 222, 232, 235; PHYS 110, 120, 121, 140, 240; POLI 125, 135, 140; PSYC 124, 135, 220; RESP 120; SOCI 120; SPAN 240, 241, 280, 281; SOCI 220; SPCOM 120, 122, 124, 126; TECH 92, 107; THEA 110, 140*, 150*, 156, 210, 244

#### E. Multicultural/Gender Studies:
- Effective Fall, 2001 for the A.S. Degree only, choose 3 units which may double count for one other area of GE, providing the course is listed in that area. Effective Fall, 1995 for the AA Degree, choose 3 units in addition to other GE area requirements
  - ADMJ 123; ANTH 121, 145, 150, 180; CFS 140, 180; COUN 124; ENGL 224; FILM 110; HIST 145, 150, 152, 153; HUMA 100, 101, 112, 113, 151, 174, 186; LGBT 120; PSYC 128; SPCOM 126; THEA 105

*Two unit courses or variable unit courses

+A.A. degree only; courses chosen to satisfy the History and Institutions requirement cannot be used to satisfy area B.

Counselor’s Signature: ___________________________ Date: ________________

OR

Evaluator’s Signature: ___________________________ Date: ________________
Napa Valley College

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION (GE) REQUIREMENTS
Effective FALL 2013 through SUMMER 2014

The General Education Requirements for the California State University (CSU) system specifies courses within subject areas which will satisfy the 39 lower division GE requirements for any campus of the California State University System. Completion of CSU GE is not required before transfer but it is highly recommended for most students. For some students, in high unit majors, completing the pre-major course requirements will be a priority over completing GE requirements. Napa Valley College courses with a number designation of 100 through 299 are transferable to all CSU campuses, but only a select group of these courses qualify for CSU GE.

NVC CSU-GE Certification Process:
- Students wishing to have CSU GE certification accompany their transcripts when they are sent to the CSU must complete an official request and submit it to the Napa Valley College Admissions and Records office.
- Courses taken at CSU campuses or other California Community Colleges will be applied to the subject areas in which they were listed by the institution where the course was taken.

Students may qualify for either full certification or subject-area certification.
- A student qualifies for full certification if the requirements for all 5 subject areas of CSU GE are satisfied
- A student qualifies for subject area certification for those subject areas where all requirements are satisfied.
  An example would be when a student completes Speech Communication 122, English 120 and English 125 for each of the 3 categories of Area A. The student qualifies for certification of Area A. If a student has not fully completed the requirements of an area, that area may not be certified.

All CSU campuses allow applicants who submit full or area certifications to double count courses for general education and major requirements, but most campuses have limitations. See a counselor for the limitation imposed by each campus.

<table>
<thead>
<tr>
<th>A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING (A minimum of 9 units is required)</th>
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</thead>
<tbody>
<tr>
<td>Select one course from A-1, A-2 and A-3.</td>
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<tr>
<td>A-1. Oral Communication (Grade of “C” or higher required.)</td>
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<tr>
<td>Speech Communication 120, 122, 124, 130</td>
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<tr>
<td>A-2. Written Communication (Grade of “C” or higher required.)</td>
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<tr>
<td>English 120</td>
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<tr>
<td>A-3. Critical Thinking (Grade of “C” or higher required.)</td>
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<tr>
<td>English 123, 125; Philosophy 120, 121, 126, 130, 131</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (A minimum of 9 units is required)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Select one Physical Universe course (Area B-1) and one Life Forms course (Area B-2). At least one of the courses must include a laboratory, indicated by a star (*). In addition, select one Mathematics course from Area B-4.</td>
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<tr>
<td>B-1. Physical Science</td>
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<tr>
<td>Astronomy 110, 111; Chemistry *110, *111, *120, *121, *240, *241; Earth Science *110; Geography 110; Geology 110, (add Geology <em>111 for lab); Physics 110 (add Physics 111 for lab), 120, <em>140, 240</em>, 241</em></td>
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<tr>
<td>B-2. Life Science</td>
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<tr>
<td>B-3. Laboratory Activity (Select at least one course in Area B-1 or B-2 with a star (‘*))</td>
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<tr>
<td>B-4. Mathematics/Quantitative Reasoning (Grade of “C” or higher required.)</td>
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<tr>
<td>Mathematics 106, 108, 115, 120, 121, 220, 221, 222, 232, 235; Technology 107</td>
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</tbody>
</table>
C. ARTS AND HUMANITIES (A minimum of 9 units is required) At least 3 units must be selected from Arts, Area C-1, and at least 3 units must be selected from Humanities, Area C-2. The remaining units may be selected from either Area C-1 or Area C-2, for a total of at least 9 units.

C-1. Arts: Arts, Cinema, Dance, Music, Theater
- Arts 100, 101, 102, 112; Art History 105, 106, 110, 114, 118, 120, 130, 135, 180, 210; Child Family Studies 196; Film 100, 110, 117, 120, 121, 125A, 125B, 125C, 125D; Humanities 117, 120, 121, 125, 170, 174, 185, 186, 189A, 189B, 189C, 189D; Music 110, 112, 114, 121, 122, 196; Photography 120, 121, 180; Theater 100, 105, 115, 141, 142

C-2. Humanities: Literature, Philosophy, Languages Other than English
- American Sign Language 120, 121; Child Family Studies 145; English 121, 213, 214, 215, 216, 220, 223, 224, 225, 226; Film 105, 106, 115; French 120, 121; History 122, 123; Humanities 100, 101, 105, 106, 112, 113, 115, 125, 151, 160; Italian 120, 121; Philosophy 120, 121, 125, 126, 127, 128, 129, 133, 134, 137; Photography 181; Spanish 120 (or SPAN 110 & 111**), 121, 240, 241, 280, 281, 282

Note:** Students must successfully complete both SPAN 110 & 111 to receive credit for Area C-2.

