1.0 Welcome and Call to Order
   - The meeting was called to order at 9:05am.

2.0 General Announcements
   - Jennifer King announced that Treasure Island will be performing beginning March 29th for 2
     weekends, Fridays at 7pm and Saturdays and Sundays at 2pm.

3.0 Public Comment
   - N/A

4.0 Approval of Consent Items
   - M/S/P to approve with minor edits to titles of programs to follow standard naming convention
   - M/S/P to remove approval of consent items
   - M/S/P to move DANS 135 from 4.5.3 to 8.6.2
   - M/S/P to approve consent items with minor edits to titles of programs to follow standard naming
     convention

4.1. GE Designation as recommended by GE Subcommittee (for implementation 2018/2019 AY)
   4.1.1. SOCI-190—Requesting GE Area B: Social & Behavioral Science AND Area D2: Mathematics.
   4.1.2. MATH 95—Requesting GE Area D2 Mathematics & D3 Communication and Analytical Thinking
   4.1.3. MATH 93—Requesting GE Area D3 Communication and Analytical Thinking
   4.1.4. ENGL 120A—Requesting GE Area D1 English Composition
   4.1.5. ENGL 120B—Requesting GE Area D1 English Composition
   4.1.6. DANS 170—Requesting GE Area C Humanities

4.2. Create MATHNC (Math NonCredit) Subject Code in CurricUNET

4.3. Create ADS (Addiction Studies) Subject Code in CurricUNET
4.4. Changes to Program Titles to Conform to Accepted Naming Conventions

<table>
<thead>
<tr>
<th>Current title in CurricUNET</th>
<th>New title in CurricUNET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate in Science in Physics for Transfer Degree</td>
<td>Physics</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>Business-Bookkeeping</td>
</tr>
<tr>
<td>Viticulture &amp; Winery Technology: Viticulture Option</td>
<td>Viticulture &amp; Winery Technology-Viticulture</td>
</tr>
<tr>
<td>Viticulture &amp; Winery Technology: Wine Marketing &amp; Sales Option</td>
<td>Viticulture &amp; Winery Technology-Wine Marketing &amp; Sales</td>
</tr>
<tr>
<td>Viticulture &amp; Winery Technology: Winemaking Option</td>
<td>Viticulture &amp; Winery Technology-Winemaking</td>
</tr>
<tr>
<td>Entrepreneurial Certificate</td>
<td>Entrepreneurial</td>
</tr>
<tr>
<td>Early Childhood Intervention Certificate</td>
<td>Early Childhood Intervention</td>
</tr>
</tbody>
</table>

4.5. Course Modifications (Non-substantive)

4.5.1. ANTH 200 - Introduction to Linguistic Anthropology
Modifications: Course Content and Learning Outcomes to align with TMC and C-ID descriptor, addition of Online with Proctored Exam, textbook update.

4.5.2. ARTS 101 - 2D Foundations
Modifications: Clarification to reflect the content rigor of the course as it is currently being taught: catalog description, outcomes, objectives, methods of instruction, and methods of evaluation.

4.5.3. DANS 135 Street Jazz (Beginning Hip Hop)
Modifications: edits to course content due to creation of level 2 course, update to CLOs to align with PLOs.

-M/S/P to move DANS 135 from 4.5.3 to 8.6.2

5.0 Adoption of the Agenda
-M/S/P with change to order of items 8.6.3 and 8.7.1 moved to 8.1.1 and 8.1.2

6.0 Approval of Submitted Minutes from January 18, 2019
-M/S/P

7.0 Discussion Items

7.1. Proposed Change to Curriculum Review Process for Program Proposals: Step 1) Faculty Author, Step 2) Division/Faculty Chair, Step 3) Dean, Step 4) Technical Review/Faculty Review/Articulation Review, Step 5) Agenda

7.2. Proposed Change to Discipline Placement Review Process: 1) Identification of Need for Discipline Review by Curriculum Committee Co-Chairs at or following the Technical Review step, 2) Subcommittee review/determination of discipline placement based upon MQs and course content based upon identified criteria, 3) Following discipline placement determination by the Subcommittee, the course then goes through the regular review process.

