Curriculum Committee
October 19, 2018
Room 1738
9-10:30 am

Present: Nicole Carrier, Dianna Chiabotti, Dan Clemens, Steven Fawl, Stephanie Grohs, Michelle Hobbs, Jennifer King, Elizabeth Lara-Medrano, Karen Larsen, Mechele Manno, James McGowan, Merrick McKeig, Katherine Rhyno, Erik Shearer, Melinda Tran, Robert Van der Velde, Maria Villagomez, Lisa Yanover
Absent: Janice Ankenmann, Jerry Dunlap, Lissa Gibbs, Robert Harris, Rafael Manzo, Howard Willis
Guest: Kayla Alexander, Claudette Shatto

1.0 Welcome and Call to Order
The meeting was called to order at 9:06am.

2.0 General Announcements
Melinda Tran announced the extension of articulation deadlines.

3.0 Public Comment
N/A

4.0 Approval of Consent Items
-M/S/P

4.1 Course Modifications: Nonsubstantive

4.1.1 BUSI 101 Business Planning I
3 units
 Modifications: Changed course name to clarify what the class is about, minor changes to outcomes, methods of instructions, methods of evaluation, and assignments

4.1.2 English 123 Critical Thinking About Literature
4 units
 Modifications: To add “with proctored exam” to online instruction options, discipline and TOP Code, which were missing, minor additions to content, including representative reading for literature designation, and to update textbooks.

4.1.3 VWT 130 General Viticulture
3 units
 Modifications: now transfer/degree-applicable, major changes to outcomes, objectives, content.

4.2 Course Archive: CISA 184 Web Development: Mobile Apps--effective fall 2019
Contingent upon removal from the Web Site Development: Certificate of Achievement

4.3 Unscheduled Courses for Archive based on annual review:

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Short Title</th>
<th>Last Term Offered</th>
<th>Program Impacted if Archived</th>
<th>Required or Elective?</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI-90</td>
<td>Supervised Music Lab</td>
<td>14/SP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI-134</td>
<td>Singer's Diction</td>
<td>11/FA</td>
<td>Music-Vocal Emphasis: AA</td>
<td>Elective</td>
</tr>
<tr>
<td>MUSI-145</td>
<td>Woodwind Methods</td>
<td>Never offered</td>
<td>Music-Instrumental Emphasis: AA</td>
<td>Elective</td>
</tr>
<tr>
<td>MUSI-146</td>
<td>Brass Methods</td>
<td>Never offered</td>
<td>Music-Instrumental Emphasis: AA</td>
<td>Elective</td>
</tr>
<tr>
<td>MUSI-149</td>
<td>Business of Performing Arts</td>
<td>Never offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI-150</td>
<td>Percussion Methods</td>
<td>14/SP</td>
<td>Music-Instrumental Emphasis: AA</td>
<td>Elective</td>
</tr>
</tbody>
</table>

MUSI 116-Recommended Preparation
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI-155</td>
<td>String Methods</td>
<td>85/SP</td>
<td>Music-Instrumental Emphasis: AA Elective</td>
</tr>
<tr>
<td>MUSI-162</td>
<td>Gospel Choir</td>
<td>11/FA</td>
<td></td>
</tr>
<tr>
<td>MUSI-177</td>
<td>Rehearsal &amp; Performance Winds</td>
<td>15/FA</td>
<td>Music-Instrumental Emphasis: AA Elective</td>
</tr>
<tr>
<td>MUSI-199</td>
<td>Indep Study/Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMA-115</td>
<td>World Cinema</td>
<td>Never offered</td>
<td>Cross-listed with FILM 115</td>
</tr>
<tr>
<td>HUMA-117</td>
<td>Director's Cinema</td>
<td>10/FA</td>
<td>Cross-listed with FILM 117</td>
</tr>
<tr>
<td>HUMA-189A</td>
<td>Film Genres: Film Noir</td>
<td>10/SP</td>
<td>Cross-listed with FILM 125A</td>
</tr>
<tr>
<td>HUMA-189B</td>
<td>Film Genres: Western</td>
<td>10/FA</td>
<td>Cross-listed with FILM 125B</td>
</tr>
<tr>
<td>ANTH-199</td>
<td>Indep Study/Anthro</td>
<td>10/SP</td>
<td>Anthropology: AA-T Elective</td>
</tr>
<tr>
<td>POLI-199</td>
<td>Indep Study/Poli</td>
<td>11/SP</td>
<td></td>
</tr>
<tr>
<td>SOCI-199</td>
<td>Indep Study/Soci</td>
<td>10/FA</td>
<td></td>
</tr>
</tbody>
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5.0 Adoption of the Agenda
-M/S/P

6.0 Approval of Submitted Minutes from October 7, 2018
M/S/P

7.0 Action Items

7.1 Program Modifications (Substantive)

7.1.1 Natural Science AS Degree
Modifications: changes in courses, units, narrative
-M/S/P

7.2 Course Modifications (Substantive)

7.2.1 BUSI 105 Business Communication
3 units
Modifications: changes based on removal from Area D1, including changes to advisory limitations on enrollment, catalog description (removal of word requirement), removal of entirely online, and major changes to objectives, content.
-M/S/P

7.2.2 THEA 168 Musical Theater Production: Contemporary
1-3 units
Modifications: Lab Hours (54 – 162 to 0), Integrated Lab (0 to 36-108), Total Hours (54-162 to 36-108), Hours Outside of Class (0 to 18-54), Course Description (nonsubstantive), Assignments, Textbook.
-M/S/P

8.1 Information Items

8.2 Exceptions to fall 2019 as earliest implementation for courses going through the approval process this semester: non-substantive course modifications that don’t require the following: 1) articulation or re-articulation; 2) changes in Colleague (deletions/replacements of course shells).

8.3 GE Subcommittee meets November 2nd 10:30am-12pm.

9.0 Future Discussion Items

10.0 Adjourn
The meeting was adjourned at 9:23am.