D. SOCIAL SCIENCES (A minimum of 9 units is required) A maximum of 2 courses may be selected from one of the following categories. Some courses may be listed in more than one category but may only count toward satisfying one category.

D-0. Sociology and Criminology: Administration of Justice 120; Anthropology 180; Child Family Studies 180; Psychology 123, 135; Sociology 120, 122, 123, 154

D-1. Anthropology 121, 122, 130, 131, 145, 180, 200; Child Family Studies 180

D-2. Economics 100, 101, 120; History 145; Political Science 145


D-4. Gender Studies: Anthropology 150, History 150, 152; LGBT 120; Philosophy 127

D-5. Geography 114

D-6. History 120, 121, 122, 123, 135, 140, 142, 145, 150, 152, 153; Humanities 100, 101

D-7. Interdisciplinary Social or Behavioral Science: Child Family Studies 120, 140; Speech Communications 126

D-8. Political Science 120, 121, 125, 130, 135, 140, 145

D-9. Child Family Studies 120, 140; Psychology 120, 123, 124, 125, 126, 127, 135, 175; Sociology 123

E. LIFELONG LEARNING AND SELF-DEVELOPMENT (A minimum of 3 units is required)

E-1. Integrated Physiological, Social and Psychological Beings:
- Child Family Studies 120; Counseling 100; Health 106; Psychology 120, 124, 135; Sociology 122, 130

E-2. Activity Courses:

Note: Effective Fall 2001, a maximum of 1.5 units in activity courses may be used to satisfy Area E.

AMERICAN HISTORY AND INSTITUTIONS GRADUATION REQUIREMENT FOR CSU: Select one course from the American History category and one course from the American Government category.

American History:
- History 120, 121, 150 or 152

American Government:
- Political Science 120 or 121

Note: Courses selected for this requirement may also be used for Area D, Social and Behavioral Sciences
Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit you to transfer from a community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements. All campuses will accept IGETC EXCEPT for UC, San Diego’s Eleanor Roosevelt and Revelle Colleges and UC, Berkeley’s School of Business Administration.

The IGETC is not advisable for all transfer students. If you are pursuing a major that requires extensive lower-division preparation you may be better served by taking courses which fulfill the CSU General Education-Breadth requirements or those of the UC campus or college to which you plan to transfer. Majors include, but are NOT LIMITED to: Engineering, Business, Pre-professional programs.

Certification: Be sure to request certification when requesting transcripts be sent to your choice of university or college. All courses MUST be completed with grades of “C” or better. Please consult with a counselor or the transcript evaluator regarding the use of courses from other colleges or universities. Students who choose to use the IGETC pattern are expected to complete all of the requirements of the pattern before transferring to a UC or CSU campus. However, if a student is unable to complete one or two IGETC courses he/she may be eligible for partial certification. Students should consult with a counselor for details regarding this option.

Restrictions: Student who have been registered at a UC campus may not be eligible for IGETC. Students should consult with a counselor regarding this issue. This restriction, though, does not apply to students who have taken only UC summer session or Extension classes.

AREA 1 ENGLISH COMMUNICATION
CSU: 3 courses required, one from Group A, B, and C
UC: 2 courses required, one each from Group A and B.

Group A: English Composition, one course: 3 semester or 4-5 quarter units
English 120

Group B: Critical Thinking - English Composition, one course: 3 semester or 4-5 quarter units
English 123, 125

Group C: Oral Communications (CSU requirement only), one course: 3 semester or 4-5 quarter units
Speech Communication 122

AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING
One course: 3 semester or 4-5 quarter units
Math 106+, 115+, 120+, 121, 220, 221, 222, 223, 235

AREA 3 - ARTS AND HUMANITIES
At least 3 courses, with at least one from the Arts and one from the Humanities.
9 semester or 12-15 quarter units

Arts: Arts 100; Arth 105, 106, 110, 114, 118, 120, 130, 135, 180, 210; Film 100, 110, 120, 121, 125A, 125B, 125C, 125D; Huma 120, 121, 170, 174, 185, 186, 189A, 189B, 189C, 189D; Musi 110, 112, 114, 121, 122; Phot 180; Thea 100, 105

Humanities: Asl 121; Engl 121, 213, 214, 215, 216, 220, 223, 224, 225, 226; Film 105, 106, 115; Hist 122, 123; Huma 100, 101, 105, 106, 112, 113, 115, 125, 151, 160; Phil 120, 121, 125, 126, 127, 128, 129, 133, 134, 137; Phot 181; Span 121, 240+, 241+, 280+, 281+, 282
AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES
At least 3 courses from at least two academic disciplines: 9 sem. or 12-15 qtr. units
4A. Anthropology and Archaeology: Anth 121, 122, 130, 131, 150, 180, 200; Cfs 180
4B. Economics: Econ 100, 101, 120; Poli 145
4C. Ethnic Studies: Huma 112, 113; Engl 224, 225, 226
4D. Gender Studies: LGBT 120, Phil 127
4E. Geography: Geog 114
4F. History: Hist 120+, 121+, 122, 123, 135, 140, 142, 145, 150, 152
4G. Interdisciplinary, Social and Behavioral Sciences: Spcom126
4H. Political Science, Government & legal Institutions: Poli 120+, 121+, 125, 135, 140, 145
4I. Psychology: Cfs 120+, 140+; Psyc 120, 123, 124, 125, 126, 127, 128, 135, 175; Soci 123
4J. Sociology and Criminology: Anth 180; Cfs 180; Psyc 123, 135; Soci 120, 122, 123, 154

AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES
At least 2 courses, with one from the Physical Science and one from the Biological Science; at least one of the two courses must include a laboratory (indicated by a star "*"), 7-9 semester or 9-12 quarter units
Physical Sciences: Astr 110, 111; Chem 110*, 120*, 121*, 240*, 241*; Eart 110+*; Geog 110; Geol 110, 111*; Phys 110+, 111*, 120+*, 121+*, 140+*, 240+*, 241+*

LANGUAGE OTHER THAN ENGLISH (UC requirement only) Complete the equivalent of two years of high school study the same language.

Napa Valley College courses that meet the minimum proficiency level:
Asl 120; Fren 120; Ital 120; Span 120 (or Span 110 & 111)

College Course: ____________________ College: ____________________
Completed in High School: Course: ____________________ High School: ____________________
Completed by Examination: Name of exam ___________ Score ________ Date ________
- SAT II: Subject Test in languages other than English.
- Advanced Placement Examination with a score of 3 or higher
- International Baccalaureate Higher Level Examination with a score of 5 or higher
- Language other than English "O" level exam with grade of "A", "B", or "C".
- Language other than English International "A" Level exam with a score of 5, 6, or 7.
- An achievement test administered by a community college, university, or other college in a language other than English.

Two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.

Faculty member verification of a student’s competency.

CSU GRADUATION REQUIREMENT in US History, Constitution and American Ideals (Not part of IGETC; may be completed prior to transfer).
6 semester or 8-10 quarter units, one course from Group 1 and one course from Group 2.

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hist 120, 121, 150, 152</td>
<td>Poli 120, 121</td>
</tr>
</tbody>
</table>

+ Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.
* Designates courses with a laboratory.
Biology (page 68)

**BIOL 105 – Human Biology**  
4 units; 3 hours lecture, 3 hours lab, 108 hours total  
CSU, UC  
Recommend Preparation: MATH 94, CHEM 110, ENGL 90  
A survey of human biology focusing on anatomy, physiology, cell development, tissues, organs, and organ systems. The course also covers molecular biology, genetics, human evolution, and diversity. Laboratories include microscopic observations, experiments, and animal dissections. This course is specifically designed for health occupations students as a prerequisite to Human Anatomy and Human Physiology, but is also designed for non-majors.

**BIOL 110 – Survey of Biology**  
4 units; 3 hours lecture, 3 hours lab, 108 hours total  
CSU, UC  
A study of life, including surveys of plant and animal kingdoms, mammalian anatomy and physiology, cytology, genetics, and ecology. Intended for non-biology majors.

Viticulture (page 172)

**VWT 282 – Summer Winery Operations**  
1 units; 12 hours lecture, 24 hours total  
CSU  
Winery operations for the summer season, including handling and storage of new wines; maintenance of wines from previous vintages; general cellar practices. Class operates the Teaching Winery. Student must be 21 years of age to participate in wine tasting.

CORRECTIONS/UPDATES TO 2012-2014 CATALOG

CHANGES IN COURSE REPEATABILITY

Removal of Repeatability per Title 5 § 55041

The Board of Governors of the California Community Colleges approved changes to Title 5 regarding course repeatability in July 2012. The changes in §§ 55000 (Definitions), 55040 (District Policy for Course Repetition), 55041 (Repeatable Courses), 55043 (Course Repetition Due to Significant Lapse of Time) 58161 (Apportionment for Course Enrollment), 58162 (Intercollegiate Athletics) will sharply limit or eliminate the number of times a student may repeat courses previously termed “Activity Courses,” including Physical Education, Theater, Music, Dance, and Visual Art.

In addition, courses that were previously deemed repeatable—Special Topics, Independent Study, Variable Topics, Basic Skills courses, Vocational Retraining and Re-certification, Adaptive Physical Education—are no longer repeatable under the new regulations. Students will still be able to repeat many of these courses with proper documentation of need verified by the District, but the courses will no longer be deemed repeatable in and of themselves. All changes are effective Fall 2013.