7.3. Curriculum Committee Structure
8.0 Action Items

8.1. Course Modifications (Substantive)

8.1.1. DDGT 230 Digital Architectural Drafting & Design 1 5 units
Modifications: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates.

8.2. Course Reactivation

8.2.1. DDGT 231 Digital Architectural Drafting & Design 2 5 units
Rationale: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates. Unit updates. SLO updates.

8.3. Proposed Simplified Review Process for Revision of Outcomes Only (as long as the course/program has been reviewed/revised within the past six years): 1) Faculty Author, 2) Division/Faculty Chair, 3) Dean, 4) Curriculum Committee Chair, 5) Agenda as Consent Item

8.4. Proposed Change to Discipline Placement Review Process

8.5. New Courses

8.5.1. DANS 127 World Dance Forms 1-1.5 units
Catalog Description: This dance course is a survey of various World Dance forms with revolving course content, for example; Traditional Japanese, Afro-Haitian, Irish dance, Hula.
Rationale: The Salsa and Latin Dance forms class is a success. This course will add to the variety of courses offered as an elective for the dance major.

8.5.2. DANS 129 Contemporary Dance 1-1.5 units
Catalog Description: Contemporary dance genre combines elements of several dance genres including modern, jazz, lyrical and ballet.
Rationale: This is one of the newest, most popular dancing techniques.

8.5.3. DANS 130 Broadway Dance 1-1.5 units
Catalog Description: Dance class incorporating techniques from various genres applied to Broadway musicals.
Rationale: additional elective for the AA Dance

8.5.4. DANS 135B Street Jazz (Hip Hop) Level 2 1-1.5 units
Catalog Description: This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.
Rationale: Level 2 is needed for more advanced skills and techniques. The content for level 1 was too difficult, so I have removed the more intermediate content from Level 1 and created this (L2) course.

8.5.5. DANS 170 Dance History 3 units
Catalog Description: The study of Dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time.
Rationale: Lower division course intended for GE and students pursuing the local AA Dance degree. Some 4 year colleges offer lower division dance history classes in addition to, or in place
of Dance Appreciation. This will be an elective option for List B required electives.

-M/S/P

8.5.6. PHYE 105 Fitness 360°  
1-1.5 units
Catalog Description: A fitness course covering the full spectrum of physical fitness exercises (cardio-respiratory endurance, muscle strength and endurance, flexibility, balance, core) utilizing the industry's up-to-date principles and latest techniques.
Rationale: Provides a holistic course for busy students seeking a well-rounded workout. "Gateway" course allowing students to experience a variety of single subject PHYE courses.

-M/S/P to approve new course with course number changed to 115

8.5.7. DART 101 Graphic Design Foundations  
3 units
Catalog Description: Graphic Design Foundations is an introductory course with emphasis on the foundations of the Graphic Arts. Course content includes concept development, design processes, production, presentation, technical skills in both traditional and digital media, and solving visual communication problems. Projects include lettering/typography and layout/composition.
Rationale: New Course for Graphic Design AA and AA-T.

-M/S/P

8.5.8. COMS 115 Information and Communication Technology Essentials  
4 units
Catalog Description: This course provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level Information and Communication Technology (ICT) professionals. The fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional will be introduced.
Rationale: This course is required in the Model Curriculum for a Certificate in Information Technology as accepted by ICFW.

-M/S/P to table indefinitely

8.5.9. ENGL 228 Mexican American Literature  
3 units
Catalog Description: This course surveys Mexican American and Latino/a literature, introducing major authors, movements and themes and placing them in historical context. Rationale: This course helps serve our function as an HSI and broadens our lit offerings. It also is intended to serve for the NVC Multicultural Studies designated emphasis.

-M/S/P to extend discussion by 10 minutes

-M/S/P to table indefinitely

8.6. Course Modifications (Substantive)

8.6.1. ANTH 120 Biological Anthropology with Laboratory  
4 units
Modifications: units increased from 3 to 4 units to include laboratory (instead of as corequisite), content changed to reflect additional lab content.

