THEA 168 - Musical Theater Production: Contemporary Course Outline

Approval Date: 
Effective Date: 01/15/2016

SECTION A

Unique ID Number
Discipline(s) Theater Arts
Division Arts and Humanities
Subject Area Theater Arts
Subject Code THEA
Course Number 168
Course Title Musical Theater Production: Contemporary
TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General / -

Rationale for adding this course to the curriculum Update hours and textbooks
Units 1 – 3
This Course Is AA/AS Degree
Degree Applicable
Non Degree Applicable
Transfer Prep

Cross List N/A
Typical Course Weeks 18

Total Instructional Hours

Semester Hours
Lecture 0.00
to 0.00
Lab 0.00
to 0.00
Integrated Lab 36.00
to 108.00
Total Hours 36
to 108

Hours per semester in outside of class assignments 18.00
to 54

Open Entry/Open Exit No
Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction
SECTION B

General Education Information:
CSU Transferable:  
CSU Transferable
UC Transferable:  
UC Transferable

SECTION C

Course Description
Repeatability  May be repeated 0 times
Catalog  Musical Theater Production: Contemporary is designed for the rehearsal and performance of contemporary musicals with full production support.
Description
Schedule

SECTION D

Condition on Enrollment
1a. Prerequisite(s)
• By Audition
1b. Corequisite(s):  None
1c. Recommended:  None
1d. Limitation on Enrollment
• and

SECTION E

Course Outline Information
1. Student Learning Outcomes:
   A. Demonstrate musical performance skills.
   B. Analyze dramatic literature.
   C. Participate in a musical for academic review.
   D. Demonstrate production skills.
2. Course Objectives: Upon completion of this course, the student will be able to:
   A. Compare and contrast performing in a contemporary musical and non-contemporary musical.
   B. Evaluate and analyze a script for rehearsal and performance.
   C. Create and dramatize the behavioral life of a character in rehearsal and performance.
   D. Demonstrate a strong work ethic within a professional framework of collaboration.
   E. Apply basic skills and methods to performing a role on stage.
   F. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.
   G. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.
   H.
3. Course Content
   1. Rehearsal and performance protocol and procedures.
      a. The actor’s responsibilities
      b. The director’s responsibilities
c. Production staff responsibilities

2. Evaluation of the historical and thematic elements of the play
   a. The author’s intentions
   b. The political, social, philosophical and moral agenda of the play
   c. Interpretation and evaluation of the historical circumstances

3. Actor’s script evaluation
   a. Scoring the role
   b. Exploration and creation of prior circumstances
   c. Creation of the time and place obligations for the script
   d. Identification and evaluation of character obligation

4. Acting skill approaches
   a. Relationship work with the other actors
   b. Creation of the behavioral life of the character
   c. Preparations for investing in the emotional life of the role
   d. Outlining the needs and pursuits of the character

5. Staging
   a. Working with the director
   b. Justifying physical action
   c. Creation of character behavior
   d. Use of props, costumes and scenery elements

6. Rehearsal
   a. Use of given circumstances to justify dialog
   b. Use of voice with projection and clarity of speech
   c. Creative collaboration with other actors

7. Integration of production elements with performance
   a. Props
   b. Scenery
   c. Lighting/sound
   d. Costumes

8. Performance
   a. Justification of play’s action and dialog
   b. Vocal performance
   c. Dynamics of dialog and behavior
   d. Warm-ups and preparations
   e. Responsible collaboration and performance standards

4. Methods of Instruction:
   Activity - Students work in small groups to rehearse.
   Critique - Students evaluate rehearsal progress
   Discussion - Discussion of play
   Individualized Instruction - Coach students one on one
   Observation and Demonstration - Demonstrate movement for repetition in rehearsal
   Visiting Lecturers - Designers and coaches visit rehearsals
5. **Methods of Evaluation**: Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**
- Research Projects -- Student research play and characters and present findings.
- Oral Presentation -- Students present design, administrative and acting projects.
- Group Projects -- Students present scenes
- Home Work -- Students memorize lines
- Final Public Performance -- Students perform a role as an actor, technician or front of house staff.

Additional assessment information:
- Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.
- Letter Grade or P/NP

6. **Assignments**: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- **A. Reading Assignments**
  - Read the script.
  - Read background material about the creation of the musical.

- **B. Writing Assignments**
  - Read the play and create a plot summary.
  - Memorize line from script as role requires.

- **C. Other Assignments**

7. **Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

**Book #1**:  
Author: Gary Sloan  
Title: In Rehearsal: In the World, in the Room, and On Your Own  
Publisher: Routledge  
Date of Publication: 2012  
Edition:

**Book #2**:  
Author: Kenrick, John  
Title: Musical Theater: A History  
Publisher: Continuum  
Date of Publication: 2010  
Edition: 1

**Book #3**:  
Author: Alfreds, M  
Title: Different Every Night  
Publisher: Nick Hern Books  
Date of Publication: 2008  
Edition:

**Book #4**:  
Author: DK Publishing
Title: Musicals: The Definitive Illustrated Story
Publisher: DK Publishing
Date of Publication: 2015
Edition:

B. Other required materials/supplies.