<p>| ART 170 | Salt-Fired Pottery |
| ART 171 | Raku-Fired Pottery |
| ART 190 | Artists’ Materials |
| ART 255A | Intermediate Ceramics: Handbuilding |
| ART 255B | Intermediate Ceramics: Throwing |
| ARTS 110 | Fundamentals of Drawing |
| ARTS 111 | Figure Drawing 1 |
| ARTS 112 | Creative Drawing |
| ARTS 120 | Fundamentals of Painting |
| ARTS 130 | Printmaking |
| ARTS 140 | Beginning Ceramics: Handbuilding |
| ARTS 141 | Beginning Ceramics: Throwing |
| ARTS 145 | Clay Sculpture |
| ARTS 150 | Sculpture |
| ARTS 210 | Figure Drawing 2 |
| ARTS 220 | Intermediate Painting |
| ARTS 240 | Intermediate Ceramics: Handbuilding |
| ARTS 241 | Intermediate Ceramics: Throwing |
| ARTS 244 | Kiln Design |
| ARTS 245 | Salt-Fired Ceramics |
| ARTS 246 | Raku-Fired Pottery |
| ARTS 247 | Low-Fired Ceramics |
| ARTS 249 | Ceram Surf: wood/Salt Kiln |
| ARTS 260 | Studio Workshop |
| ARTS 261 | Ceramics Workshop |
| ARTS 270 | Professional Practices |
| BIOL 190 | Natural History |
| BIOL 199 | Independent Study in Biology |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSI 199</td>
<td>Independent Study in Business</td>
<td>ENGI 199</td>
</tr>
<tr>
<td>BUSI 298D</td>
<td>Hospitality &amp; Tourism Management</td>
<td>Select Topics in Engineering</td>
</tr>
<tr>
<td>CFS 196</td>
<td>Music for Early Childhood</td>
<td>Beginning Reading Skills</td>
</tr>
<tr>
<td>CHEM 199</td>
<td>Independent Study in Chemistry</td>
<td>Advanced Reading Comprehension</td>
</tr>
<tr>
<td>CISA 172</td>
<td>Keyboard Skill Development</td>
<td>Supervised Writing Lab</td>
</tr>
<tr>
<td>CISA 183</td>
<td>Creating Web Sites</td>
<td>Basic English &amp; Writing</td>
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<tr>
<td>COUN 88</td>
<td>Selected Topics in Counseling</td>
<td>Independent Study in Environmental Science</td>
</tr>
<tr>
<td>COUN 94</td>
<td>6 Weeks to Better Memory</td>
<td>World Cinema</td>
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<td>COUN 98</td>
<td>Learning Community Experience</td>
<td>Director's Cinema</td>
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<tr>
<td>COUN 142</td>
<td>Adv Peer Advise Training</td>
<td>Horror Film</td>
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<tr>
<td>COUN 298</td>
<td>Select Topics Guid</td>
<td>Film Genres: Film Noir</td>
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<tr>
<td>DANS 126</td>
<td>Cardio Salsa</td>
<td>Film Genres: Western</td>
</tr>
<tr>
<td>DANS 128</td>
<td>Salsa and Latin Social Dance F</td>
<td>Independent Study in French</td>
</tr>
<tr>
<td>DANS 132</td>
<td>Dance Styles</td>
<td>Independent Study in Geology</td>
</tr>
<tr>
<td>DANS 133</td>
<td>Ballet Fit</td>
<td>Select Topic in Geology</td>
</tr>
<tr>
<td>DANS 134</td>
<td>Ballet</td>
<td>Emergency Medical Refresher</td>
</tr>
<tr>
<td>DANS 135</td>
<td>Street Jazz (Beg Hip Hop)</td>
<td>Skills Assessment</td>
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<tr>
<td>DANS 136</td>
<td>Jazz Dance</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DANS 137</td>
<td>Tap Dance</td>
<td>Director's Cinema</td>
</tr>
<tr>
<td>DANS 138</td>
<td>Modern Dance</td>
<td>Survey &amp; Appreciation of Music</td>
</tr>
<tr>
<td>DANS 140</td>
<td>Dance Production</td>
<td>Film Genres: Film Noir</td>
</tr>
<tr>
<td>DANS 298</td>
<td>Selected Topics in Dance</td>
<td>Film Genres: Western</td>
</tr>
<tr>
<td>DART 140</td>
<td>Drawing &amp; Typography</td>
<td>Independent Study in Drama</td>
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<tr>
<td>DART 170</td>
<td>Digital Video Editing</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DART 171</td>
<td>Intermediate Digital Video</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DDGT 199</td>
<td>Independent Study in Draft</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DDGT 201</td>
<td>Autocad Level 1</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DDGT 202</td>
<td>Autocad Level 2</td>
<td>Independent Study in History</td>
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<tr>
<td>DDGT 207</td>
<td>3D Studio Max, Lvl1</td>
<td>Independent Study in History</td>
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<tr>
<td>DDGT 211</td>
<td>Revit Essentials</td>
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</tr>
<tr>
<td>DDGT 230</td>
<td>Digi Arch Draft/Des</td>
<td>Independent Study in History</td>
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<tr>
<td>DDGT 231</td>
<td>Architect Draft 2</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DDGT 298A</td>
<td>Autocad Civil 3D</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DDGT 298B</td>
<td>Autodesk Inventor</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 120</td>
<td>Tech of Acting</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DRAM 122</td>
<td>Improvisation</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DRAM 150</td>
<td>Theater Production</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 151</td>
<td>Touring Theater Production</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 152</td>
<td>Children's Theater Production</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 155</td>
<td>Dance Theater Production</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 161</td>
<td>Comedy Workshop</td>
<td>Independent Study in History</td>
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<tr>
<td>DRAM 162</td>
<td>Drama Workshop</td>
<td>Independent Study in History</td>
</tr>
<tr>
<td>DRAM 189A</td>
<td>Film Genres</td>
<td>Independent Study in Math</td>
</tr>
<tr>
<td>DRAM 189B</td>
<td>Film Genres: Westerns</td>
<td>Supervised Music Lab</td>
</tr>
<tr>
<td>DRAM 189C</td>
<td>Film Genres: Drama</td>
<td>Applied Music</td>
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<tr>
<td>DRAM 189D</td>
<td>Film Genres: Musical</td>
<td>Musi Reading/Sight Singing</td>
</tr>
<tr>
<td>DRAM 199</td>
<td>Independent Study in Drama</td>
<td>Computer Applications in Music</td>
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<tr>
<td>DRAM 201</td>
<td>Produce/Direct TV</td>
<td>Intro Sound &amp; Recording</td>
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<tr>
<td>DRAM 240</td>
<td>Intermediate Acting</td>
<td>Beginning Voice Class</td>
</tr>
<tr>
<td>DRAM 244</td>
<td>Acting Workshop</td>
<td>Commercial Voice</td>
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<tr>
<td>EMT 90</td>
<td>First Responder</td>
<td>Musical Theater Voice</td>
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<tr>
<td>EMT 95</td>
<td>Emergency Med Tech I (Basic)</td>
<td>Singer’s Diction</td>
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<tr>
<td>EMT 97</td>
<td>EMT-Advanced</td>
<td>Beginning Piano 1</td>
</tr>
<tr>
<td>EMT 300</td>
<td>EMT-P (Paramedic) I</td>
<td>Beginning Guitar</td>
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<tr>
<td>EMT 301</td>
<td>EMT-P (Paramedic) II</td>
<td>Beginning Wind &amp; Brass</td>
</tr>
<tr>
<td>EMT 305</td>
<td>EMT-P (Paramedic) Clinical Internship</td>
<td>Composing Music on the Computer</td>
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<tr>
<td>EMT 307</td>
<td>EMT-P/Paramedic Field Internship</td>
<td>Beginning Percussion Instruments</td>
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<td>EMT 310</td>
<td>EMT-Paramedic I (Didactic)</td>
<td>Beginning String Instruments</td>
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<td>Instruments for Majors</td>
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<td></td>
<td>College Chorale</td>
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<tr>
<td></td>
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<td>Vocal Ensemble</td>
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<tr>
<td></td>
<td></td>
<td>Gospel Choir</td>
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<tr>
<td></td>
<td></td>
<td>Stage Choir</td>
</tr>
</tbody>
</table>