-M/S/P to extend discussion by 10 minutes

-M/S/P to approve course with removal of “with Laboratory” from title and addition of “Lab is included in this course” added to catalog description, and archival of ANTH-120L.

8.6.2. DANS 135 Street Jazz (Beginning Hip Hop)  
1-1.5 units
Modifications: edits to course content due to creation of level 2 course, update to CLOs to align with PLOs.

-M/S/P
8.6.3. DDGT 230 Digital Architectural Drafting & Design 1 5 units
Modifications: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates.
-M/S/P to move DDGT 230 from 8.6.3 to 8.1.1

8.6.4. ENGL 226 African American Literature 3 units
Modifications: Re-developing Course Content for 1-semester African American Lit., adjusting for AA/AS Area E Multicultural/Gender Studies Designation. Changes to title, catalog description, and content and addition of ENGL 120B as prereq.
-M/S/P

8.7. Course Reactivation
8.7.1. DDGT 231 Digital Architectural Drafting & Design 2 5 units
Rationale: This update is tying in with the creation of a one year Architectural Drafting and Design Certificate of Achievement. Course content updates. Unit updates. SLO updates.
-M/S/P to move from 8.7.1 to 8.2.1

9.0 Program Modifications (Substantive)
9.1. Business Administration AS-T
Description: The Associate of Science degree with a major in Business Administration acknowledges that the student has established a foundation of knowledge in the fields of business and management. This foundation can be used as a basis for further study towards a baccalaureate degree at a transfer institution. To fulfill the requirements for this degree, students will complete the required courses and work with a counselor to determine the appropriate pattern of general education courses based on the student's individual educational goals.
-M/S/P

9.2. Business Administration AS
Description: The Associate of Science Degree in Business is a four semester course of study designed to prepare students for a career in the business world. Students may earn the more generalized Associate of Science Degree in Business Administration or concentrate their study of business in any of the following programs: Accounting, Computer Studies, or Office Administration.
-M/S/P

10.0 Information Items
10.1. Clarification of Program Discontinuance and Archival Definitions and Process
10.2. NVC’s Course Numbering System:

<table>
<thead>
<tr>
<th>CREDIT COURSES</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>01-49</td>
<td>Credit courses which are non-transferable and not AA/AS degree applicable, but which serve special populations</td>
</tr>
<tr>
<td>50-89</td>
<td>Credit skill courses, which are non-transferable, and not AA/AS degree applicable, which are developmental or remedial.</td>
</tr>
<tr>
<td>90-99</td>
<td>Credit courses, which are applicable to an AA/AS degree but are not transferable.</td>
</tr>
<tr>
<td>100-199</td>
<td>Credit courses ordinarily taken during the first year, which are transferable to the California State University System.</td>
</tr>
<tr>
<td>200-299</td>
<td>Credit courses ordinarily taken during the second year, which are transferable to the California State University System.</td>
</tr>
</tbody>
</table>
Credit skill courses, which are non-transferable and are not developmental and/or remedial, e.g. Cosmetology 300, Health Occupations 360. These courses are applicable to an AA/AS degree.

<table>
<thead>
<tr>
<th>300-399</th>
<th>Noncredit Courses</th>
</tr>
</thead>
</table>

**10.3. Addition of Total Student Hours or Total Hours to credit COR** as a required and currently missing field.

**10.4. ENGL 120B to be added as prerequisite equivalent to ENGL 120.** Now that English 120B has been approved by the BOT, it needs to be added as an alternative prerequisite (equivalent to English 120) to all courses currently having English 120 as prerequisite. This item will be included as a consent item on the March 15th agenda.

**11.0 Future Discussion Items**
- 11.1. Credit Programs & Noncredit Courses & Programs
- 11.2. Revision of Limitations on Enrollment BP/AP 4260.
- 11.3. CourseLeaf Curriculum Software Demo

**12.0 Adjourn**
The meeting was adjourned at 10:44am.

-M/S/P