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| MUSI 166 | Women's Chorale |
| MUSI 174 | Rehearsal & Performance String |
| MUSI 176 | Orchestra |
| MUSI 177 | Rehearsal & Performance Winds |
| MUSI 179 | Wind Ensemble |
| MUSI 181 | Jazz Ensemble |
| MUSI 185 | Stage Band |
| MUSI 196 | Music in Early Childhood |
| MUSI 199 | Independent Study in Music |
| MUSI 230 | Intermediate Voice |
| MUSI 232 | Advanced Voice |
| MUSI 235 | Intermediate Piano |
| MUSI 240 | Intermediate Guitar |
| MUSI 245 | Intermediate Wind & Brass |
| MUSI 250 | Intermediate Percuss Inst |
| MUSI 255 | Intermediate String Inst |
| MUSI 258 | Instruments for Major |
| MUSI 260 | Vocal Performance Seminar |
| MUSI 266 | Women's Ensemble |
| MUSI 280 | Instrument Performance Seminar |
| NURS 100 | Nursing Skills |
| PHIL 199 | Independent Study in Philosophy |
| PHOT 122 | Intermediate Photography |
| PHOT 123 | Advanced Darkroom Photography |
| PHOT 150 | Beginning Digital Imagery |
| PHOT 151 | Intermediate Digital Photography |
| PHOT 152 | Advanced Digital Photography |
| PHOT 153B | Adobe Lightroom |
| PHOT 155 | The Digital Fine Print |
| PHOT 250 | Beginning Digital Imagery |
| PHOT 280 | Portfolio Development |
| PHOT 310 | Photography Production Laborat |
| PHYE 100 | Swimming |
| PHYE 102 | Water Exercise |
| PHYE 102A | Water Exercise-Beginning |
| PHYE 102B | Water Exercise (Deep Water) |
| PHYE 110 | Fencing |
| PHYE 112 | Golf |
| PHYE 118 | Racquetball |
| PHYE 120 | Skiing |
| PHYE 121 | Mountain Biking |
| PHYE 122 | Soccer |
| PHYE 123 | Tennis |
| PHYE 125 | Volleyball |
| PHYE 129 | Spinning |
| PHYE 130 | Yoga |
| PHYE 131 | Cardio Kickboxing |
| PHYE 133 | Body Sculpting |
| PHYE 136 | Jazz Dance |
| PHYE 142 | Dance Composition |
| PHYE 145 | Fitness Assess Lab |
| PHYE 147 | Swim for Fitness |
| PHYE 148 | Walking for Fitness |
| PHYE 149 | Physical Fitness |
| PHYE 151 | Weight Training |
| PHYE 152 | Strength Training and Conditio |
| PHYE 153 | Women Body Awareness |
| PHYE 153 | Sport Specific Training |
| PHYE 154 | Mat Pilates |
| PHYE 156 | Archery |
| PHYE 160 | Adaptive Physic Education |
| PHYE 162 | Adaptive Aquatics |
| PHYE 169 | Corrective PE for Teaching Assistants |
| PHYE 174 | Skills and Conditioning for Team Sports |
| PHYE 176 | Team Sports |
| PHYE 178 | Preseason Conditioning |
| PHYE 199 | Independent Study in Physical Education |
| PHYE 271 | Sports Medicine Practicum |
| PHYE 272 | Sports Medicine Training Lab |
| PHYE 285 | Men's Basketball Team |
| PHYE 286 | Women's Basketball Team |
| PHYE 287 | Baseball Team |
| PHYE 290 | Golf Team |
| PHYE 291 | Soccer Team |
| PHYE 292 | Softball Team |
| PHYE 297 | Women's Volleyball Team |
| PHYS 199 | Independent Study in Physics |
| POLI 350 | Leadership Seminar |
| PSYC 60 | Womens Issues Workshop |
| SOCI 199 | Independent Study in Sociology |
| SPAN 90 | Occupational Spanish |
| SPAN 199 | Independent Study in Span |
| SPCOM 199 | Independent Study in Speech Comm |
| SPEE 199 | Independent Study in Speech |
| TELE 199 | Independent Study inTelecommunications |
| THEA 110 | Technique of Acting |
| THEA 115 | Acting Shakespeare |
| THEA 122 | Improvisation |
| THEA 125 | Voice, Speech and Text |
| THEA 130 | Stage Combat |
| THEA 135 | Stage Movement |
| THEA 140 | Technical Theatre Laboratory |
| THEA 143 | Tech Theater & Design: Light & Sound |
| THEA 144 | Intro to Production Management |
| THEA 155 | Dance Theater Production |
| THEA 210 | Intermediate Acting |
| THEA 244 | Fundamentals of Acting |
| WELD 100 | Welding Theory & Practice 1 |
| WELD 101 | Weld Theory & Practice 2 |
| WELD 120 | Welding Technology 1 |
| WELD 121 | Welding Technology 2 |
| WELD 130 | Welding Technology 1A |
| WELD 131 | Welding Technology 1B |
| WELD 132 | Welding Technology 2A |
| WELD 133 | Welding Technology 2B |
| WELD 150 | Metal Fabrication 1 |
| WELD 151 | Metal Fabrication 2 |
| WELD 199 | Independent Study in Welding |
| WELD 230 | Welding Technology 3A |
| WELD 231 | Welding Technology 3B |
| WELD 240 | Welding Technology 3 |
| WELD 241 | Welding Technology 4 |
| WELD 298 | Selected Topics in Welding |
| WOEX 190 | Work Experience Seminar |
| WOEX 191 | General Work Experience 1 |
| WOEX 193 | Vocational Work Experience 1 |
Approval of Repeatability per Title 5 § 55041

Under new Title 5 regulation §55041, only the following types of courses may be designated as repeatable:
- Repetition is necessary to fulfill lower division major requirements at a CSU, UC
- The course is designated by TOP codes as Intercollegiate Athletics course
- Intercollegiate academic or vocational competition where the course is part of a district sanctioned competitive activity

The following courses have been approved as repeatable based on criteria listed above.

**Intercollegiate Athletics**
- PHYE 153 Specific Training and Conditioning for Student Athletes
- PHYE 174 Skills Conditioning for Team Sports
- PHYE 178 Pre-season Conditioning
- PHYE 285 Men's Basketball Team
- PHYE 286 Women's Basketball Team
- PHYE 287 Baseball Team
- PHYE 290 Golf Team
- PHYE 291 Soccer Team
- PHYE 292 Softball
- PHYE 297 Women's Volleyball

**Major Requirements for CSU or UC**
- MUSI 116 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice
- MUSI 160 College Chorale
- MUSI 176 Repertory Orchestra
- MUSI 179 Repertory Wind Ensemble
- MUSI 181 Jazz Ensemble
Course Families

Title 5 now limits the number of times a student may enroll in an “Activity Participatory Course”—Physical Education, Performing Arts, and Visual Arts—to no more than four levels or “takes,” including takes where the student received an F, W, INC or NP. Local Districts were directed to establish Course Families comprised of those courses related in content, but with different student learning outcomes in each variation. Accordingly, discipline faculty in Physical Education, Dance, Music, Theater, and Art created Course Families and assigned existing courses to these families. The Curriculum Committee reviewed and approved the Courses Families and their constituent courses as outlined in the following tables. Faculty may go back to create levels or variations to existing families, but such changes will be reviewed by the Curriculum Committee for pedagogical merit or institutional support prior to approval.

The following course families were approved by the committee:

<table>
<thead>
<tr>
<th>Family</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
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<td><strong>DANCE</strong></td>
<td></td>
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<tr>
<td><strong>Dance Survey Courses</strong></td>
<td>DANS 132 Dance Styles</td>
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<td></td>
<td>DANS 133 Ballet Fit</td>
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<tr>
<td></td>
<td>DANS 126 Cardio Salsa</td>
</tr>
<tr>
<td></td>
<td>DANS 150 Student Instructional Assistant</td>
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<tr>
<td>Ballet</td>
<td>DANS 134 A Ballet Basics</td>
</tr>
<tr>
<td></td>
<td>DANS 134 B Ballet Beginning</td>
</tr>
<tr>
<td></td>
<td>DANS 134 C Ballet Intermediate</td>
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<tr>
<td></td>
<td>DANS 134 D Ballet Student Instructional Assistant</td>
</tr>
<tr>
<td>Tap Dance</td>
<td>DANS 137 A Tap Basics</td>
</tr>
<tr>
<td>*archived</td>
<td>DANS 137 B Tap Beginning</td>
</tr>
<tr>
<td></td>
<td>DANS 137 C Tap Intermediate</td>
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<tr>
<td></td>
<td>DANS 137 D Tap Student Instructional Assistant</td>
</tr>
<tr>
<td>Jazz Dance</td>
<td>DANS 136 A Jazz Basics</td>
</tr>
<tr>
<td></td>
<td>DANS 136 B Jazz Beginning</td>
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<tr>
<td></td>
<td>DANS 136 C Jazz Intermediate</td>
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<tr>
<td></td>
<td>DANS 136 D Jazz Student Instructional Assistant</td>
</tr>
<tr>
<td>Street Jazz Dance</td>
<td>DANS 135 A Street Jazz Basics</td>
</tr>
<tr>
<td></td>
<td>DANS 135 B Street Jazz Beginning</td>
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<tr>
<td></td>
<td>DANS 135 C Street Jazz Intermediate</td>
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<tr>
<td></td>
<td>DANS 135 D Street Jazz Student Instructional Assistant</td>
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<tr>
<td>Modern Dance</td>
<td>DANS 138 A Modern Basics</td>
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<tr>
<td></td>
<td>DANS 138 B Modern Beginning</td>
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<tr>
<td></td>
<td>DANS 138 C Modern Intermediate</td>
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<tr>
<td></td>
<td>DANS 138 D Modern Student Instructional Assistant</td>
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<tr>
<td>Performance</td>
<td>DANS 140 A Dance Performance Basics</td>
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<td></td>
<td>DANS 140 B Dance Performance Beginning</td>
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<tr>
<td></td>
<td>DANS 140 C Dance Performance Intermediate</td>
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<tr>
<td></td>
<td>DANS 140 D Dance Performance Student Assistant to the Director</td>
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<tr>
<td>Production</td>
<td>DANS 141 A Dance Production Basics</td>
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<tr>
<td></td>
<td>DANS 141 B Dance Production Beginning</td>
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<td></td>
<td>DANS 141 C Dance Production Intermediate</td>
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<tr>
<td></td>
<td>DANS 141 D Dance Production Student Assistant to the Director</td>
</tr>
<tr>
<td>World Dance Forms</td>
<td>DANS 128 A Salsa and Latin Social Dance Beginning</td>
</tr>
<tr>
<td></td>
<td>DANS 128 B A Salsa and Latin Social Dance Beginning Intermediate</td>
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<tr>
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<td>DANS 128 C A Salsa and Latin Social Dance Student Instructional Assistant</td>
</tr>
<tr>
<td>Family</td>
<td>Courses</td>
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</tbody>
</table>
| Vocal Technique             | MUSI 130 Beginning Voice  
MUSI 132 Commercial Voice  
MUSI 133 Musical Theater Voice  
MUSI 230 Intermediate Voice  
MUSI 232 Advanced Voice |
| Instrumental Technique      | MUSI 140 Beginning Guitar  
MUSI 150 Beginning Percussion  
MUSI 240 Intermediate Guitar |
| Piano                       | MUSI 135 Class Piano I  
MUSI 138 Class Piano II  
MUSI 235 Class Piano III  
MUSI 238 Class Piano IV |
| Vocal Music Ensemble        | MUSI 161 Vocal Ensemble-Prima Voce  
MUSI 162 Gospel Choir  
MUSI 164 Ensemble Movement  
MUSI 166 Women’s Chorale  
MUSI 260 Vocal Performance Seminar  
MUSI 266 Women’s Ensemble |
| Instrumental Music Ensemble | MUSI 174 Rehearsal and Performance Strings  
MUSI 177 Rehearsal and Performance Winds  
MUSI 185 Stage Band  
MUSI 280 Instrumental Performance Seminar |
| Large Ensembles             | MUSI 160 College Chorale  
MUSI 176 Repertory Orchestra  
MUSI 179 Repertory Wind Ensemble  
MUSI 181 Jazz Ensemble |
| Music Technology            | MUSI 124 Computer Applications in Music  
MUSI 126 Intro to Sound Reinforcement and Recording  
MUSI 147 Composing Music on the Computer  
MUSI 148 Digital Sound Recording |
| Musical Theater Production  | THEA 153 Musical Theater Production  
THEA 155 Dance Theater Production  
MUSI 164 Ensemble Movement  
MUSI 170 Musical Theater Performance  
MUSI 172 Musical Revue Workshop |
| Selected Topics             | MUSI 298 Selected Topics in Music  
MUSI 398 Selected Topics in Music |
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<tr>
<th>Family</th>
<th>Courses</th>
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<tr>
<td>Swimming</td>
<td>PHYE 100  Swimming&lt;br&gt;PHYE 144  Aquatic Fitness&lt;br&gt;PHYE 147  Swim for Fitness</td>
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<tr>
<td>Aquatic Aerobics</td>
<td>PHYE 102A  Water Exercise Beginning&lt;br&gt;PHYE 102B  Water Exercise Deep Water</td>
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<tr>
<td>Water Polo</td>
<td>PHYE 104  Basic Skills&lt;br&gt;PHYE 105  Technical Skills Analysis</td>
</tr>
<tr>
<td>Bowling</td>
<td>PHYE 108 Bowling</td>
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<tr>
<td>Billiards</td>
<td>PHYE 109  Billiards</td>
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<tr>
<td>Golf</td>
<td>PHYE 111  Golf Managing Course Play&lt;br&gt;PHYE 112  Golf&lt;br&gt;PHYE 112B  Intermediate Golf</td>
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<tr>
<td>Badminton</td>
<td>PHYE 113  Badminton&lt;br&gt;PHYE 113B  Intermediate Badminton</td>
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<tr>
<td>Racquetball</td>
<td>PHYE 118  Racquetball&lt;br&gt;PHYE 118B  Intermediate Racquetball&lt;br&gt;PHYE 119  Racquetball Skills Analysis</td>
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<tr>
<td>Tennis</td>
<td>PHYE 123  Tennis&lt;br&gt;PHYE 123B  Intermediate Tennis&lt;br&gt;PHYE 124  Tennis Skills Analysis</td>
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<tr>
<td>Volleyball</td>
<td>PHYE 125  Volleyball&lt;br&gt;PHYE 125B  Intermediate Volleyball</td>
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<tr>
<td>Aerobics</td>
<td>PHYE 129  Spinning&lt;br&gt;PHYE 129B  Intermediate Spinning</td>
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<tr>
<td>Yoga</td>
<td>PHYE 130  Yoga&lt;br&gt;PHYE 130B  Intermediate Yoga</td>
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<tr>
<td>Aerobic Arts</td>
<td>PHYE 131  CardioKick Boxing&lt;br&gt;PHYE 131B  Intermediate Cardio Kickboxing&lt;br&gt;PHYE 133  Body Sculpting&lt;br&gt;PHYE 133B  Intermediate Body Sculpting</td>
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<td>Flexibility</td>
<td>PHYE 146  Fitness Flexibility&lt;br&gt;PHYE 146B  Intermediate Fitness Flexibility&lt;br&gt;PHYE 154  Mat Pilates&lt;br&gt;PHYE 154B  Intermediate Mat Pilates</td>
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<tr>
<td>Assessment</td>
<td>PHYE 145  Fitness Assessment</td>
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</table>
### Walking
- PHYE 148  Walking
- PHYE 148B  Intermediate Walking

### Physical Fitness
- PHYE 149  Physical Fitness
- PHYE 149B  Intermediate Physical Fitness

### Weight Training
- PHYE 151  Weight Training
- PHYE 151B  Intermediate Weight Training

### Strength Training
- PHYE 152  Strength Training and Conditioning
- PHYE 152B  Intermediate Strength Training and Conditioning

### Team Sports
- PHYE 176  Team Sports
- PHYE 176B  Intermediate Team Sports

## Theater

### Family | Courses
---|---
**Theater Production**<br>Thea 151  Touring Theater Production<br>Thea 152  Children’s Theater Production<br>Thea 154  Repertory Theater<br>Thea 156  Shakespeare Production<br>Thea 161 Summer Theater Workshop Comedy<br>Thea 162 Summer Theater Production Drama<br>Thea 163 Summer Theater Production Musical

### Technical Theater<br>Thea 140 Technical Theater Laboratory<br>Thea 141 Stagecraft Scenery and Props<br>Thea 142 Stagecraft Costume and Makeup<br>Thea 143 Technical Theater Lighting and Sound<br>Thea 144 Introduction to Production Management

### Musical Theater Production<br>Thea 153 Musical Theater Production<br>Thea 155 Dance Theater Production<br>Musi 164 Ensemble Movement<br>Musi 170 Musical Theater Performance<br>Musi 172 Musical Revue Workshop

### Acting Techniques<br>Thea 122 Improvisation<br>Thea 125 Voice, Speech, and Text<br>Thea 130 Stage Combat<br>Thea 135 Stage Movement<br>Thea 210 Intermediate Acting<br>Thea 215 Acting Shakespeare<br>Thea 220 Professional Acting<br>Thea 244 Fundamentals of Acting
# Visual Arts

<table>
<thead>
<tr>
<th>Family</th>
<th>Courses</th>
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</table>
| **Foundations**         | ARTS 101 2D Foundations  
                          | ARTS 102 3D Foundations                                                   |
| **Drawing**             | ARTS 110 Fundamentals of Drawing  
                          | ARTS 111 Figure Drawing  
                          | ARTS 112 Creative Drawing  
                          | ARTS 210 Intermediate Figure Drawing                                   |
| **Painting**            | ARTS 120 Fundamentals of Painting  
                          | ARTS 220 Intermediate Painting                                           |
                          | ARTS 225 Figure Painting                                                 |
                          | ARTS 105 Color Theory                                                    |
| **Printmaking**         | ARTS 130 Introduction to Printmaking                                     |
| **Sculpture**           | ARTS 145 Clay Sculpture  
                          | ARTS 150 Sculpture                                                       |
| **Ceramic Forms**       | ARTS 140 Beginning Ceramics—Handbuilding  
                          | ARTS 141 Beginning Ceramics—Throwing  
                          | ARTS 240 Intermediate Ceramics—Handbuilding  
                          | ARTS 241 Intermediate Ceramics—Throwing                                 |
| **Ceramic Surfaces and Technology** | ARTS 244 Kiln Design and Construction  
                          | ARTS 245 Salt-fired Ceramics                                             |
                          | ARTS 246 Raku-fired Ceramics                                             |
                          | ARTS 247 Low-Fired Ceramics                                              |
                          | ARTS 248 Introduction to Glazes                                           |
                          | ARTS 249 Ceramic Surfaces Wood Kiln                                      |
| **Photography**         | PHOT 121 Basic Darkroom Photography  
                          | PHOT 150 Beginning Digital Photography                                   |
| **Digital Art and Design** | DART 120 Introduction to Digital Art and Graphic Design  
                          | DART 130 Introduction to Digital Imaging                                 |
| **Workshop and Portfolio Development** | ARTS 260 Studio Workshop  
                          | ARTS 261 Ceramics Workshop                                               |
| **Selected Topics**     | ARTS 298A Selected Topics 1  
                          | ARTS 298B Selected Topics 2                                              |